The Metropolitan Opera’s 2012–13 season featured an extraordinary number of artistic highlights, earning high praise for new productions, while the company nevertheless faced new financial challenges. The Met presented seven new stagings during the 2012–13 season, including the Met premieres of Thomas Adès’s *The Tempest* and Donizetti’s *Maria Stuarda*, the second of the composer’s trilogy of Tudor operas (with the third installment planned for a future season). All seven new productions, plus five revivals, were presented in movie theaters around the world as part of the Met’s groundbreaking *Live in HD* series, which continued to be an important revenue source for the Met, earning $28 million. Combined earned revenue for the Met (*Live in HD* and box office) totaled $117.3 million. This figure was lower than anticipated as the company continued to face a flat box office, complicated by the effects of Hurricane Sandy, the aftermath of which had a negative impact of approximately $2 million.

As always, the season featured the talents of the world’s leading singers, conductors, directors, designers, choreographers, and video artists. Two directors made stunning company debuts: François Girard, with his mesmerizing production of *Parsifal* on the occasion of Wagner’s bicentennial, and Michael Mayer, whose bold reimagining of Verdi’s *Rigoletto* in 1960 Las Vegas was the talk of the opera world and beyond. Robert Lepage returned to direct the highly anticipated company premiere of Thomas Adès’s *The Tempest*, with the composer on the podium. New productions were also staged by David Alden (*Un Ballo in Maschera*), Bartlett Sher (the season-opening *L’Elisir d’Amore*) and Sir David McVicar, who directed two new productions, Donizetti’s *Maria Stuarda* and Handel’s *Giulio Cesare*. The critical and audience response to these new productions was the best the Met had enjoyed in several years.

The season offered some extraordinary performances from the world’s top singers, including Marcelo Álvarez, Piotr Beczala, Diana Damrau, David Daniels, Natalie Dessay, Joyce DiDonato, Dmitri Hvorostovsky, Jonas Kaufmann, Simon Keenlyside, Mariusz Kwiecień, Željko Lučić, Peter Mattei, Anna Netrebko, René Pape, Matthew Polenzani, Sondra Radvanovsky, and Dolora Zajick, all of whom starred in new productions. Revivals were cast with such star singers as Renée Fleming, Elīna Garanča, Susan Graham, Deborah Voigt, and the ageless Plácido Domingo, among others. Music Director James Levine was once again absent from the podium for the season as he recovered from a serious back injury. Principal Conductor Fabio Luisi led seven productions, including all four operas of Wagner’s *Ring*, presented in complete cycles in the spring. Maestro Luisi was joined by such esteemed visiting conductors as Harry Bicket, Semyon Bychkov, Daniele Gatti, Louis Langrée, Lorin Maazel, and Yannick Nézet-Séguin, among others.

Total box office for the season was 69.1%. The holiday presentation of an English-language version of Rossini’s *The Barber of Seville* sold out its run, as did revivals of Verdi’s *La Traviata* and Poulenc’s *Dialogues des Carmélites*.
The Live in HD season offered 12 cinema presentations around the world, with ten countries added to the global network from the previous season for a total of 64 countries and nearly 2,000 movie theaters. Total attendance for the HD series in 2012-13 was just over 2.5 million. The series was once again supported by its founding sponsor, the Neubauer Family Foundation. Bloomberg provided global corporate sponsorship. The HD Live in Schools program grew to reach 33 school districts across the United States. Performances were also shared through Metropolitan Opera Radio on SiriusXM, which presented 101 live performances, and on the Met’s website, which streamed 33 live performances. The season-opening new production, of L’Elisir d’Amore, was presented live to audiences in Times Square and on the Lincoln Center Plaza for the seventh consecutive year. Twenty-one live Saturday radio broadcasts were heard over the Toll Brothers-Metropolitan Opera International Radio Network.

The Met’s amounts available from fundraising to support operations including net assets released from restrictions were $157.9 million in FY13. This amount represented a record 48% of the Met’s operating expenses, a warning call that in future seasons the Met’s finances must be rebalanced by lowering costs and raising the Met’s endowment.

In 2012-13, a number of new members joined the Met Board of Directors and others took on new Board roles. Misook Doolittle and Dafna Meitar-Nechmad were elected Managing Directors; Jacques E. Brand, Linda E. Johnson, Sana H. Sabbagh, and Richard S. Tedlow were elected Advisory Directors; Sandra Ourusoff Massey and Cynthia D. Sculco were elected Members of the Association; and Yung Hee Kim and Joshua Kindler were appointed Young Associate Directors. Adrienne Arsht and Hartley R. Rogers moved from Managing Director to Advisory Director. Rena De Sisto, Rolf Heitmeyer, and Mrs. Corbin R. Miller moved from Advisory Director to Managing Director. Sanford H. Fisher moved from Managing Director to Member of the Association and Eleanor N. Caulkins moved from Advisory Director to Member of the Association.

I was once again very pleased to work closely with President and Chief Executive Officer Kevin W. Kennedy. Together, he and I enjoyed a positive collaboration with General Manager Peter Gelb and Music Director James Levine.

Ann Ziff
Chairman
Mercedes T. Bass
Vice Chairman

William C. Morris
Chairman of the
Executive Committee

Judith-Ann Corrente
Secretary

Betsy Cohen
Treasurer

Frayda B. Lindemann
Vice President

Christine F. Hunter
Honorary Chairman

James W. Kinneer
Honorary Chairman

Paul M. Montrone
President Emeritus

Mrs. Ezra K. Zilkha
Vice Chairman Emerita

Managing Directors

Mercedes T. Bass
Frank A. Bennack, Jr.
Susan S. Braddock
Betsy Cohen
Leonard S. Coleman, Jr.
Judith-Ann Corrente
Edgar Foster Daniels
Rena De Sisto

Jerry del Missier
Mrs. Paul Desmarais Sr.
Misook Doolittle
Marina Kellen French
Beth W. Glynn
Eugene P. Grisanti
Rolf Heintmeyer
Marlene Hess
Christine F. Hunter

Frederick Iseman
John J. Naffo Kahn
Kevin W. Kennedy
James W. Kinneer
Bruce Kovner
Camille D. LaBarre
Mrs. Walter J. Laughery, Jr.
Harry T. Lee

Jeanette Lerman-Neubauer
Frayda B. Lindemann
Dafna Meitar-Nechmad
Mrs. Corbin R. Miller
William R. Miller
Vivian Milstein
William C. Morris
Elena A. Prokupets
Laura J. Sloate

Howard Solomon
Hon. David A. Straz, Jr.
Ambassador Nicholas F. Taubman
Mrs. Wilmer J. Thomas, Jr.
Robert I. Toll
Robert L. Turner
Ann Ziff

Honorary Directors

Josef Ackermann
Marcos Arbibian
Adrienne Arsht
M. Beverly Bartner
Ellen S. Berelson
Stanley M. Bergman
Glen W. Boweisoc
Jacques E. Brand
Nabil N. Chartouni

Daniel C. Cochran
Alberto Cribiore
Gordon P. Getty
F. Malcolm Graff, Jr.
Nancy A. Green
Ephraim Greenwall
Ray J. Groves
H. Alexandra Kauka Hamill

William A. Haseltine
Perk Hixon
Thomas J. Hubbard
Linda E. Johnson
Tod Johnson
Klaus Kleinfeld
Dr. Herbert G. Klaiber
Dr. David G. Knott
Meyer G. Kopolow

Theodore A. Kurz
Dominique Laffont
Mitchell L. Lathrop
Dr. Coco Lazaroff
Andrew J. Martin-Weber
Dr. Richard J. Massey
Anne Welsh McNulty
Harvey R. Miller

Richard J. Miller, Jr.
Linda Mireles
William E. Mitchell
Ellen F. Oelsner
Katharina Otto-Bernstein
Joseph R. Perella
Miss Leontyne Price
Hartley R. Rogers
Winthrop Rutherfurd, Jr.

Sana H. Sabbagh
Mrs. Arnold Schwartz
Jacqui Smith
Daisy M. Soros
Richard S. Tedlow
John J. Veronis
Arete S. Warren

Advisory Directors

Mahmoud M. Abdallah
R. Joseph Barnett
Jane Beasley
Mrs. Thomas S. Brush
Eleanor N. Cauklins

Robert J. Cubitto
Mrs. Bryant Reeves Dunn
Robert G. Edge
Beatrice Esteve
Sanford H. Fisher

Eugene M. Grant
Mrs. Bryant Reeves Dunn
Robert G. Edge
Beatrice Esteve
Sanford H. Fisher

Mattiwilda Dobbs Janzon
Mrs. Martin S. Kimmel
W. Loeber Landau
Mrs. Joan C. Long
Sandra Ourusoff Massey

John L. McGraw
Mrs. Peter H. Nicholas
Sharon Robinson
Joan C. Schwartz
Cynthia D. Sculco

Mrs. William F. Sondericker
Barry Tucker
Mrs. Robert Wagenfeld
Mrs. Ralph M. Wyman
and all the Directors

Members of the Association

Alexa Bator Chae
Heather H. George
Matthew G. Hurd
Vikas Kapoor
Yung Hee Kim

Joshua Kindler
So-Chung Shinn Lee
Helen Lee-Warren
Harrison T. LeFrak

Pedro Magalhães
Evelyn M. M. Popp
Itai Shoffman
Langdon Van Norden, Jr.

