

NATIONAL COUNCIL AUDITIONS

ERIC AND DOMINIQUE LAFFONT
GRAND FINALS
CONCERT

SUNDAY, MAY 16, 2021

The Metropolitan Opera



Tenor Duke Kim and pianist William Woodard perform in the MONC Semifinals from Washington, D.C.

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For up-to-date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

A New Era: The Metropolitan Opera Eric and Dominique Laffont Competition

In recognition of a generous gift from the Laffont family, the Met's nationwide vocal competition—known since its founding in 1954 as the Metropolitan Opera National Council Auditions—today begins a new chapter as the Metropolitan Opera Eric and Dominique Laffont Competition. Mrs. Laffont, an Advisory Director on the Met Board, has spent many hours volunteering with the auditions over the last 20 years, and she and her late husband, Eric, have long been among the program's most dedicated supporters.

The competition is designed to discover promising young opera singers and assist in the development of their careers. Some of today's greatest singers got their start in the auditions, including Renée Fleming, Susan Graham, Stephanie Blythe, Eric Owens, Lawrence Brownlee, Lisette Oropesa, Jamie Barton, Michael Fabiano, Anthony Roth Costanzo, Nadine Sierra, and Ryan Speedo Green.

This season, nearly 1,200 applicants auditioned, with 618 singers qualifying for the 31 district auditions. Of the 141 singers in the ten regional rounds, 23 were named semifinalists, and of those, ten have been chosen to participate in today's Laffont Grand Finals Concert. To ensure safety and access for all involved, the auditions have taken place in a remote, livestreamed format from locations around the world, as pictured above. We are grateful to Kiswe—the cloud-based video platform that we've used for these auditions—for their partnership and support of this new format.

The auditions are sponsored by the Metropolitan Opera National Council, including members and hundreds of volunteers from across the United States, Canada, and Mexico. More than \$250,000 in prize money has already been awarded at the district and regional rounds this season thanks to their generosity and dedication.

Your gifts ensure the future of this important opportunity for young singers. Visit metopera.org/Competition to make a gift today.

FINALISTS



Jongwon Han
Bass-Baritone
Rocky Mountain



Duke Kim
Tenor
Western



Hyoyoung Kim
Soprano
Southeast



Brittany Olivia Logan
Soprano
New England



Raven McMillon
Soprano
New England



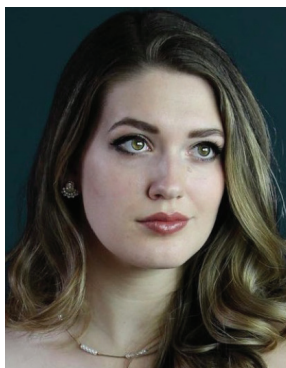
Timothy Murray
Baritone
Western



Murrella Parton
Soprano
Southeast



Erica Petrocelli
Soprano
Central



Emily Sierra
Mezzo-Soprano
Eastern



Emily Treigle
Mezzo-Soprano
Gulf Coast

REPERTOIRE

BRITTANY OLIVIA LOGAN SOPRANO

"I Want Magic" from *A Streetcar Named Desire* (Previn)

"Senza mamma, bimbo, tu sei morto" from *Suor Angelica* (Puccini)

EMILY SIERRA MEZZO-SOPRANO

"Ich lade gern mir Gäste ein" from *Die Fledermaus* (J. Strauss II)

"Deh per questo istante solo" from *La Clemenza di Tito* (Mozart)

RAVEN MCMILLON SOPRANO

"Ah! Douce enfant" from *Cendrillon* (Massenet)

"Ich bin Euer Liebden sehr verbunden" from *Der Rosenkavalier* (R. Strauss)

ERICA PETROCELLI SOPRANO

"Come scoglio" from *Così fan tutte* (Mozart)

"Amour, ranime mon courage" from *Roméo et Juliette* (Gounod)

DUKE KIM TENOR

"Dies Bildnis ist bezaubernd schön" from *Die Zauberflöte* (Mozart)

"Ah! Mes amis ... Pour mon âme!" from *La Fille du Régiment* (Donizetti)

INTERMISSION

EMILY TREIGLE MEZZO-SOPRANO

"Addio, addio, o miei sospiri" from *Orfeo ed Euridice* (Gluck)

"Deh per questo istante solo" from *La Clemenza di Tito* (Mozart)

TIMOTHY MURRAY BARITONE

"E fra quest'ansie in eterno vivrai" from *Pagliacci* (Leoncavallo)

