NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to $5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.
SINGERS

Tiffany Choe          Sydney Dardis          Meryl Dominguez          SarahAnn Duffy          Marie Engle

Cara Gabrielson      Lydia Grindatto      Theresa Kesser          Christian Ketter      Andrew Konopak


John Siarris          Matthew Soibelman       Isabel Springer      Tzytle Steinman
<table>
<thead>
<tr>
<th>ISABEL SPRINGER, SOPRANO, 24</th>
<th>PHILADELPHIA, PA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take me back</td>
<td>OUR TOWN</td>
</tr>
<tr>
<td>Deh vieni, non tardar</td>
<td>LE NOZZE DI FIGARO</td>
</tr>
<tr>
<td>Adieu, notre petite table</td>
<td>MANON</td>
</tr>
<tr>
<td>Quando m’en vo</td>
<td>LA BOHÈME</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>MARIE ENGLE, MEZZO-SOPRANO, 27</td>
<td>TULSA, OK</td>
</tr>
<tr>
<td>Il padre adorato</td>
<td>IDOMENEOPHARIO</td>
</tr>
<tr>
<td>Se Romeo t’uccise un figlio</td>
<td>I CAPULETI E I MONTECCHI</td>
</tr>
<tr>
<td>Am I in your light?</td>
<td>DOCTOR ATOMIC</td>
</tr>
<tr>
<td>Ah! Mon courage m’abandonne</td>
<td>WERTHER</td>
</tr>
</tbody>
</table>

| JOHN SIARRIS, BARITONE, 28                      | SPARTANBURG, SC                 |
| Kogda b’i zhizn domashnim krugom                 | EUGENE ONEGIN                   |
| Per me giunto                                   | DON CARLO                       |
| Vision fugitive                                 | HÉRODIADE                       |
| John Proctor’s confession                       | THE CRUCIBLE                    |

| LYDIA GRINDATTO, SOPRANO, 25                    | TIJERAS, NM                     |
| È strano...Ah, fors’è lui...Sempre libera       | LA TRAVIATA                     |
| Amour, ranime mon courage                       | ROMÉO ET JULIETTE               |
| Or sai chi l’onore                              | DON GIOVANNI                    |
| I want magic!                                   | A STREETCAR NAMED DESIRE        |

| MATTHEW SOIBELMAN, BASS, 24                     | TARZANA, CA                     |
| I’m a lonely man, Susannah                      | SUSANNAH                        |
| Ella giammai m’amò                              | DON CARLO                       |
| O Isis und Osiris                              | DIE ZAUBERFLOTE                 |
| Lyubvi vse vozrasty pokorny                     | EUGENE ONEGIN                   |

| SYDNEY DARDIS, SOPRANO, 22                      | LAGUNA NIGUEL, CA               |
| Tornami a vagheggiar                            | ALCINA                          |
| Du gai soleil                                   | WERTHER                         |
| No word from Tom                                | THE RAKE’S PROGRESS             |
| Je suis encore tout étourdie                    | MANON                           |
CHRISTIAN KETTER, TENOR, 29
La donna è mobile
Kuda, kuda
Sometimes the pain of missin' him
Ach, so fromm

CHRISTIAN KETTER, TENOR, 29 | CHICAGO, IL
La donna è mobile | RIGOLETTO | Verdi
Kuda, kuda | EUGENE ONEGIN | Tchaikovsky
Sometimes the pain of missin' him | COLD SASSY TREE | Floyd
Ach, so fromm | MARTHA | Flotow

CARA GABRIELSON, SOPRANO, 29
Robert, toi que j’aime
I want magic!
Donde lieta usci
Je dis que rien ne m’épouvante

CARA GABRIELSON, SOPRANO, 29 | PORTLAND, OR
Robert, toi que j’aime | ROBERT LE DIABLE | Meyerbeer
I want magic! | A STREETCAR NAMED DESIRE | Previn
Donde lieta usci | LA BOHÈME | Puccini
Je dis que rien ne m’épouvante | CARMEN | Bizet