Dale Westreich
Sakoto Yahata
Simon Yates

Young Associate Directors
NEW PRODUCTIONS

**Giuseppe Verdi**
**UN BALLO IN MASCHERA**
**Conductor** Fabio Luisi  
**Production** David Alden  
**Set Designer** Paul Steinberg*  
**Costume Designer** Brigitte Reiffenstuel  
**Lighting Designer** Adam Silverman*  
**Choreographer** Maxine Braham*

Production a gift of the Betsy and Edward Cohen/Areté Foundation Fund for New Productions and Revivals, and Daisy and Paul Soros  
Additional funding from The Gilbert S. Kahn & John J. Noffo Kahn Foundation, and Mr. and Mrs. William R. Miller

**Gaetano Donizetti**
**MARIA STUARDA**
**Conductor** Maurizio Benini  
**Production** David McVicar  
**Set & Costume Designer** John Macfarlane  
**Lighting Designed by** Jennifer Tipton  
**Choreographer** Leah Haasman*

Production a gift of The Sybil B. Harrington Endowment Fund

**Richard Wagner**
**PARSIFAL**
**Conductor** Daniele Gatti/ Asher Fisch  
**Production** François Girard*  
**Set Designer** Michael Levine  
**Costume Designer** Thibault Vancraneenbroeck*  
**Lighting Designer** David Finn*  
**Video Designer** Peter Flaherty*  
**Choreographer** Carolyn Choa  
**Dramaturg** Serge Lamothe*

Production a gift of the Gramma Fisher Foundation, Marshalltown, Iowa  
Major funding from Rolex  
Additional funding from Marina Kellen French, and the Edgar Foster Daniels Foundation  
A co-production of the Metropolitan Opera, the Opéra National de Lyon, and the Canadian Opera Company

**George Frideric Handel**
**GIULIO CESARE**
**Conductor** Harry Bicket  
**Production** David McVicar  
**Set Designer** Robert Jones  
**Costume Designer** Brigitte Reiffenstuel  
**Lighting Designer** Paule Constable  
**Choreographer** Andrew George

Production a gift of the Arthur F. and Alice E. Adams Charitable Foundation, in memory of William B. Warren, former Co-Trustee and Governor of the Foundation; and the Mercedes T. Bass Charitable Corporation  
Additional funding from The Annenberg Foundation, and the National Endowment for the Arts  
Production owned by Glyndebourne Festival Opera

The 2012-13 season featured 12 Live in HD transmissions, 23 Saturday radio broadcasts (21 live and 2 pre-taped), 101 SiriusXM live broadcasts, and 33 web streams.
**Giuseppe Verdi**

**RIGOLETTO**

**Conductor** Michele Mariotti/Marco Armiliato

**Production** Michael Mayer*

**Set Designer** Christine Jones*

**Costume Designer** Susan Hilferty*

**Lighting Designer** Kevin Adams*

**Choreographer** Steven Hoggett*

Production a gift of the Hermione Foundation, Laura Sloate, Trustee; and Mr. and Mrs. Paul M. Montrone

---

**Thomas Adès**

**THE TEMPEST**

**Conductor** Thomas Adès*

**Production** Robert Lepage

**Set Designer** Jasmine Catudal*

**Costume Designer** Kym Barrett*

**Lighting Designer** Michel Beaulieu*

**Video Image Artist** David Leclerc*

**Choreographer** Crystal Pite*

Production a gift of Mrs. Bert S. Turner and Robert L. Turner

Additional funding from the Wyncote Foundation, as recommended by Frederick R. Haas and Daniel K. Meyer, M.D.

A co-production of the Metropolitan Opera, L’Opéra de Québec, and the Wiener Staatsoper, Vienna

In collaboration with Ex Machina

---

**Giuseppe Verdi**

**AIDA**

**Conductor** Fabio Luisi

**Production** Sonja Frisell

**Set Designer** Gianni Quaranta

**Costume Designer** Dada Saligeri

**Lighting Designer** Gil Wechsler

**Choreographer** Alexei Ratmansky

Production a gift of Mrs. Donald D. Harrington

---

**Gioachino Rossini**

**THE BARBER OF SEVILLE**

**Conductor** Yves Abel

**Production** Bartlett Sher

**Set Designer** Michael Yeargan

**Costume Designer** Catherine Zuber

**Lighting Designer** Christopher Akerlind

**English Translation** J. D. McClatchy

Abridged production a gift of Mr. and Mrs. Wilmer J. Thomas, Jr.

Original production a gift of The Sybil B. Harrington Endowment Fund

---

**Georges Bizet**

**CARMEN**

**Conductor** Michele Mariotti*

**Production** Richard Eyre

**Set & Costume Designer** Rob Howell

**Lighting Designer** Peter Mumford

**Choreographer** Christopher Wheeldon

Production a gift of Mrs. Paul Desmarais Sr.

Revival a gift of The Dr. M. Lee Pearce Foundation

---

* Debut
Wolfgang Amadeus Mozart

LA CLEMENZA DI TITO
CONDUCTOR: Harry Bicket
PRODUCTION: Jean-Pierre Ponnelle
SET & COSTUME DESIGNER: Jean-Pierre Ponnelle
LIGHTING DESIGNER: Gil Wechsler

Production a gift of the Lila Acheson and DeWitt Wallace Fund, established by the founders of The Reader’s Digest Association, Inc.

Gioachino Rossini

LE COMTE D’OR
CONDUCTOR: Maurizio Benini
PRODUCTION: Bartlett Sher
SET DESIGNER: Michael Yeargan
COSTUME DESIGNER: Catherine Zuber
LIGHTING DESIGNER: Brian MacDevitt

Production a gift of The Sybil B. Harrington Endowment Fund

Francis Poulenc

DIALOGUES DES CARMÉLITES
CONDUCTOR: Louis Langrée
PRODUCTION: John Dexter
SET DESIGNER: David Reppa
COSTUME DESIGNER: Jane Greenwood
LIGHTING DESIGNER: Gil Wechsler

Production a gift of Francis Goelet

Giuseppe Verdi

DON CARLO
CONDUCTOR: Lorin Maazel
PRODUCTION: Nicholas Hytner
SET & COSTUME DESIGNER: Bob Crowley
LIGHTING DESIGNER: Mark Henderson

Production a gift of Mr. and Mrs. William R. Miller
Revival a gift of The Dr. M. Lee Pearce Foundation
A co-production of the Metropolitan Opera; Royal Opera House, Covent Garden; and The Norwegian National Opera and Ballet

Riccardo Zandonai

FRANCESCA DA RIMINI
CONDUCTOR: Marco Armiliato
PRODUCTION: Piero Faggioni
SET DESIGNER: Ezio Frigerio
COSTUME DESIGNER: Franca Squarciapino
LIGHTING DESIGNER: Gil Wechsler
CHOREOGRAPHER: Donald Mahler

Production a gift of Mrs. Donald D. Harrington

Wolfgang Amadeus Mozart

DON GIOVANNI
CONDUCTOR: Edward Gardner
PRODUCTION: Michael Grandage
SET & COSTUME DESIGNER: Christopher Oram
LIGHTING DESIGNER: Paule Constable
CHOREOGRAPHER: Ben Wright

Production a gift of the Richard and Susan Braddock Family Foundation, and Sarah and Howard Solomon
Additional funding from Jane and Jerry del Missier, and Mr. and Mrs. Ezra K. Zilkha
Revival a gift of The NPD Group, Inc.

Charles Gounod

FAUST
CONDUCTOR: Alain Altinoglu
PRODUCTION: Des McAnuff
SET DESIGNER: Robert Brill
COSTUME DESIGNER: Paul Tazewell
LIGHTING DESIGNER: Peter Mumford
VIDEO DESIGNER: Sean Nieuwenhuis
CHOREOGRAPHER: Kelly Devine

Production a gift of Mercedes T. Bass, and the Betsy and Edward Cohen/Areté Foundation Fund for New Productions and Revivals
Additional funding from the Gramma Fisher Foundation, Marshalltown, Iowa; the Richard J. Massey Foundation for the Arts and Sciences; and the Metropolitan Opera Club
A co-production of the Metropolitan Opera and English National Opera

Wolfgang Amadeus Mozart

LE NOZZE DI FIGARO
CONDUCTOR: David Robertson
PRODUCTION: Jonathan Miller
SET DESIGNER: Peter J. Davison
COSTUME DESIGNER: James Acheson
LIGHTING DESIGNER: Mark McCullough
CHOREOGRAPHER: Terry John Bates

Production a gift of Alberto Vilar
Revival a gift of The Horace W. Goldsmith Foundation, in memory of James C. Slaughter

* Debut
Giuseppe Verdi

OTELLO

CONDUCTOR Semyon Bychkov/Alain Altinoglu
PRODUCTION Elijah Moshinsky
SET DESIGNER Michael Yeargan
COSTUME DESIGNER Peter J. Hall
LIGHTING DESIGNER Duane Schuler
CHOREOGRAPHER Eleanor Fazan

Production a gift of Mrs. Donald D. Harrington
Revival a gift of Rolex

Giuseppe Verdi

IL TROVATORE

CONDUCTOR Daniele Callegari
PRODUCTION David McVicar
SET DESIGNER Charles Edwards
COSTUME DESIGNER Brigitte Reifenstuel
LIGHTING DESIGNED BY Jennifer Tipton
CHOREOGRAPHER Leah Hausman

Production a gift of The Annenberg Foundation
Revival a gift of the Metropolitan Opera Club
A co-production of the Metropolitan Opera, Lyric Opera of Chicago, and the San Francisco Opera Association

Richard Wagner

DER RING DES NIBELUNGEN

CONDUCTOR Fabio Luisi
PRODUCTION Robert Lepage
ASSOCIATE DIRECTOR Neilson Vignola
SET DESIGNER Carl Fillion
COSTUME DESIGNER François St-Aubin
LIGHTING DESIGNER Etienne Boucher
VIDEO IMAGE ARTISTS Boris Firquet (Das Rheingold and Die Walküre), Pedro Pires (Siegfried), Lionel Arnould (Götterdämmerung)

Production a gift of Ann Ziff and the Ziff Family, in memory of William Ziff
In collaboration with Ex Machina

Giacomo Puccini

LA RONDINE

CONDUCTOR Ion Marin
PRODUCTION Nicolas Joël
STAGED by Stephen Barlow
SET DESIGNER Ezio Frigerio
COSTUME DESIGNER Franca Squarciapino
LIGHTING DESIGNER Duane Schuler

Production a gift of The Sybil B. Harrington Endowment Fund
A co-production of Théâtre du Capitole, Toulouse; and the Royal Opera House, Covent Garden

Hector Berlioz

LES TROYENS

CONDUCTOR Fabio Luisi
PRODUCTION Francesca Zambello
SET DESIGNER Maria Bjørnson
COSTUME DESIGNER Anita Yavich
LIGHTING DESIGNER James F. Ingalls
CHOREOGRAPHER Doug Varone

Production a gift of the Estate of Francis Goelet, Mr. and Mrs. Ezra K. Zilkha, Mercedes and Sid Bass, the Edgar Foster Daniels Foundation, Mr. and Mrs. William R. Miller, and Mr. and Mrs. Paul M. Montrone
Additional funding from The Annenberg Foundation, Gilbert S. Kahn and John J. Noffo Kahn, and the National Endowment for the Arts

Giuseppe Verdi

LA TRAVIATA

CONDUCTOR Yannick Nézet-Séguin
PRODUCTION Willy Decker
SET & COSTUME DESIGNER Wolfgang Gußmann
LIGHTING DESIGNER Hans Toelstede
CHOREOGRAPHER Athol Farmer

Production a gift of Karen and Kevin Kennedy, and Mr. and Mrs. Paul M. Montrone
Revival a gift of Rolex
Original production of the Salzburger Festspiele; with thanks to De Nederlandse Opera
The MET Orchestra at Carnegie Hall