"Hai già vinta la causa ... Vedro mentr'io sospiro" from *Le Nozze di Figaro* (Mozart)

MURRELLA PARTON SOPRANO

"Tacea la notte placida" from *Il Trovatore* (Verdi)

"I Want Magic" from *A Streetcar Named Desire* (Previn)

HYOYOUNG KIM SOPRANO

"Où va la jeune hindoue" (Bell Song) from *Lakmé* (Delibes)

"Caro nome" from *Rigoletto* (Verdi)

JONGWON HAN BASS-BARITONE

"Ves tabor spit" (Aleko's Cavatina) from *Aleko* (Rachmaninoff)

"Madamina, il catalogo è questo" from *Don Giovanni* (Mozart)

ABOUT THE FINALISTS

South Korean bass-baritone **Jongwon Han** had a successful opera debut in the title role of Mozart's *Don Giovanni* in Seoul in 2017. He has been featured in concert in Cinque Terre, Italy (2017); Osaka, Japan (2018); and in multiple concerts in Seoul; and his operatic roles have included Figaro in Mozart's *Le Nozze di Figaro*, Ford in Verdi's *Falstaff*, Masetto in Mozart's *Don Giovanni*, and Baron Douphol in Verdi's *La Traviata*. This year, he received the Stephen De Maio Memorial Award from the Gerda Lissner Foundation, and he was a finalist in the 2017 Fiorenza Cossotto International Competition in Italy. He also won second prize in the 2019 Career Bridges Competition and third prize in the 2019 Opera at Florham Vocal Competition in New York. He began his musical studies in Seoul with Philip Kang, Kwangchul Youn, and Gunyong Na. He graduated from Seoul National University and is studying for a master's degree at Mannes School of Music with Diana Soviero.

A native of Seoul, South Korea, tenor **Duke Kim** is currently a Cafritz Young Artist at Washington National Opera. In Summer 2021, he will return to the Santa Fe Opera as an apprentice artist, where he will sing Lysander in Britten's *A Midsummer Night's Dream*. During his studies at the Shepherd School of Music at Rice University, he performed Rinuccio in Puccini's *Gianni Schicchi*, Laurie in Mark Adamo's *Little Women*, and Count Belfiore in Mozart's *La Finta Giardiniera*. After graduation, he joined the Studio Program at Wolf Trap Opera and performed Arbace in Mozart's *Idomeneo*. In concert, he has been the tenor soloist for Mozart's Requiem, Handel's *Messiah*, Mendelssohn's *Elijah*, Bach's *Magnificat*, and Saint-Saëns's *Oratorio de Noël*. He has received numerous prizes, including first place at the Shreveport Singer of the Year Competition, second place in the Gwendolyn Roberts Young Artist Auditions, and first place in the New Century Singers Whittier Competition. He was also a finalist in Houston Grand Opera's Eleanor McCollum Competition.

Soprano **Hyoyoung Kim**, hailing from Seoul, South Korea, is a second-year master's student in voice at the Juilliard School, where she studies with Edith Wiens. Her most recent appearances have included engagements with Palm Beach Opera and Spoleto Festival, Vancouver Opera's NYIOP Korea audition, and as Donna Anna in Mozart's *Don Giovanni* at Seoul National University. She has also participated in master classes with Helmut Deutsch and David Blackburn. A recipient of multiple honors and scholarships, she is a winner of the Korean Broadcasting System Competition and won second prize at the Jung-Ang Competition in Korea, including four performances with the KBS Symphony Orchestra. In 2017, she was selected as a Kumho Foundation Young Artist solo recitalist, and she gave duo concerts in 2018 and 2019. She holds a Toulmin Foundation Scholarship.

Lyric soprano **Brittany Olivia Logan** recently won the Audience Choice Award at Houston Grand Opera's Eleanor McCollum Competition, and she will return this summer to Wolf Trap Opera as a studio artist covering Jeanette in Bologne's *L'Amant Anonyme* and Maguelonne in Viardot's *Cendrillon*. She is a former Young Artist at Cincinnati Opera, where she covered the Countess in Mozart's *Le Nozze di Figaro*, as well as performing in the Gershwin's *Porgy and Bess* and Gounod's *Roméo et Juliette*. A fierce proponent of new and contemporary music, she has worked on Matthew Aucoin's *Eurydice*, Gregory Spears's *Castor and Patience*, and Philip Glass's *The Perfect American*. She earned a master's degree from University of Cincinnati College-Conservatory of Music, where she performed the roles of Magda in Puccini's *La Rondine*, Marenka in Smetana's *The Bartered Bride*, and Giunone in Cavalli's *La Calisto*. She received her bachelor's degree from California State University, Long Beach.