TED ALLEN PICKELL, BASS-BARITONE, 29
Madamina, il catalogo è questo
Come, master
Wird dir nicht bange
Ves' tabor spit

TED ALLEN PICKELL, BASS-BARITONE, 29 | SAN DIEGO, CA
Madamina, il catalogo è questo | DON GIOVANNI | Mozart
Come, master | THE RAKE’S PROGRESS | Stravinsky
Wird dir nicht bange | SALOME | R. Strauss
Ves' tabor spit | ALEKO | Rachmaninoff

TZYTLE STEINMAN, MEZZO-SOPRANO, 25
Must the winter come so soon?
Près des remparts de Séville
Wie du warst
All' afflitto è dolce il pianto

TZYTLE STEINMAN, MEZZO-SOPRANO, 25 | OCEANSIDE, CA
Must the winter come so soon? | VANESSA | Barber
Près des remparts de Séville | CARMEN | Bizet
Wie du warst | DER ROSENKAVALIER | R. Strauss
All' afflitto è dolce il pianto | ROBERTO DEVEREUX | Donizetti

TIFFANY CHOE, SOPRANO, 24
Deh vieni, non tardar
Depuis le jour
Si, mi chiamano Mimi
Take me back

TIFFANY CHOE, SOPRANO, 24 | ORANGE COUNTY, CA
Deh vieni, non tardar | LE NOZZE DI FIGARO | Mozart
Depuis le jour | LOUISE | Charpentier
Si, mi chiamano Mimi | LA BOHÈME | Puccini
Take me back | OUR TOWN | Rorem

THERESA KESSER, MEZZO-SOPRANO, 28
Sein wir wieder gut
O ma lyre immortelle
Oh dischiuso è il firmamento
Al fuggi il traditor

THERESA KESSER, MEZZO-SOPRANO, 28 | POWAY, CA
Sein wir wieder gut | ARIADNE AUF NAXOS | R. Strauss
O ma lyre immortelle | SAPHO | Gounod
Oh dischiuso è il firmamento | NABUCCO | Verdi
Al fuggi il traditor | DON GIOVANNI | Mozart
REPERTOIRE (CONT’D) | JANUARY 16, 2021
IN PERFORMANCE ORDER

LUKE NORVELL, TENOR, 21
TACOMA, WA
Nyet! Chary lask krasy miatezhnoy
Questo o quella
Wie stark ist nicht dein Zauberton
New York lights
OLANTA
RIGOLETO
DIE ZAUBERFLÖTE
A VIEW FROM THE BRIDGE
Tchaikovsky
Verdi
Mozart
Bolcom

AMANDA OLEA, SOPRANO, 27
SAN DIEGO, CA
Il faut partir
Ah! douce enfant
Durch Zärtlichkeit und Schmeicheln
Sul fil d’un soffio etesio
LA FILLE DU RÉGIMENT
CENDRILLON
DIE ENTFÜHRUNG AUS DEM SERAIL
FALSTAFF
Donizetti
Massenet
Mozart
Verdi

SARAHANN DUFFY, MEZZO-SOPRANO, 25
PLEASANTVILLE, NY
E sgombro il loco
Nobles seigneurs, salut!
Voi che sapete
I bought this suitcase in New York
ANNA BOLENA
LES HUGUENOTS
LE NOZZE DI FIGARO
FLIGHT
Donizetti
Meyerbeer
Mozart
Dove

SØREN PEDERSEN, BASS-BARITONE, 21
SAN DIEGO, CA
Look! Through the port
Bella siccome un angelo
Papagena! Papagena! Papagena!
Mein Sehnen, mein Wähnen
BILLY BUDD
DON PASQUALE
DIE ZAUBERFLÖTE
DIE TODE STADT
Britten
Donizetti
Mozart
Kongold

MERYL DOMINGUEZ, SOPRANO, 28
NEW YORK, NY
Chi il bel sogno di Doretta
Robert, toi que j’aime
Wenn sich die Menschen
Regnava nel silenzio
LA RONDINE
ROBERT LE DIABLE
LULU
LUCIA DI LAMMERMOOR
Puccini
Meyerbeer
Berg
Donizetti