OCTOBER 14, 2012
Semyon Bychkov, conductor
Michelle DeYoung, mezzo-soprano

Wagner: Tannhäuser, Overture
Wagner: Wesendonck Lieder
Strauss: Eine Alpensinfonie, Op. 64

SUNDAY, DECEMBER 2, 2012
Fabio Luisi, conductor
Yefim Bronfman, piano
David Chan, violin

Gubaidulina: In tempus praesens
Beethoven: Piano Concerto No. 5 in E-flat Major, Op. 73, “Emperor”
Stravinsky: The Firebird Suite (1945 version)

MAY 19, 2013
James Levine, conductor
Evgeny Kissin, piano

Wagner: Lohengrin, Prelude to Act I
Beethoven: Piano Concerto No. 4 in G Major, Op. 58
Schubert: Symphony No. 9 in C Major, “Great,” D. 944

The Met: Live in HD 2012–13 Transmissions

OCTOBER 13, 2012
L’ELISIR D’AMORE Donizetti

OCTOBER 27, 2012
OTELLO Verdi

NOVEMBER 10, 2012
THE TEMPEST Adès

DECEMBER 1, 2012
LA CLEMENZA DI TITO Mozart

DECEMBER 8, 2012
UN BALLO IN MASCHERA Verdi

DECEMBER 15, 2012
AIDA Verdi

JANUARY 5, 2013
LES TROYENS Berlioz

JANUARY 19, 2013
MARIA STUARDA Donizetti

FEBRUARY 16, 2013
RIGOLETTO Verdi

MARCH 2, 2013
PARSIFAL Wagner

MARCH 16, 2013
FRANCESCA DA RIMINI Zandonai

APRIL 27, 2013
GIULIO CESARE Handel

Total audience: 2,593,930
1,935 theaters; 64 countries

The Met: HD Live in Schools

In partnership with the New York City Department of Education and with support from Bank of America, the program brought free high-definition transmissions of live opera to five New York City public schools and 33 school districts in states across the country.
2012–13 Events

AUGUST 2 – 9, 2012
Free Summer Recital Series

AUGUST 25 – SEPTEMBER 3, 2012
Free Outdoor Summer HD Festival: 10 screenings of popular HD productions

SEPTEMBER 20, 2012
*L’Elisir d’Amore* Donizetti: Open House Final Dress Rehearsal

SEPTEMBER 24, 2012
*L’Elisir d’Amore* Donizetti: Opening Night live relay at Lincoln Center and in Times Square

OCTOBER 8, 2012
Guggenheim Museum: Works & Process—*The Tempest*; Met artists performing excerpts from Thomas Adès’s *The Tempest*, including a panel discussion moderated by Peter Gelb with Adès and director Robert Lepage.

OCTOBER 26, 2012
Le Poisson Rouge & The Met: An Evening with Thomas Adès & *The Tempest*; an evening of music inspired by Shakespeare’s Play.

NOVEMBER 14, 17, 19, 2012
*Cosi fan tutte* Mozart: The Metropolitan Opera’s Lindemann Young Artist Development program in partnership with The Juilliard School. Performances given in the Peter Jay Sharp Theater at Juilliard.

JANUARY 21, 2013
Guggenheim Museum: Works & Process—*Rigoletto*; Met artists performing excerpts from *Rigoletto*, including a panel discussion moderated by Ira Glass with Susan Hilferty, Christine Jones, and director Michael Mayer.

JANUARY 25, 2013
*Rigoletto* Verdi: Open House Final Dress Rehearsal

MARCH 10, 2013
National Council Grand Finals Concert, conducted by Marco Armiliato

MARCH 11, 2013
*La Traviata* Verdi: Open House Final Dress Rehearsal

MAY 14, 2013
Le Poisson Rouge & The Met: An Evening with Nico Muhly, *Two Boys*, and other works; an evening of music in anticipation of the Met premiere of Muhly’s *Two Boys*.

JULY 16 – JULY 30, 2013
Free Summer Recital Series

The Arnold and Marie Schwartz Gallery Met

Exhibitions included *Ariel and Other Spirits*, original works by artist David Salle on the occasion of the Met premiere of Thomas Adès’s *The Tempest*, and George Condo’s *Jesters*, which was timed to the new production of Verdi’s *Rigoletto*.

In addition, the Met co-presented related events around the city, as well as activities with the Metropolitan Opera Guild.
2012–13 Artist Roster

SOPRANOS
Emma Bell
Elena Serbachevko
Martina Serafin
Oksana Shilova
Ekateryna Siurina
Krasimira Stoyanova
Chiara Taigi
Danielle Talamantes
Irène Theorin
Elza van der Heever
Katie Van Kooten
Deborah Voigt
Amber Wagner
Claudia Waite
Nina Warren
Eva-Maria Westbroek
Katherine Whyte
Corinne Winters
Caroline Worra
Margaret Jane Wray
Elena Xanthoudakis
Lei Xu
Pretty Yende
Guanqun Yu
Simon O’Neill
Sean Panikkar
Saimir Pirgu
Matthew Polenzani
David Pomereny
Frank Porretta
Andrew Richards
Gregory Schmidt
Mark Schowalter
Nikolai Schukoff
Scott Sealy
Norman Shankle
Alejandra Saénz
George Schuler
Philip St Barbe
Maia Stewart
Stephen St John
Johanna Stura
Alan Oke
Oksana Volkova
Guang Yang
Dolora Zajick
Maria Zifchak

COUNTertenors
Rachid Ben Abdelsam
Anthony Roth Costanzo
David Daniels
Eystyn Davies
Christophe Dumas
John Holiday
Jeffrey Mandelbaum
Andrey Nemzer

BASS-BaritoneS
Idar Abdrakazov
Kyle Albertson
Patrick Carfizzi
Brandon Cedel
James Coffey
David Crawford
John Del Carlo
Richard Paul Fine
Bradley Garvin
Ryan Speedo Green
Philip Horst
Evan Hughes
Kyle Ketelsen
Keith Miller
James Morris
Maurizio Muraro
Rod Nelman
Evgeny Nikitin
Daniel Okulitch
Eric Owens
Lain P德国
David Pomereny
John Relyea
Mark Rucker
Tyrone Spencer
Sharon Graham
Saimir Pirgu
Maurizio Muraro
Evgeny Nikitin
Gilles Provost
Richard Paul Fine
Jonathan Tetelman
Saimir Pirgu
Rod Nelman
David Pomereny
John Relyea
Mark Rucker
Tyrone Spencer
Gilles Provost
Richard Paul Fine
Jonathan Tetelman

CONDUCTORS
Yves Abel
Thomas Adès
Alain Altinoglu
Marco Armanini
Maurizio Benini
Harry Bicket
Semyon Bychkov
Daniele Callegari
Dan Ettinger
Ari Eisinger
Edward Gardner
Mark Elder
Lang Lang
Fabio Luisi
Lorin Maazel
John Markl
Michael Marmo
Yannick Nézet-Séguin
David Robertson

Guest Artists
Rob Besserer
Yefim Bronfman
Evgeny Kuzminskiy
Maria Kowroski
Michael Lewis
James Patterson

Members of The Lindemann Young Artist Development Program
Mario Chang
Wallis Giunta
Ryan Speedo Green
Evan Hughes
Anthony Kalil
Alexey Lefort
Alexander Lewis
Alexandra Naumenko
Nimrod David Pfeffer
Luthando Qwaqwa
Emalie Savoy
Andrey Stroganov
René Tatum
Bryan Wagon
Lei Xu

2012–13 Artist Roster

SOPRANOS
Christine Schafer
Katerina Sterbachevko
Martina Serafin
Oksana Shilova
Ekateryna Siurina
Krasimira Stoyanova
Chiara Taigi
Danielle Talamantes
Irène Theorin
Elza van der Heever
Katie Van Kooten
Deborah Voigt
Amber Wagner
Claudia Waite
Nina Warren
Eva-Maria Westbroek
Katherine Whyte
Corinne Winters
Caroline Worra
Margaret Jane Wray
Elena Xanthoudakis
Lei Xu
Pretty Yende
Guanqun Yu
Simon O’Neill
Sean Panikkar
Saimir Pirgu
Matthew Polenzani
David Pomereny
Frank Porretta
Andrew Richards
Gregory Schmidt
Mark Schowalter
Nikolai Schukoff
Scott Sealy
Norman Shankle
Alejandra Saénz
George Schuler
Philip St Barbe
Maia Stewart
Stephen St John
Johanna Stura
Alan Oke
Oksana Volkova
Guang Yang
Dolora Zajick
Maria Zifchak

COUNTertenors
Rachid Ben Abdelsam
Anthony Roth Costanzo
David Daniels
Eystyn Davies
Christophe Dumas
John Holiday
Jeffrey Mandelbaum
Andrey Nemzer

BASS-BaritoneS
Idar Abdrakazov
Kyle Albertson
Patrick Carfizzi
Brandon Cedel
James Coffey
David Crawford
John Del Carlo
Richard Paul Fine
Bradley Garvin
Ryan Speedo Green
Philip Horst
Evan Hughes
Kyle Ketelsen
Keith Miller
James Morris
Maurizio Muraro
Rod Nelman
Evgeny Nikitin
Daniel Okulitch
Eric Owens
Lain P德国
David Pomereny
John Relyea
Mark Rucker
Tyrone Spencer
Sharon Graham
Saimir Pirgu
Maurizio Muraro
Evgeny Nikitin
Gilles Provost
Richard Paul Fine
Jonathan Tetelman
Saimir Pirgu
Rod Nelman
David Pomereny
John Relyea
Mark Rucker
Tyrone Spencer
Gilles Provost
Richard Paul Fine
Jonathan Tetelman

CONDUCTORS
Yves Abel
Thomas Adès
Alain Altinoglu
Marco Armanini
Maurizio Benini
Harry Bicket
Semyon Bychkov
Daniele Callegari
Dan Ettinger
Ari Eisinger
Edward Gardner
Mark Elder
Lang Lang
Fabio Luisi
Lorin Maazel
John Markl
Michael Marmo
Yannick Nézet-Séguin
David Robertson

Guest Artists
Rob Besserer
Yefim Bronfman
Evgeny Kuzminskiy
Maria Kowroski
Michael Lewis
James Patterson

Members of The Lindemann Young Artist Development Program
Mario Chang
Wallis Giunta
Ryan Speedo Green
Evan Hughes
Anthony Kalil
Alexey Lefort
Alexander Lewis
Alexandra Naumenko
Nimrod David Pfeffer
Luthando Qwaqwa
Emalie Savoy
Andrey Stroganov
René Tatum
Bryan Wagon
Lei Xu
The Financial Results

2012–13
2013 Unrestricted Operating Revenues

- Box Office: 27.7%
- Contributions including Net Assets Released from Restrictions: 6.8%
- HD Theatrical (incl. PBS and other TV deals): 6.2%
- Other Media: .7%
- Investment Return—Authorized Spending Amount: .7%
- Other Income: 9.9%
- Other Media: 48.7%

2013 Operating Expenses

- Performances: 61.9%
- New Productions: 18.8%
- HD Theatrical (incl. revenue sharing): 6.7%
- Other Media: 6.7%
- Other Presentations, principally ballet: 6.7%
- Other Expenses: 6.7%

Note: The Metropolitan Opera fiscal year runs from August 1 to July 31.
Operating revenues, including contributions, bequests, and other development revenues allocated for operations in Fiscal Year 2013 totaled $324.0 million, compared to $320.5 million in Fiscal Year 2012. Operating revenues include box office revenues from the New York season, media revenues, revenues from presentations, amounts drawn from the Met’s endowment, and contributions and bequests (including net assets released from restrictions). Opera box office revenues totaled $89.3 million in FY13, compared to $94.4 million in FY12. Media revenues were $34.5 million in FY13, compared to $33.3 million in FY12. Presentation revenue was $7.5 million in FY13, compared to $8.0 million in FY12. Authorized spending from the Met’s endowment and reserves included in operating revenues totaled approximately $21.9 million in both FY13 and FY12.