Soprano **Raven McMillon** is a native of Baltimore, Maryland. She is currently a first-year member of the Houston Grand Opera Studio (HGO). In summer 2021, she will join Cincinnati Opera as Frasquita in the company's outdoor presentation of Bizet's *Carmen*. During the 2020–21 season, she made her HGO debut in scenes from *Carmen* (Frasquita) and Donizetti's *L'Elisir d'Amore* (Adina) in the Studio Showcase. She also appeared several times in the HGO Digital season and performed as a soloist in the Giving Voice concert, as well as the HGO Studio Recitals. She will return to Houston Grand Opera during the 2021–22 season as Frasquita, Peter (Joel Thompson's *The Snowy Day*), and Papagena (Mozart's *Die Zauberflöte*). In 2020, she collaborated with Lyric Opera of the North as Trish in the company's chapter in the Decameron Opera Coalition's *Tales from a Safe Distance*. She received a master's degree from the University of Cincinnati College-Conservatory of Music and a bachelor's degree from Carnegie Mellon University.

American baritone **Timothy Murray** is a member of the Adler Fellowship Program with San Francisco Opera. Most recently, he performed on a tour of Northern California, singing selections from Verdi's *Ernani*, Rossini's *Il Barbiere di Siviglia*, and Mozart's *Così fan tutte*. As a participant of the 2019 Merola Opera Program, he performed the role of Paul in the world premiere of Jake Heggie and Gene Scheer's *If I Were You* and finished out the summer singing the title role in a scene from Thomas's *Hamlet* as part of the Merola Grand Finale. Highlights from previous seasons include William Dale in Kevin Puts's *Silent Night* with Arizona Opera, the Count in Mozart's *Le Nozze di Figaro* and Mercutio in Gounod's *Roméo et Juliette* with the Academy of Vocal Arts, his New Jersey Symphony debut as the baritone soloist in Berlioz's *Lélio*, and his debut with the Oratorio Society of New York as Pater Ecstasticus in Mahler's Symphony No. 8. He won first prize in the Mario Lanza Scholarship Competition and was a semifinalist in the 2020 Glyndebourne Opera Cup.

Originally from Seymour, Tennessee, soprano **Murrella Parton** received the Sergio Franchi Music Foundation Award and the Kleinschmidt Encouragement Award at the 2021 Vero Beach Opera Rising Stars Competition. She was grand prize winner of the Orpheus Vocal Competition (2020), a finalist for the Houston Grand Opera Eleanor McCollum Competition (2020), a semifinalist in the Metropolitan Opera National Council Auditions (2019), a finalist for the Lyric Opera of Chicago Ryan Opera Center (2019), and second prize and the soprano prize in the Young Patronesses of the Opera National Voice Competition (2019). She has also been awarded second prize in the Cooper Bing Competition (2018) and the Italo Tajo Award (2018), the Seybold- Russell Award (2016), and the Andrew White Award (2015) at the University of Cincinnati College-Conservatory of Music Opera Scholarship Competition. She has sung Older Alyce in Tom Cipullo's *Glory Denied*, the First Lady in Mozart's *Die Zauberflöte*, Sheva/Hannah in Ben Moore's *Enemies, A Love Story*, Nella in Puccini's *Gianni Schicchi*, Ginevra in Handel's *Ariodante*, Elettra in Mozart's *Idomeneo*, Sylviane in Lehár's *The Merry Widow*, and Fiordiligi in Mozart's *Così fan tutte*. She is a graduate of the University of Tennessee, Knoxville, and the University of Cincinnati College-Conservatory of Music.