ANDREW KONOPAK, BARITONE, 28
RIDGECREST, CA
Look! Through the port
Hai già vinta la causa
Lieben, Hassen, Hoffen, Zagen
Avant de quitter ces lieux
BILLY BUDD
LE NOZZE DI FIGARO
ARIADE AUF NAXOS
FAUST
Britten
Mozart
R. Strauss
Gounod
<table>
<thead>
<tr>
<th>SUNWOO PARK, SOPRANO, 27</th>
<th>SEOUL, SOUTH KOREA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arrière! Je réchauffe les bons</td>
<td>L’ENFANT ET LES SORTILÈGES</td>
</tr>
<tr>
<td>Deh vieni, non tardar</td>
<td>LE NOZZE DI FIGARO</td>
</tr>
<tr>
<td>Par le rang...Salut à la France</td>
<td>LA FILLE DU RÉGIMENT</td>
</tr>
<tr>
<td>I never travel without one</td>
<td>POSTCARD FROM MOROCCO</td>
</tr>
</tbody>
</table>
JUDGES

JAMES BARBATO
DIRECTOR OF ARTISTIC ADMINISTRATION, PALM BEACH OPERA

LAURA BROOKS RICE
MEZZO-SOPRANO
PRINCIPAL VOICE TEACHER, CAFRITZ YOUNG ARTISTS, WASHINGTON NATIONAL OPERA

DEAN WILLIAMSON
MUSIC DIRECTOR, NASHVILLE OPERA

BENJAMIN READ
SUZANNE SHICK
MONC PIANIST

VERONIKA ARKHANGEL
MONC STAFF

MARC SICILIANO
KISWE STAFF

SOYEON AN
ABRIANA CHURCH
KRISTIN DITLOW
FELIX JARRAR
DAVID MAMEDOV
MELVA MORRISON
KEVIN MURPHY
ADDITIONAL PIANISTS

SAN DIEGO DISTRICT

KATHRYN THICKSTUN
JOAN HENKELMANN
DIRECTORS

KAREN VALENTINO
SECRETARY/TREASURER

DAVID MARSHMAN
STAGE MANAGER

BRENDA HAYWARD
PUBLICITY/PHOTOGRAPHY

ALEXIS ALFARO
PUBLICITY/WEBSITE

JENNIFER WILSON
PUBLICITY/SOCIAL MEDIA

IRENE BATCH
VOLUNTEER COORDINATOR
NOTE FROM THE SAN DIEGO DISTRICT COMMITTEE

The 2020–21 San Diego District Competition of the Metropolitan Opera National Council Auditions is dedicated to the memory of Kathryn Kremer (1941–2020). Mrs. Kremer served as co-director of the San Diego District for 13 years (1998–2001) and was, along with her husband Dan, a member and volunteer since 1988. Whether checking in singers or securing and providing local arrangements for visiting judges, their commitment to the support and cultivation of opera singers was steadfast and brought them many joyful memories and lifelong friends.

During her time as MONC San Diego District co-director, she effortlessly recruited and coordinated the transportation and lodging for many noteworthy and accomplished judges from the irrepressible dramaturg Roger Pines from the Lyric Opera in Chicago to the mezzo-soprano Marcia Baldwin, who became a dear friend. As MONC volunteers, Kathryn and Dan watched many aspiring and dedicated singers’ careers grow. Favorites were Western Region winner baritone Gregorio Gonzalez, National winner soprano Amber Wagner and San Diego’s favorite coloratura soprano Priti Gandhi.

The Kremer’s zest for opera would have them check local calendars when they traveled: the Metropolitan Opera, the Royal Opera House, and La Scala. Regionally, they frequented performances by Long Beach Opera, LA Opera, San Francisco Opera, and Sante Fe Opera. Kathryn was fond of Wagner and Strauss—especially Ariadne auf Naxos—and was particularly enamored by Dame Joan Sutherland and mezzo-soprano Marilyn Horne. As subscribers to the San Diego Opera since 1974, the Kremer’s could be found with friends at Downtown Johnny Brown’s for hamburgers or a salad before performances.
Kathryn’s legacy endures through Dan’s continued participation and support of the MONC San Diego District.