Contributions, bequests, and other development revenues allocated for operations totaled $157.9 million in FY13 and $150.3 million in FY12. Individual support continues to be the largest source of contributions, amounting to $136.5 million and $126.3 million in FY13 and FY12, respectively. Foundation and corporate support totaled $20.9 million in FY13 compared to $23.3 million in FY12. Government agencies, including the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs, contributed a total of $0.5 million and $0.7 million in FY13 and FY12, respectively. Fundraising expenses totaled $15.4 million, or 9.7% of operating contributions in FY13, compared to $15.3 million or 10.2% of operating contributions in FY12. Contributions for capital were $13.3 million in FY13, an increase of $9.3 million over the $4 million raised in FY12.

Total operating expenses including fundraising expenses were $326.8 million in FY13, an increase of $6.3 million or 2.0% from $320.5 million in FY12. Total compensation and benefits in FY13 was $253.5 million, compared to $245.1 million in FY12. The Association ended FY13 with an operating budget deficit of $2.8 million.

Net assets were $226 million at the end of FY13 and $163.9 million at the end of FY12. The improvement was largely attributable to the effect of higher interest rates and market performance on the Met’s defined benefit pension plan, which reduced the unfunded liability from $128.4 million to $68.4 million. Investment earnings of the Met’s endowment exceeded the authorized spending withdrawal by $13.2 million. Temporarily restricted net assets declined, as funds released from for operations exceeded new contributions and bequests for operations by about $31.3 million; in FY12, there was a decline of $30.6 million. In December 2012, the Met issued $100 million in 30-year taxable bonds. The funds were used to refinance existing debts over the long-term at historically low interest rates, and to create working capital funds for operations and capital projects.
## Ten Year Income and Expense Summary
**FY 2004 - 13**
*(in Millions)*

### Financials

<table>
<thead>
<tr>
<th>Year</th>
<th>Opera box office income</th>
<th>Percent of box office capacity</th>
<th>Other income</th>
<th>Total earned income</th>
<th>Compensation and employee benefits</th>
<th>Other expenses</th>
<th>Total expenses</th>
<th>Gross before Unrestricted Contributions (including net assets released from restrictions)</th>
<th>Unrestricted Contributions (including net assets released from restrictions)</th>
<th>Excess (deficiency) of operating revenues over expenses</th>
<th>Percent of expenses covered by contributions</th>
<th>New York Season Opera Performances</th>
<th>Other Opera Performances (parks, tours, concerts)</th>
<th>Presentations</th>
<th>Total Performances</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY2004</td>
<td>79.3</td>
<td>79%</td>
<td>45.2</td>
<td>124.5</td>
<td>156.2</td>
<td>36.9</td>
<td>193.1</td>
<td>(68.6)</td>
<td>68.6</td>
<td>$0.0</td>
<td>36%</td>
<td>222</td>
<td>17</td>
<td>77</td>
<td>316</td>
</tr>
<tr>
<td>FY2005</td>
<td>82.2</td>
<td>79%</td>
<td>47.3</td>
<td>129.5</td>
<td>167.7</td>
<td>42.7</td>
<td>210.4</td>
<td>(80.9)</td>
<td>80.1</td>
<td>($0.8)</td>
<td>38%</td>
<td>226</td>
<td>13</td>
<td>79</td>
<td>318</td>
</tr>
<tr>
<td>FY2006</td>
<td>82.7</td>
<td>77%</td>
<td>45.4</td>
<td>128.1</td>
<td>177.7</td>
<td>43.9</td>
<td>221.6</td>
<td>(93.5)</td>
<td>89.0</td>
<td>($4.5)</td>
<td>40%</td>
<td>228</td>
<td>18</td>
<td>64</td>
<td>310</td>
</tr>
<tr>
<td>FY2007</td>
<td>90.1</td>
<td>84%</td>
<td>48.4</td>
<td>138.5</td>
<td>194.9</td>
<td>58.7</td>
<td>253.6</td>
<td>(115.1)</td>
<td>114.1</td>
<td>($1.0)</td>
<td>45%</td>
<td>223</td>
<td>23</td>
<td>75</td>
<td>321</td>
</tr>
<tr>
<td>FY2008</td>
<td>93.5</td>
<td>88%</td>
<td>49.4</td>
<td>142.9</td>
<td>207.5</td>
<td>67.2</td>
<td>274.7</td>
<td>(131.8)</td>
<td>119.6</td>
<td>($12.2)</td>
<td>45%</td>
<td>219</td>
<td>6</td>
<td>64</td>
<td>289</td>
</tr>
<tr>
<td>FY2009</td>
<td>93.1</td>
<td>88%</td>
<td>60.7</td>
<td>153.8</td>
<td>215.2</td>
<td>67.2</td>
<td>282.4</td>
<td>(138.6)</td>
<td>127.3</td>
<td>($13.1)</td>
<td>45%</td>
<td>216</td>
<td>15</td>
<td>64</td>
<td>289</td>
</tr>
<tr>
<td>FY2010</td>
<td>92.1</td>
<td>83%</td>
<td>71.8</td>
<td>163.9</td>
<td>231.1</td>
<td>68.0</td>
<td>324.1</td>
<td>(135.2)</td>
<td>133.5</td>
<td>($1.7)</td>
<td>45%</td>
<td>225</td>
<td>15</td>
<td>65</td>
<td>305</td>
</tr>
<tr>
<td>FY2011</td>
<td>94.7</td>
<td>79%</td>
<td>89.2</td>
<td>183.9</td>
<td>248.6</td>
<td>68.0</td>
<td>320.5</td>
<td>(140.2)</td>
<td>140.8</td>
<td>$0.6</td>
<td>47%</td>
<td>222</td>
<td>25</td>
<td>72</td>
<td>319</td>
</tr>
<tr>
<td>FY2012</td>
<td>94.4</td>
<td>78%</td>
<td>75.8</td>
<td>170.2</td>
<td>245.1</td>
<td>75.4</td>
<td>286.8</td>
<td>(150.3)</td>
<td>150.3</td>
<td>$0.0</td>
<td>48%</td>
<td>213</td>
<td>9</td>
<td>72</td>
<td>286</td>
</tr>
<tr>
<td>FY2013</td>
<td>89.3</td>
<td>69%</td>
<td>76.8</td>
<td>166.1</td>
<td>253.5</td>
<td>73.3</td>
<td>326.8</td>
<td>(160.7)</td>
<td>157.9</td>
<td>($2.8)</td>
<td>48%</td>
<td>207</td>
<td>11</td>
<td>64</td>
<td>282</td>
</tr>
</tbody>
</table>
METROPOLITAN OPERA ASSOCIATION, INC.

Consolidated Financial Statements

July 31, 2013 and 2012

(With Independent Auditors’ Report Thereon)
Independent Auditors’ Report

The Board of Managing Directors
Metropolitan Opera Association, Inc.:

We have audited the accompanying consolidated financial statements of the Metropolitan Opera Association, Inc., which comprise the consolidated balance sheets as of July 31, 2013 and 2012, and the related consolidated statements of activities, and cash flows for the years then ended, and the related notes to the consolidated financial statements.

Management’s Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these consolidated financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

Auditors’ Responsibility

Our responsibility is to express an opinion on these consolidated financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the consolidated financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the consolidated financial statements. The procedures selected depend on the auditors’ judgment, including the assessment of the risks of material misstatement of the consolidated financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization’s preparation and fair presentation of the consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the consolidated financial statements referred to above present fairly in all material respects, the financial position of the Metropolitan Opera Association, Inc. as of July 31, 2013 and 2012, and the changes in its net assets and its cash flows for the years then ended in accordance with U.S. generally accepted accounting principles.

December 20, 2013

KPMG LLP
345 Park Avenue
New York, NY 10154-0102

KPMG LLP is a Delaware limited liability partnership, the U.S. member firm of KPMG International Cooperative (“KPMG International”), a Swiss entity.
# METROPOLITAN OPERA ASSOCIATION, INC.