American soprano **Erica Petrocelli** is a member of the International Opera Studio at Opernhaus Zürich. She began her 2020–21 season with her European debut, singing Königstochter/Marmeladeverkäuferin in Mitterer's *Das Tapfere Schneiderlein* with Opernhaus Zürich. The remainder of the season there, she sang Giannetta in Donizetti's *L'Elisir d'Amore* and Stella in Offenbach's *Les Contes d'Hoffmann*, and performed in a recital series. From 2018 to 2020, she was a member of the Domingo-Colburn-Stein Young Artist Program at LA Opera. There, she made many role debuts, including Musetta in Puccini's *La Bohème*, the First Lady in *Die Zauberflöte*, and Mrs. Naidoo in Philip Glass's *Satyagraha*. She also sang a performance in the title role of Matthew Aucoin's *Eurydice*. She received her bachelor's degree, master's degree, and artist diploma from New England Conservatory. In summer 2017, she joined Opera Theatre of Saint Louis as a Gerdine Young Artist, and she spent the following summer as an apprentice artist with the Santa Fe Opera. She was a semifinalist in the Metropolitan Opera National Council Auditions in 2018, a finalist in the International Hans Gabor Belvedere Singing Competition, and a recipient of the top prize grant from the Sullivan Foundation.

Cuban-American mezzo-soprano **Emily Sierra** is currently studying at the Juilliard School, where she was a finalist in the Premiere Opera Foundation + NYIOP Vocal Competition. Her 2020–21 season has included joining the prestigious Vocal Residency of the Académie du Festival d'Aix-en-Provence, alongside performances in Neumarkt in der Oberpfalz in conjunction with the renowned Internationale Meistersinger Akademie. Operatic highlights include her debut with English National Opera in its co-production of Britten's *Noye's Fludde* with Theatre Royal Stratford East and her debut with the Ellen and James S. Marcus Institute of Vocal Arts at the Juilliard School in the title role of Handel's *Teseo*. In concert, she has performed as alto soloist in Handel's *Messiah* at the Royal Albert Hall and Cloride in Handel's *Parnasso in Festa* at Wigmore Hall with the London Handel Festival. She has studied at the Sherrill Milnes VOICE Program in Georgia and Si Parla Si Canta in Italy. She is a recent graduate of the Royal College of Music, earning a bachelor's degree and the 2019 President's Award.

New Orleans–native mezzo-soprano **Emily Treigle** will join Houston Grand Opera (HGO) this fall as a Studio Artist for their 2021–22 season. She was awarded third place in the 33rd-annual Eleanor McCollum Competition with HGO. This summer, she returns to Wolf Trap Opera for a second season, covering the title role of Holst's *Savitri*. She received her bachelor's degree from Rice University, where she studied with Stephen King, in 2020. In 2019, she trained with HGO's Young Artist Vocal Academy and participated in the Aspen Music Festival, where she portrayed Madame Armfeldt in Stephen Sondheim's *A Little Night Music*. Her previous roles include Bradamante in Handel's *Alcina* and Mrs. Ott in Carlisle Floyd's *Susannah*, an opera with which her grandfather, world-renowned bass-baritone Norman Treigle, was closely associated.

ABOUT THE HOST



A winner of the 2011 National Council Auditions, a graduate of the Met's Lindemann Young Artist Development Program, and a 2021 recipient of the Met's Beverly Sills Artist Award, established by Agnes Varis and Karl Leichtman, Grammy Award-winning bass-baritone **Ryan Speedo Green** has quickly established himself as an artist in demand at the world's leading opera houses. At the Met, he has sung more than 80 performances of nine roles, including Jake in the Gershwins' *Porgy and Bess*, Oroe in Rossini's *Semiramide*, Colline in Puccini's *La Bohème*, and Rambo in John Adams's *The Death of Klinghoffer*. During the 2021–22 Met season, he will reprise Jake and Colline, and will sing Truffaldino in Strauss's *Ariadne auf Naxos*. Previously a member of the ensemble at the Vienna State Opera, his roles there have included Fasolt in Wagner's *Das Rheingold*, Don Basilio in Rossini's *Il Barbiere di Siviglia*, Raimondo in Donizetti's *Lucia di Lammermoor*, Banquo in Verdi's *Macbeth*, Sarastro in Mozart's *Die Zauberflöte*, and Sparafucile in Verdi's *Rigoletto*, among many others. During the 2020–21 season, he made company debuts at Vienna's Theatre an der Wien as Jake and at Palm Beach Opera and the Speaker in *Die Zauberflöte* and Colline. He also made his debut with Columbus Opera in a digital residency and broadcast of the stage version of his best-selling book, *Sing for Your Life*, and became the first Artist in Residence for the Texas Opera Alliance, where he held master classes and community events for Houston Grand Opera, the Dallas Opera, Austin Opera, Fort Worth Opera, and Opera San Antonio.

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Duke Kim Rehearsal hall at Washington National Opera
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Brittany Olivia Logan University of Cincinnati College-
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Raven McMillon Rehearsal hall at Houston Grand Opera
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