The San Diego Committee also honors the passing of Mrs. Carolyn Rose Moulton, (1932 – 2020), who had been an active member for over twenty years, serving as secretary for most of those years. In 2019, she suffered a stroke and an Encouragement Award was named in her honor at our 2019 auditions.

Mrs. Moulton studied music at St. Olaf College, the University of Kentucky, and the University of Vienna which she attended on a Fulbright Scholarship. After earning her Masters in Music Education at the University of Kentucky, she moved to San Diego in 1958 to begin her teaching career. She retired after 36 years of teaching English and music, including directing school choral groups. Carolyn was a lifetime choral singer and sang with the choir of La Jolla Presbyterian Church for 62 years, as well as the San Diego Master Chorale.
LEADERSHIP FOR THE 2020–21 SEASON

Regional Chairpersons

David O’Connor
CENTRAL
Lara Marcon
Stefanie VanSteelandt
EASTERN
Diane Dupin
Melissa Gordon
GULF COAST
Barbara and Ronald Glass
Mary Susman and Tom Herm
MIDWEST
Pauline Ho Bynum
NEW ENGLAND
Clint Singley
NORTHWEST
Stephen Dilts
ROCKY MOUNTAIN
Randall Romig
SOUTHEAST
Connie Fullmer
Jimmy Longoria
UPPER MIDWEST
Molly Siefert
Marianne Grant
WESTERN

District Directors

Kimberley Smith
ARIZONA
Martin and Melissa Thoma
ARKANSAS
Barbara and John VanScoyoc
BOSTON
Leah Wietig
BUFFALO-TORONTO
Karen Mohr
COLORADO-WYOMING
Robin Valovich
CONNECTICUT
Swantje Knye-Levin
Joan Travis
FLORIDA
Alexis Lundy
Jason Meeks
GEORGIA
Rhonda Sweeney
HOUSTON
Diana Livingston Friedley
IDaho-MONTANA
Jason Pompeii
ILLINOIS
Sara Compton
Donald Simonson
IOWA
Melinda J. Cannady
Dr. Wilma B. Wilcox
KANSAS CITY
Cacey Nardolillo
KENTUCKY
Karen Gottlieb
Laurel Howat
Susan Malinowski
LOS ANGELES
Joan Mitchell
MEXICO
Theodore Fellenbaum
Barbara Wiitsie
MICHIGAN
Laura Franz
Adrienne Dickson
NEBRASKA
Royce Blackburn
Louise Pinkerton
NORTH DAKOTA-MANIToba
Rebecckaa Coe
Susan Mitchell
NEW ORLEANS
Lara Marcon
Stefanie VanSteelandt
NEW YORK
Steven LaCosse
Leslie Paliyenko
NORTH CAROLINA
Annette Condelucu
Christopher Scott
PITTSBURGH
Ada Sofia Esteves
PUERTO RICO
Kate Thickstun
Joan Henkelman
SAN DIEGO
Fred Dear
Patty Doherty
Michele Patzakis
Khorı Daııııır (Consultant)
SAN FRANCISCO
Bettie and Van Edwards
SOUTH CAROLINA
Jocelynne McCall
Jan Simpson
TENNESSEE
Kathleen and Leonard Pataki
TULSA
Julie McBeth
Carol and Gunter Radinger
UTAH
Maxine Levy
WASHINGTON
Nicolas Krousıe
WESTERN CANADA
Lisa Hanson
WISCONSIN
THANK YOU TO OUR NATIONAL COUNCIL MEMBERS AND CONTRIBUTORS