## Consolidated Balance Sheets

July 31, 2013 and 2012

(In thousands)

<table>
<thead>
<tr>
<th>Assets</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,812</td>
<td>3,980</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>3,812</td>
<td>3,234</td>
</tr>
<tr>
<td>Contributions receivable, net (notes 2 and 10)</td>
<td>82,498</td>
<td>81,290</td>
</tr>
<tr>
<td>Prepaid production and telecast costs</td>
<td>10,510</td>
<td>17,484</td>
</tr>
<tr>
<td>Other assets</td>
<td>6,505</td>
<td>5,529</td>
</tr>
<tr>
<td>Investments (notes 3 and 8)</td>
<td>302,832</td>
<td>262,607</td>
</tr>
<tr>
<td>Interests in split-interest agreements (note 3)</td>
<td>20,324</td>
<td>18,798</td>
</tr>
<tr>
<td>Property and equipment, net (note 4)</td>
<td>45,831</td>
<td>42,079</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$474,124</strong></td>
<td><strong>435,001</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$22,554</td>
<td>23,485</td>
</tr>
<tr>
<td>Borrowings under line of credit (note 5)</td>
<td>—</td>
<td>25,000</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>40,180</td>
<td>42,477</td>
</tr>
<tr>
<td>Long-term debt (note 5)</td>
<td>100,000</td>
<td>33,654</td>
</tr>
<tr>
<td>Unfunded accumulated benefit obligation (note 6)</td>
<td>68,352</td>
<td>128,369</td>
</tr>
<tr>
<td>Other liabilities (note 5)</td>
<td>17,058</td>
<td>18,117</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>248,144</strong></td>
<td><strong>271,102</strong></td>
</tr>
</tbody>
</table>

| Net assets (notes 7 and 8):                     |         |         |
| Unrestricted (accumulated deficit):             |         |         |
| Unfunded accumulated benefit obligation         | (68,352)| (128,369)|
| Accumulated losses on endowment funds           | (1,160) | (10,317) |
| Fair value of interest rate swap                | —       | (2,613)  |
| Other                                           | (49,481)| (49,305)|
| **Total accumulated deficit – unrestricted**    | (118,993)| (190,604)|
| Temporarily restricted                          | 120,245 | 135,014 |
| Permanently restricted                          | 224,728 | 219,489 |
| **Total net assets**                            | **225,980** | **163,899** |

See accompanying notes to consolidated financial statements.
<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in unrestricted net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating revenues:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and bequests</td>
<td>99,863</td>
<td>90,851</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>57,989</td>
<td>59,487</td>
</tr>
<tr>
<td></td>
<td>157,852</td>
<td>150,338</td>
</tr>
<tr>
<td>Opera activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box office and tours</td>
<td>89,771</td>
<td>94,795</td>
</tr>
<tr>
<td>Media revenues</td>
<td>34,534</td>
<td>33,295</td>
</tr>
<tr>
<td>Other revenues</td>
<td>4,602</td>
<td>5,022</td>
</tr>
<tr>
<td>Ballet and other presentations</td>
<td>7,531</td>
<td>7,961</td>
</tr>
<tr>
<td>Investment return and bequest authorized spending amount (note 3)</td>
<td>21,854</td>
<td>21,920</td>
</tr>
<tr>
<td>Other income (note 3)</td>
<td>7,902</td>
<td>7,231</td>
</tr>
<tr>
<td></td>
<td>324,046</td>
<td>320,562</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>324,046</td>
<td>320,562</td>
</tr>
<tr>
<td>Total operating expenses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opera activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performances</td>
<td>202,451</td>
<td>195,593</td>
</tr>
<tr>
<td>Media</td>
<td>33,902</td>
<td>33,463</td>
</tr>
<tr>
<td>New productions</td>
<td>21,788</td>
<td>24,348</td>
</tr>
<tr>
<td>Other expenses</td>
<td>8,652</td>
<td>8,277</td>
</tr>
<tr>
<td>Ballet and other presentations</td>
<td>7,193</td>
<td>7,615</td>
</tr>
<tr>
<td>Opera House</td>
<td>18,730</td>
<td>18,713</td>
</tr>
<tr>
<td>General management (note 5)</td>
<td>18,747</td>
<td>17,290</td>
</tr>
<tr>
<td>Fund-raising expenses</td>
<td>15,351</td>
<td>15,263</td>
</tr>
<tr>
<td></td>
<td>326,814</td>
<td>320,562</td>
</tr>
<tr>
<td>(Deficiency) excess of operating revenues over expenses</td>
<td>(2,768)</td>
<td>—</td>
</tr>
<tr>
<td>Nonoperating:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital contributions</td>
<td>1,300</td>
<td>500</td>
</tr>
<tr>
<td>Investment return greater (less) than spending amount (note 3)</td>
<td>7,774</td>
<td>(3,238)</td>
</tr>
<tr>
<td>Bequests received greater than amounts appropriated for operations</td>
<td>—</td>
<td>1,026</td>
</tr>
<tr>
<td>Pension plan changes other than net periodic cost (note 6)</td>
<td>65,746</td>
<td>(54,160)</td>
</tr>
<tr>
<td>Change in value of interests in split-interest agreements</td>
<td>392</td>
<td>(444)</td>
</tr>
<tr>
<td>Change in fair value of interest rate swap (note 5)</td>
<td>231</td>
<td>(813)</td>
</tr>
<tr>
<td>Other</td>
<td>(1,064)</td>
<td>(128)</td>
</tr>
<tr>
<td></td>
<td>71,611</td>
<td>(57,257)</td>
</tr>
<tr>
<td>Increase (decrease) in unrestricted net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in temporarily restricted net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and bequests for operations</td>
<td>26,697</td>
<td>28,864</td>
</tr>
<tr>
<td>Contributions and bequests for capital</td>
<td>13,200</td>
<td>4,000</td>
</tr>
<tr>
<td>Investment return, net (note 3)</td>
<td>1,618</td>
<td>(13,616)</td>
</tr>
<tr>
<td>Change in value of interests in split-interest agreements</td>
<td>1,660</td>
<td>2,126</td>
</tr>
<tr>
<td>Other</td>
<td>1,245</td>
<td>—</td>
</tr>
<tr>
<td>Net assets released from restrictions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For operations</td>
<td>(57,989)</td>
<td>(59,487)</td>
</tr>
<tr>
<td>For capital</td>
<td>(1,200)</td>
<td>(500)</td>
</tr>
<tr>
<td>Decrease in temporarily restricted net assets</td>
<td>(14,769)</td>
<td>(38,613)</td>
</tr>
<tr>
<td>Change in permanently restricted net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment contributions</td>
<td>1,288</td>
<td>4,134</td>
</tr>
<tr>
<td>Investment return, net (note 3)</td>
<td>3,779</td>
<td>(1,558)</td>
</tr>
<tr>
<td>Change in value of interests in split-interest agreements</td>
<td>172</td>
<td>278</td>
</tr>
<tr>
<td>Increase in permanently restricted net assets</td>
<td>5,239</td>
<td>2,854</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>62,081</td>
<td>(93,016)</td>
</tr>
<tr>
<td>Net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of year</td>
<td>163,899</td>
<td>256,915</td>
</tr>
<tr>
<td>End of year</td>
<td>$225,980</td>
<td>163,899</td>
</tr>
</tbody>
</table>

See accompanying notes to consolidated financial statements.
METROPOLITAN OPERA ASSOCIATION, INC.

Consolidated Statements of Cash Flows

Years ended July 31, 2013 and 2012

(In thousands)

<table>
<thead>
<tr>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>$ 62,081</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash used in operating activities:</td>
<td></td>
</tr>
<tr>
<td>Depreciation and amortization</td>
<td>4,400</td>
</tr>
<tr>
<td>Pension plan changes other than net periodic cost</td>
<td>(65,746)</td>
</tr>
<tr>
<td>Net gains on investments</td>
<td>(32,300)</td>
</tr>
<tr>
<td>Fair value of interest rate swap</td>
<td>(231)</td>
</tr>
<tr>
<td>Donated securities</td>
<td>—</td>
</tr>
<tr>
<td>Contributions permanently restricted for endowment</td>
<td>(1,288)</td>
</tr>
<tr>
<td>Contributions restricted for investments in property and equipment</td>
<td>(13,300)</td>
</tr>
<tr>
<td>Changes in operating assets and liabilities:</td>
<td></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>(578)</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>(1,067)</td>
</tr>
<tr>
<td>Prepaid production and other assets</td>
<td>6,966</td>
</tr>
<tr>
<td>Interests in split-interest agreements</td>
<td>(1,526)</td>
</tr>
<tr>
<td>Accounts payable, accrued expenses, and other liabilities</td>
<td>5,403</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>(2,297)</td>
</tr>
<tr>
<td>Net cash used in operating activities</td>
<td>(39,483)</td>
</tr>
<tr>
<td>Acquisition of property and equipment</td>
<td>(8,152)</td>
</tr>
<tr>
<td>(Decrease) increase in accounts payable and accrued expenses related to construction in progress</td>
<td>(1,433)</td>
</tr>
<tr>
<td>Purchases of investments</td>
<td>(142,844)</td>
</tr>
<tr>
<td>Proceeds from sale of investments</td>
<td>134,919</td>
</tr>
<tr>
<td>Net cash (used in) provided by investing activities</td>
<td>(17,510)</td>
</tr>
<tr>
<td>Borrowings under line of credit</td>
<td>26,700</td>
</tr>
<tr>
<td>Repayments of line of credit</td>
<td>(51,700)</td>
</tr>
<tr>
<td>Borrowings on long-term debt</td>
<td>100,000</td>
</tr>
<tr>
<td>Repayment on long-term debt</td>
<td>(33,654)</td>
</tr>
<tr>
<td>Bond issuance costs</td>
<td>(968)</td>
</tr>
<tr>
<td>Cash contributions for permanently restricted endowment</td>
<td>3,175</td>
</tr>
<tr>
<td>Cash received for contributions restricted for investments in property and equipment</td>
<td>11,272</td>
</tr>
<tr>
<td>Net cash provided by financing activities</td>
<td>54,825</td>
</tr>
<tr>
<td>Net (decrease) increase in cash and cash equivalents</td>
<td>(2,168)</td>
</tr>
<tr>
<td>Cash and cash equivalents, beginning of year</td>
<td>3,980</td>
</tr>
<tr>
<td>Cash and cash equivalents, end of year</td>
<td>$ 1,812</td>
</tr>
</tbody>
</table>

Supplemental information:

- Cash paid for interest | $ 608 | 1,579 |

See accompanying notes to consolidated financial statements.
(1) Organization, Financial Statement Presentation, and Summary of Significant Accounting Policies

Organization

The Metropolitan Opera Association, Inc. (the Met) is a not-for-profit membership corporation incorporated in the State of New York, and organized for the primary purpose of sustaining, encouraging, and promoting musical art, and educating the general public about music, particularly opera.

The Met has a wholly owned for-profit subsidiary, Impresario, LLC, which has developed and licensed box office and development software to other not-for-profit organizations. The consolidated financial statements also include the Metropolitan Opera Endowment Trust (the Trust). The Trust is governed by a Trust Committee. Vacancies on the Trust Committee, which governs the Trust, are filled by the Met’s appointment.

Financial Statement Presentation

The consolidated financial statements of the Met are presented using the accrual basis of accounting. All intercompany balances and transactions have been eliminated in consolidation.

(a) Net Asset Classifications

The Met’s consolidated financial statements present information regarding its financial position and changes in net assets in three classes of net assets: unrestricted, temporarily restricted, and permanently restricted.

- Unrestricted – Includes all resources over which the Board of Managing Directors has discretionary control.

- Temporarily restricted – Includes net assets subject to donor imposed restrictions that permit the Met to expend the assets as specified. The restrictions are satisfied either by the passage of time or by actions of the Met in accordance with those specified by the donor. Restricted contributions and investment income from endowment funds whose restrictions are met in the same reporting period are reported as increases in unrestricted net assets. To the extent not satisfied in the same period, the Met reports contributions that must be used to acquire property and equipment as temporarily restricted net assets. When the restriction has been satisfied and the acquired assets are placed in service, the temporarily restricted net assets are reclassified to unrestricted net assets. The Met follows the provisions of Accounting Standards Codification (ASC) 958, Section 205-45, Classification of Donor Restricted Endowment Funds Subject to UPMIFA, which requires the portion of a donor restricted endowment fund that is not classified as permanently restricted to be classified as temporarily restricted net assets until appropriated for expenditure in a manner consistent with the standard of prudence prescribed by New York Prudent Management of Institutional Funds Act (NYPMIFA).

- Permanently restricted – Includes net assets subject to donor imposed restrictions that stipulate that the original contribution be maintained permanently, but permits the Met to expend part or all of the income, and in some cases all or part of the appreciation, derived for either specified or unrestricted purposes. In addition, permanently restricted net assets include certain gifts that require the use of a spending rate.

(Continued)
(b) Presentation of Revenues and Expenses

The following is an explanation of certain revenue and expense categories presented in the consolidated statements of activities:

- Opera activities – Revenues and expenses directly related to the production and presentation of opera performances.
- Ballet and other presentations – Revenues and expenses directly related to the presentation of attractions other than opera, where the Met either presents the attractions or licenses the Metropolitan Opera House at Lincoln Center (the Opera House) to third parties.
- Opera House – Expenses directly related to managing and operating the Opera House. The majority of Opera House expenses relates to program activities.
- General management – Expenses related to the overall operation of the Met that are not related to any single program or other supporting service.
- Fund-raising – Expenses related to the solicitation of contributions to the Met.

Summary of Significant Accounting Policies

The following is a summary of significant accounting policies:

(a) Cash Equivalents and Cash Flows

Cash equivalents include short-term investments purchased with original maturities of three months or less, except for those cash equivalents held for long-term investment purposes. Contributions of donated financial assets that are not restricted for long-term purposes and are sold immediately are reported as operating activities in the statements of cash flows. Otherwise, such amounts are reported as investing or financing activities.

(b) Fair Value Measurements

Fair value is defined as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. Inputs to the valuation techniques used to measure fair value are prioritized by giving the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to measurements involving significant unobservable inputs (Level 3 measurements).

The three levels of the fair value hierarchy are as follows:

Level 1 Inputs that reflect unadjusted quoted prices in active markets for identical assets or liabilities that the Met has the ability to access at the measurement date

Level 2 Inputs other than quoted prices included in Level 1 that are observable for the asset or liability either directly or indirectly, including inputs in markets that are not considered to be active and investment funds that are redeemable at or near the balance sheet date (within 90 days).
Level 3 Inputs that are unobservable and investment funds that are not redeemable at or near the balance sheet date

A financial instrument’s level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. The fair value of the Met’s investments is presented in note 3. The carrying value of the Met’s short-term financial instruments approximates fair value because of their short maturity. The carrying value of contributions receivable approximates their fair value. The carrying amount of annuity and other split-interest obligations approximates fair value because these instruments are recorded at the estimated net present value of future cash flows. These estimated fair values, however, involves unobservable inputs considered to be Level 3 in the fair value hierarchy. At July 31, 2013, the fair value of long-term debt is approximately $92.3 million. The estimated fair value of the Met’s long-term debt is based on the discounted future cash payments to be made for each issue. The discount used approximates current market rates for loans of similar maturities and credit quality and is considered Level 2 in the fair value hierarchy.

(c) Investments

Investments in marketable equity securities in managed accounts and debt securities, and exchange traded mutual funds, are reported at fair value based on quoted market prices.

The fair value of the Met’s interest in common trusts, business trusts, and other alternative investments is reported at net asset value. The Met reviews and evaluates the values provided by the investment managers and agrees with the valuation methods and assumptions used in determining the net asset values of these investments. These estimated fair values may differ significantly from the values that would have been used had a ready market for these securities existed. The classification of investments in the fair value hierarchy is not necessarily an indication of the risks, liquidity, or degree of difficulty in estimating the fair value of each investment’s underlying assets and liabilities.

(d) Property, Equipment, and Depreciation

Property and equipment including leasehold improvements are carried at cost, less accumulated depreciation or amortization. Depreciation and amortization are recorded as operating expenses using the straight-line method based on estimated useful lives of 5 to 30 years.

(e) Income Taxes

The Met and the Trust are exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code. Impresario, LLC is considered a disregarded entity for tax purposes. Management believes that the Met will continue to be exempt from taxes and that the Met has taken no significant uncertain tax positions.

(f) Split-Interest Agreements

The Met receives contributions in the form of charitable gift annuities, under which the Met agrees to pay the donor or the donor’s designee a fixed amount for a period of time. The obligation is recorded at its present value in other liabilities. The difference between the assets received and the obligation is reported as unrestricted contribution revenue.

(Continued)
The Met has interests in charitable remainder and other trusts, and remainder interests in a pooled income fund held by a third-party trustee. These interests are reported at their present value and, when received, are included in temporarily or permanently restricted contribution revenue, depending on donor restrictions. (Charitable gift annuities, other charitable remainder trusts and pooled income funds are discounted based on the rate at the time of the gift.)

(g) **Box Office, Tour Revenues, and Media Revenues**

Ticket sales are recognized in the consolidated statements of activities as box office revenue on a specific performance basis. Advance ticket sales, representing the receipt of payments for ticket sales for the next opera season, are reported as deferred revenue in the consolidated balance sheets. Tour revenue is recognized in the year the tour takes place. Media revenue is recognized in the year the showing takes place.

(h) **Operating Expenses**

In accordance with policies generally followed by performing arts organizations, costumes and scenery costs for recurring productions are charged to expense when incurred. Production costs (labor and materials) relating to future new productions are deferred until the year in which the production is first presented.

Marketing expenses for the Met’s programs are charged to expense as incurred, except for direct response marketing and other expenses incurred related to the following season when the related revenues are recognized. Such deferred costs were approximately $882,000 and $1.15 million at July 31, 2013 and 2012, respectively. Total marketing expenses recognized were $15.2 million and $14.6 million in 2013 and 2012, respectively. Such amounts, which represent management and general activities, are included in performance expense in the accompanying consolidated statements of activities.

On occasion, the Met provides tickets for fund-raising and media purposes at no cost. The value of these tickets is approximately $1,073,000 and $1,104,000 in 2013 and 2012, respectively, and appears in both revenue and expenses in the accompanying consolidated statements of activities. The revenue is included as part of box office revenue; the expenses appear as performance, media, or fund-raising expenses.

(i) **Contributions and Bequests**

Contributions and unconditional promises to give are reported as revenues in the period they are received or made, respectively. Contributed securities are recorded at fair value as of the date of the contribution. Unconditional bequests (donations received under terms of a will) are reported as revenues when notification of the bequest is received and the amount is reasonably determinable and the probate court declares the will valid. Contributions to be received after one year are discounted to present value of future cash flows at a risk-adjusted rate, which is considered Level 3 in the fair value hierarchy. Amortization of the discount is recorded as additional contribution revenue in accordance with the donor imposed restrictions, if any, on the contributions.

In fiscal 2010, the Met established the Opera Company Fund (the Fund) with a $110 million goal as part of a larger fundraising campaign. Through July 31, 2013, the Met has raised $94.4 million under
the Opera Fund campaign. Contributions to the Fund are recognized as unrestricted revenue up to a cumulative limit each year, as predetermined by the Met’s Board of Managing Directors and communicated to donors: $15.0 million through 2010; $38.75 million through 2011; $62.5 million through 2012; $86.25 million through 2013; and $110 million through 2014. Cumulative gifts to the Fund in excess of these limits, if any, will be recognized as temporarily restricted net assets and released as the limits permit.

Fundraising expenses reflected in the accompanying consolidated statements of activities of $15.4 million and $15.3 million have been incurred to raise contributions and bequests, including temporarily and permanently restricted contributions and bequests, totaling $141 million and $127.8 million in 2013 and 2012, respectively.

(j) Derivative Instruments

The Met reports all derivative financial instruments at fair value. Changes in the fair value of derivative instruments are recognized as a change in net assets in the period of change. The Met utilized an interest rate-related derivative instrument to manage its exposure on adjustable rate long-term debt, as more fully discussed in note 5 to the consolidated financial statements. The fair value of the derivative instrument held was based upon a value provided by an investment banking institution.

(k) Measure of Operations

The Met’s excess (deficiency) of operating revenues over operating expenses (the Measure of Operations) includes all unrestricted operating revenues and expenses that are an integral part of its programs and supporting activities, including unrestricted contributions and net assets released from donor restrictions to support its operating activities. The Measure of Operations also includes distributions from the endowment made in accordance with the Met’s spending policy. The Measure of Operations excludes net gains and losses on the endowment, which exceed or are less than the distribution determined by the spending policy, retirement plan adjustments, change in the fair value of the interest rate swap, capital contributions, adjustments to the discount on multi-year pledges related to the Opera fund, changes in the value of split-interest agreements, and nonrecurring activities. The Measure of Operations also excludes unrestricted bequests in excess of the amount required to fund approved budgeted costs and expenditures. In 2013 and 2012, bequests appropriated for operations from prior year bequests were $1,000,000 and $1,104,000, respectively and is included in investment return and bequests authorized spending amount.

(l) Use of Estimates

The preparation of the consolidated financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures at the date of the consolidated financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates. Significant estimates and assumptions include allowances for uncollectible receivables, the present value of multi-year contributions receivables, the valuation of investments, actuarial assumptions, valuation of interest rate swap, and the allocation of expenses to functional classifications.
(m) **Risks and Uncertainties**

The Met invests in various types of investment securities. Investment securities are exposed to various risks, such as interest rate, market, and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the consolidated financial statements.

(n) **Reclassifications**

Certain reclassifications have been made to the prior year consolidated financial statements to conform to the current year presentation.

(2) **Contributions Receivable**

Contributions receivable as of July 31 are scheduled to be collected as follows (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Within one year</td>
<td>$40,137</td>
<td>38,568</td>
</tr>
<tr>
<td>One to five years</td>
<td>38,619</td>
<td>34,474</td>
</tr>
<tr>
<td>More than five years</td>
<td>7,364</td>
<td>12,329</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>86,120</td>
<td>85,371</td>
</tr>
<tr>
<td>Less allowance for uncollectibility</td>
<td>(356)</td>
<td>(362)</td>
</tr>
<tr>
<td>Less discount to present value (average discount rate used is 2.18% and 1.69% for 2013 and 2012, respectively)</td>
<td>(3,266)</td>
<td>(3,719)</td>
</tr>
<tr>
<td><strong>$</strong></td>
<td><strong>82,498</strong></td>
<td><strong>81,290</strong></td>
</tr>
</tbody>
</table>

In 2013 and 2012, contributions receivable include approximately $44.4 million and $48.1 million, respectively, due from ten donors.