Ms. Jo-Ann C. Adams
Dr. Joan T. Ades
Mr. and Ms. Alan Agle
Mr. Donald J. and Dr. Marie Z. Amoruso
Mrs. Susan K. Appel
Mr. R. J. Barnett
Mr. Norton Belknap
Mrs. Jane C. Bergner
Mr. and Mrs. Richard Braddock
Mr. and Mrs. Stephen Brauer
Dr. and Mrs. Harmar Bereton
Mrs. Sara Brewster
Mr. Roger E. Burke
Mrs. Pauline H. Bynum
Mr. Arthur B. Casper
Mrs. Eleanor N. Caulkins
Mr. Ellis Chernoff
Mr. Theodore Chu
Ms. Emily Cornelius
Mr. and Mrs. William R. Craven
Mr. and Mrs. Bruce Crawford
Mr. and Mrs. Ross Dacal
Mrs. Julia W. Dayton
Mr. Frederick L. Dear
Dr. Stephen Dilts
Mrs. Carol E. Domina
Mr. & Mrs. Ross Dacal
Mr. and Mrs. Dennis H. Dunn
Dr. and Mrs. Charles L. Dupin
Mr. and Mrs. Robert G. Edge
Ms. Suzanne B. Engel
Dr. Theodore L. Fellenbaum
Mrs. Marina Kellen French
Ms. Connie Fullmer
Mr. and Mrs. Ronald R. Glass
Mr. and Mrs. Harry S. Glaze
Mrs. Lynn C. Goldberg
Ms. Beth A. Goodman
Ms. Melissa Gordon
Mr. Christopher T. Clark
Ms. Marianne Grant
Dr. Veronika Grimm-Matthews
Dr. and Mrs. Randolph Guthrie
Mrs. Charles Henkelmann
Mr. Thomas Herm
Mr. and Mrs. Robert Hobart
Mr. and Mrs. James Houston

Mrs. Margaret Talmadge Howell
Ms. Lily Hsieh
Ms. Judith T. Hunt
Mr. and Mrs. William Jagoda
Dr. and Mrs. Waine C. Johnson
Mr. Michael Kalkstein
Mr. John Kander
Mr. & Mrs. Patrick J. Kennedy
Dr. Karen and Mr. Kevin Kennedy
Mrs. Leona Kern
Ms. Injoa Kim
Dr. Richard Klein
Mr. Daniel Kopti
Mr. Thomas F. Kranz
Mr. and Mrs. Dennis W. LaBarre
Mrs. Dominique F. Laffont
Mr. and Mrs. Fernand Lamesch
Mrs. Walter J. Laughery, Jr.
Dr. Edward D. Levy, Jr.
Dr. and Mrs. Charles Lightdale
Ms. Susan Malinowski
Mr. and Mrs. Jack McDowell
Mr. and Mrs. Leonard Michaels
Mr. Paul Hart Miller
Ms. Joan Mitchell
MONC St. Louis District
Mr. and Mrs. Edward C. Oelsner
Ms. Lisette Oropesa
Mrs. Constance V. Pathy
Mr. and Ms. Lawrence T. Perera
Dr. and Mrs. Macon Phillips Jr.
Prof. Lisa A. Raskin
Dr. & Mrs. Jonathan M. Raskin
Dr. and Mrs. Cornelius Rosse
Mr. Milton B. Rubin
Mr. and Mrs. William C. Rustin Jr
Mrs. Christine F. Saurel
Dr. and Mrs. Frank Sharbrough
Ms. Louise Shouse
Ms. Martha Siefert
Ms. Katherine Simmons
Mr. Clint Singley
Ms. Kimberley Smith
Ms. Dorothy Smith
Mrs. Hope G. Smith
Mrs. Charles F. Smithers
Ms. Anne Solomon
Mrs. William F. Sondericker
Mr. David Spiro
Ms. Rhonda Sweeney
Mrs. Beatrice B. Taplin
Mrs. Eva Tausig
Ms. Martha J. Taylor
Mrs. Douglas Dockery Thomas
Mrs. George J. Towne
Ms. Joan Travis
Mr. and Mrs. John VanScoyoc
Dr. Wilma B. Wilcox
Dr. Judith G. Wolf
Dr. and Mrs. Timothy Young
Mr. and Mrs. Edward Zimmerman