(Continued)
(3) Investments

Investments consist of the following as of July 31 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash equivalents and short-term investments</td>
<td>$19,321</td>
<td>$11,881</td>
</tr>
<tr>
<td>Fixed income</td>
<td>47,130</td>
<td>62,196</td>
</tr>
<tr>
<td>U.S. equities</td>
<td>77,568</td>
<td>64,917</td>
</tr>
<tr>
<td>Global equities</td>
<td>46,717</td>
<td>31,045</td>
</tr>
<tr>
<td>Other alternative investment strategies</td>
<td>62,561</td>
<td>66,025</td>
</tr>
<tr>
<td></td>
<td><strong>253,297</strong></td>
<td><strong>236,064</strong></td>
</tr>
<tr>
<td>Other investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash equivalents and short-term investments</td>
<td>14,951</td>
<td>13,107</td>
</tr>
<tr>
<td>Fixed income</td>
<td>24,455</td>
<td>4,119</td>
</tr>
<tr>
<td>U.S. equities</td>
<td>4,521</td>
<td>1,996</td>
</tr>
<tr>
<td>Global equities</td>
<td>1,029</td>
<td>569</td>
</tr>
<tr>
<td>Balanced mutual funds</td>
<td>2,986</td>
<td>2,874</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>1,593</td>
<td>3,878</td>
</tr>
<tr>
<td></td>
<td><strong>49,535</strong></td>
<td><strong>26,543</strong></td>
</tr>
<tr>
<td></td>
<td><strong>$302,832</strong></td>
<td><strong>262,607</strong></td>
</tr>
</tbody>
</table>

Investment activity is summarized below for the years ended July 31, 2013 and 2012 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments, beginning of year</td>
<td>$262,607</td>
<td>282,621</td>
</tr>
<tr>
<td>Investment return:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>4,927</td>
<td>3,542</td>
</tr>
<tr>
<td>Net gains</td>
<td>32,300</td>
<td>868</td>
</tr>
<tr>
<td>Less investment expenses</td>
<td>(1,160)</td>
<td>(617)</td>
</tr>
<tr>
<td>Investment return</td>
<td>36,067</td>
<td>3,793</td>
</tr>
<tr>
<td>Gifts and other additions</td>
<td>40,473</td>
<td>9,934</td>
</tr>
<tr>
<td>Amounts utilized for operations:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment return and bequest authorized spending amount</td>
<td>(21,854)</td>
<td>(21,920)</td>
</tr>
<tr>
<td>Transfers to fund Save the Met Broadcasts</td>
<td>(6,800)</td>
<td>(6,800)</td>
</tr>
<tr>
<td>Other transfers</td>
<td>(7,661)</td>
<td>(5,021)</td>
</tr>
<tr>
<td>Investments, end of year</td>
<td><strong>$302,832</strong></td>
<td><strong>262,607</strong></td>
</tr>
</tbody>
</table>

(Continued)
Investment return is presented in the statement of activities as follows for the years ended July 31 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment return and bequest authorized spending amount</td>
<td>$21,854</td>
<td>21,920</td>
</tr>
<tr>
<td>Other investment return included in other income or change in value of split-interest agreements</td>
<td>1,042</td>
<td>285</td>
</tr>
<tr>
<td>Investment return greater (less) than authorized spending amount</td>
<td>13,171</td>
<td>(18,412)</td>
</tr>
<tr>
<td>Investment return</td>
<td>$36,067</td>
<td>3,793</td>
</tr>
</tbody>
</table>

At July 31, 2013, the Met had outstanding commitments, net of investments already made, to invest in a private equity fund totaling $296,000.

The following represents management’s estimate of the remaining life of the (nonredeemable) limited partnerships held in the Met’s investment portfolio at July 31, 2013 and 2012 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>1–5 years</td>
<td>$24,053</td>
<td>21,020</td>
</tr>
<tr>
<td>6–12 years</td>
<td>4,323</td>
<td>4,689</td>
</tr>
<tr>
<td></td>
<td>$28,376</td>
<td>25,709</td>
</tr>
</tbody>
</table>

The redeemable alternative investment funds included in the Met’s investment portfolio at July 31, 2013 and 2012 are redeemable based on the following terms and conditions (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily redemption with 1 day’s notice</td>
<td>$—</td>
<td>6,252</td>
</tr>
<tr>
<td>Monthly redemption with 6–60 days’ notice</td>
<td>21,227</td>
<td>14,582</td>
</tr>
<tr>
<td>Quarterly redemption with 45–90 days’ notice</td>
<td>30,011</td>
<td>22,255</td>
</tr>
<tr>
<td>Quarterly redemption (subject to lock-up)</td>
<td>7,037</td>
<td>11,023</td>
</tr>
<tr>
<td>Annual redemption with 45–90 days’ notice</td>
<td>12,292</td>
<td>18,026</td>
</tr>
<tr>
<td></td>
<td>$70,567</td>
<td>72,138</td>
</tr>
</tbody>
</table>
The following tables present the fair value hierarchy of assets that are measured at fair value on a recurring basis at July 31, 2013 and 2012 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013 Total</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash equivalents and short-term investments</td>
<td>$34,272</td>
<td>34,272</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Fixed income:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Common trust fund</td>
<td>1,007</td>
<td>1,007</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Mutual fund</td>
<td>70,496</td>
<td>70,496</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>U.S. government obligations</td>
<td>82</td>
<td>82</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>U.S. equities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Managed accounts</td>
<td>67,567</td>
<td>67,567</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>12,571</td>
<td>12,571</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Common trust funds</td>
<td>1,951</td>
<td>1,951</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Global equities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business trusts</td>
<td>8,434</td>
<td>—</td>
<td>8,434</td>
<td>—</td>
</tr>
<tr>
<td>Common trust funds</td>
<td>546</td>
<td>546</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>12,297</td>
<td>12,297</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Limited liability company</td>
<td>5,203</td>
<td>—</td>
<td>5,203</td>
<td>—</td>
</tr>
<tr>
<td>Limited partnership</td>
<td>21,266</td>
<td>—</td>
<td>—</td>
<td>21,266</td>
</tr>
<tr>
<td>Balanced mutual funds</td>
<td>2,986</td>
<td>2,986</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Alternative investments:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inflation-sensitive – common trust fund</td>
<td>7,590</td>
<td>—</td>
<td>7,590</td>
<td>—</td>
</tr>
<tr>
<td>Multi-strategy – limited partnerships</td>
<td>18,815</td>
<td>—</td>
<td>11,350</td>
<td>7,465</td>
</tr>
<tr>
<td>Long/short equity – limited partnerships</td>
<td>18,661</td>
<td>—</td>
<td>18,661</td>
<td>—</td>
</tr>
<tr>
<td>Distressed securities – limited partnerships</td>
<td>14,651</td>
<td>—</td>
<td>—</td>
<td>14,651</td>
</tr>
<tr>
<td>Private equity</td>
<td>4,323</td>
<td>—</td>
<td>—</td>
<td>4,323</td>
</tr>
<tr>
<td>Real estate investment trust</td>
<td>114</td>
<td>114</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>$302,832</td>
<td>203,889</td>
<td>51,238</td>
<td>47,705</td>
</tr>
<tr>
<td>Interests in split-interest agreements</td>
<td>$20,324</td>
<td>—</td>
<td>—</td>
<td>20,324</td>
</tr>
</tbody>
</table>
## Investments:

<table>
<thead>
<tr>
<th></th>
<th>2012 Total</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash equivalents and short-term investments</td>
<td>$24,988</td>
<td>24,988</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Fixed income:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Common trust fund</td>
<td>7,292</td>
<td>1,040</td>
<td>6,252</td>
<td>—</td>
</tr>
<tr>
<td>Mutual fund</td>
<td>58,939</td>
<td>58,939</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>U.S. government obligations</td>
<td>84</td>
<td>84</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>U.S. equities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Managed accounts</td>
<td>56,556</td>
<td>56,556</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>9,976</td>
<td>9,976</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Common trust funds</td>
<td>381</td>
<td>381</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Global equities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business trusts</td>
<td>6,662</td>
<td>—</td>
<td>6,662</td>
<td>—</td>
</tr>
<tr>
<td>Common trust funds</td>
<td>569</td>
<td>569</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>7,932</td>
<td>7,932</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Limited partnership</td>
<td>16,451</td>
<td>—</td>
<td>—</td>
<td>16,451</td>
</tr>
<tr>
<td>Balanced mutual funds</td>
<td>2,874</td>
<td>2,874</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Alternative investments:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inflation-sensitive – common trust fund</td>
<td>7,920</td>
<td>—</td>
<td>7,920</td>
<td>—</td>
</tr>
<tr>
<td>Multi-strategy – limited partnerships</td>
<td>19,133</td>
<td>—</td>
<td>—</td>
<td>19,133</td>
</tr>
<tr>
<td>Long/short equity – limited partnerships</td>
<td>22,255</td>
<td>—</td>
<td>22,255</td>
<td>—</td>
</tr>
<tr>
<td>Distressed securities – limited partnerships</td>
<td>14,485</td>
<td>—</td>
<td>—</td>
<td>14,485</td>
</tr>
<tr>
<td>Private equity</td>
<td>4,689</td>
<td>—</td>
<td>—</td>
<td>4,689</td>
</tr>
<tr>
<td>Real estate investment trust</td>
<td>119</td>
<td>119</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Other real estate</td>
<td>1,302</td>
<td>—</td>
<td>—</td>
<td>1,302</td>
</tr>
<tr>
<td></td>
<td>$262,607</td>
<td>163,458</td>
<td>43,089</td>
<td>56,060</td>
</tr>
<tr>
<td>Interests in split-interest agreements</td>
<td>$18,798</td>
<td>—</td>
<td>—</td>
<td>18,798</td>
</tr>
</tbody>
</table>

(Continued)
The following table presents the Met’s activity for investments measured at fair value on a recurring basis using significant unobservable inputs (Level 3) at July 31 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>Multi-strategy</th>
<th>Distressed securities</th>
<th>Global equities</th>
<th>Private equity</th>
<th>Other real estate</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning balance</td>
<td>$ 19,133</td>
<td>14,485</td>
<td>16,451</td>
<td>4,689</td>
<td>1,302</td>
<td>56,060</td>
</tr>
<tr>
<td>Net appreciation in fair value</td>
<td>1,550</td>
<td>2,191</td>
<td>5,108</td>
<td>236</td>
<td>—</td>
<td>9,085</td>
</tr>
<tr>
<td>Purchases</td>
<td>233</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>233</td>
</tr>
<tr>
<td>Redemptions</td>
<td>(13,451)</td>
<td>(2,025)</td>
<td>(293)</td>
<td>(602)</td>
<td>(1,302)</td>
<td>(17,673)</td>
</tr>
<tr>
<td>Ending balance</td>
<td>$ 7,465</td>
<td>14,651</td>
<td>21,266</td>
<td>4,323</td>
<td>—</td>
<td>47,705</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Multi-strategy</th>
<th>Distressed securities</th>
<th>Global equities</th>
<th>Private equity</th>
<th>Other real estate</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning balance</td>
<td>$ 27,397</td>
<td>14,937</td>
<td>—</td>
<td>2,751</td>
<td>1,274</td>
<td>46,359</td>
</tr>
<tr>
<td>Net (depreciation) appreciation in fair value</td>
<td>(3,285)</td>
<td>340</td>
<td>1,451</td>
<td>(389)</td>
<td>28</td>
<td>(1,855)</td>
</tr>
<tr>
<td>Purchases</td>
<td>—</td>
<td>340</td>
<td>1,451</td>
<td>(389)</td>
<td>—</td>
<td>(1,855)</td>
</tr>
<tr>
<td>Redemptions</td>
<td>(4,979)</td>
<td>(792)</td>
<td>15,000</td>
<td>2,596</td>
<td>—</td>
<td>(6,040)</td>
</tr>
<tr>
<td>Ending balance</td>
<td>$ 19,133</td>
<td>14,485</td>
<td>16,451</td>
<td>4,689</td>
<td>1,302</td>
<td>56,060</td>
</tr>
</tbody>
</table>

Interests in split-interest agreements increased by new agreements of $333,000, decreased by terminated agreements of approximately $469,000 and increased by net investment gains of $1,662,000.

Information with respect to investment strategies and redemption terms for alternative investments, including common trust funds and business trusts, (referred to as alternative investments) in 2013 is as follows:

**Global equities business trust:** comprised of an international equity investment that permits monthly redemptions.

**Global equities – limited liability company:** This investment objective is to achieve long-term capital appreciation by investing in publicly traded equity, fixed income, and other types of securities including common stocks, securities convertible into common stock, and rights and warrants to purchase common stock, that are trading at what the investment manager believes to be a discount to their net asset value. Redemptions are allowed monthly with 30 days prior written notice.

**Global equities – limited partnership:** This investment’s objective is to achieve compound annual long-term returns that are superior to the Morgan Stanley World Cap Index; however, it is not managed to mirror the geographic or industry composition of any index. The initial commitment is nonredeemable for sixty months expiring July 31, 2016.

**Inflation-sensitive – common trust fund:** This fund invests in areas that seek to offer strong relative performance against inflation. Redemption is allowed monthly.
Multi-strategy – limited partnerships: One multi-strategy fund seeks to deliver superior risk adjusted returns over a multi-year period with an absolute return orientation. Redemptions are available without fees on three-year anniversary dates. These redemptions are being initiated by the Met as the anniversary dates arise. Another fund’s goal is to achieve annual returns superior to long-term equity market returns with low beta and low volatility. Redemption is allowed annually. A full redemption has been requested. The remaining investment includes only illiquid side pocket investments that are redeemable as they are fully monetized. A third investment is a multi-strategy fund with an event driven focus that seeks to exploit situations in which announced or anticipated events create opportunities to invest in securities and other financial instruments at a discount to their exit values. Redemptions are allowed quarterly with 65 days prior written notice.

Long/short equity – limited partnerships: The long/short hedge fund seeks appreciation through investments in a number of long/short equity positions. Redemptions are available at certain periods during the year.

Distressed securities – limited partnerships: Seeks to achieve superior risk-adjusted returns over time primarily through investment opportunities that are generated by the various phases of the credit cycles. One fund is in the stage of making quarterly distributions as investments are liquidated. The other distressed fund provides for annual redemptions.

Private equity: includes investments that are focused exclusively on the financial services sector and funds that are in liquidation status via special purpose vehicles. In 2012, an investment was added whose purpose is to make capital investments by investing primarily in companies related to China, Hong Kong, or Taiwan. Redemptions are issued periodically as determined by the manager.

The Met’s other real estate investment in 2012 included a real estate property held by the Met for investment purposes. During the year ended July 31, 2013, the property was sold for $1.3 million.

(Continued)
(4) Property and Equipment

Property and equipment as of July 31 are summarized by major classification as follows (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land</td>
<td>$ 91</td>
<td>91</td>
</tr>
<tr>
<td>Warehouses</td>
<td>1,773</td>
<td>1,773</td>
</tr>
<tr>
<td>Leasehold improvements</td>
<td>24,225</td>
<td>22,578</td>
</tr>
<tr>
<td>Furniture and fixtures, including information systems equipment</td>
<td>30,871</td>
<td>29,943</td>
</tr>
<tr>
<td>Theatrical equipment</td>
<td>42,775</td>
<td>41,925</td>
</tr>
<tr>
<td>Construction in progress</td>
<td>6,949</td>
<td>2,222</td>
</tr>
<tr>
<td></td>
<td>106,684</td>
<td>98,532</td>
</tr>
<tr>
<td>Less accumulated depreciation and amortization</td>
<td>(60,853)</td>
<td>(56,453)</td>
</tr>
<tr>
<td></td>
<td>$ 45,831</td>
<td>42,079</td>
</tr>
</tbody>
</table>

(5) Long-Term Debt and Line of Credit

In 2011, the Met refinanced a bank loan in the amount of $35 million (the Long-term Loan). The principal balance as of July 31, 2012 was approximately $33.7 million. The Long-term Loan required collateral equal to the principal balance. The interest rate for the term of the Long-term Loan was equal to adjusted one-month LIBOR plus 0.76%. Interest expense was approximately $3.0 million and $1.2 million for 2013 and 2012, respectively, and is included in general management expenses.

In June 2011, the Met executed an interest rate swap agreement (the Swap) to manage its exposure on its adjustable rate debt. The Swap, which would have expired on June 20, 2016, called for the Met to pay the counterparty a fixed rate of 3.365% on the outstanding notional amount, which is equal to the outstanding principal balance on the underlying loan. The Met had the option to terminate the Swap at any time, in whole or in part, subject to a termination fee. The fair value of the Swap was a liability of $2.6 million at July 31, 2012 and is considered to be Level 2 in the fair value hierarchy. Such amount is included in other liabilities as of July 31, 2012.

The Met maintains a bank line of credit of $30 million, which is renewable annually in August (the Line of Credit). The agreement requires that borrowings under the Line of Credit be reduced to not more than $7.5 million during any 30-day period. Borrowings under the line bear interest at LIBOR plus 1.50%. The Line of Credit is charged a fee of 0.25% on the unborrowed portion of the line. Interest expense related to borrowings under the Line of Credit was approximately $432,000 and $404,000 for 2013 and 2012, respectively, and is included in general management expenses. At July 31, 2012, the amount outstanding under the Line of Credit was $25 million. No balance was outstanding on the Line of Credit as of July 31, 2013.

(Continued)
In December 2012, the Met issued The Metropolitan Opera Taxable Bonds, Series 2012 (the Bonds) in the amount of $100 million. The proceeds were used to repay in full the Long-Term Loan and the Line of Credit and to terminate the related Swap. In addition, the proceeds fund working capital and operating expenses of the Met. Pursuant to various agreements, including an “Indenture of Trust” (the Indenture), the Met is obligated to make required payments of principal, sinking fund installments, and interest on the Bonds. No collateral is required under the Bonds.

The Bonds comprise, at par, $20.355 million of fixed rate serial bonds with maturity dates commencing October 1, 2014 and annually thereafter until October 1, 2022, and $79.645 million of fixed rate term bonds with mandatory sinking fund requirements commencing October 1, 2023 and annually thereafter until final maturity on October 1, 2042. The fixed rate serial bonds bear interest at rates ranging from 1.000% to 3.128% payable each April 1 and October 1, commencing October 1, 2013. The fixed rate term bonds bear interest at rates ranging from 3.728% to 4.524%, payable each April 1 and October 1, commencing October 1, 2013. The Bonds are subject to optional redemption by the Met prior to maturity on any business day. The Bonds are also subject to mandatory redemption pursuant to Sinking Fund installments at the redemption price equal to 100% of the principal amount of the Bonds to be redeemed, plus accrued interest. The Bonds may also be redeemed prior to maturity at the election of the Met at a price equal to the greater of 100% of the principal to be redeemed and the sum of the discounted present value of the remaining scheduled payments, plus accrued interest. The discount rate is a treasury rate plus, in the case of the bonds maturing October 1, 2014 through October 1, 2022, 20 basis points, and plus, in the case of the bonds maturing October 1, 2027, October 1, 2032, and October 1, 2042, 30 basis points.

In connection with the issuance of the Bonds, bond issuance costs of $968,000 have been deferred and are being amortized over the life of the Bonds. Interest expense for the year ended July 31, 2013 was $2.4 million.

The minimum annual payments for principal and interest related to long-term debt are as follows:

<table>
<thead>
<tr>
<th>Year(s) ending July 31:</th>
<th>Principal</th>
<th>Interest</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>$</td>
<td>5,045</td>
<td>5,045</td>
</tr>
<tr>
<td>2015</td>
<td>2,105</td>
<td>3,920</td>
<td>6,025</td>
</tr>
<tr>
<td>2016</td>
<td>2,130</td>
<td>3,897</td>
<td>6,027</td>
</tr>
<tr>
<td>2017</td>
<td>2,160</td>
<td>3,867</td>
<td>6,027</td>
</tr>
<tr>
<td>2018</td>
<td>2,195</td>
<td>3,830</td>
<td>6,025</td>
</tr>
<tr>
<td>Thereafter</td>
<td>91,410</td>
<td>59,163</td>
<td>150,573</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$100,000</strong></td>
<td><strong>79,722</strong></td>
<td><strong>179,722</strong></td>
</tr>
</tbody>
</table>

(6) Retirement Plans

The Met has a defined benefit pension plan (the Plan), which covers many of its employees. Benefits are based on years of service and employees’ compensation. The Met uses a July 31 measurement date.
The Met’s policy is to fund amounts not less than the minimum statutory funding requirements. The Met recognizes the Plan’s funded status as an asset or a liability and recognizes the changes in its funded status in the year in which the changes occur through a separate line within the change in unrestricted net assets, apart from expenses, to the extent those changes are not included in the net periodic cost.

Financial information regarding the Plan as of July 31 follows (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in benefit obligation:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benefit obligation at beginning of year</td>
<td>$280,189</td>
<td>220,444</td>
</tr>
<tr>
<td>Service cost</td>
<td>6,410</td>
<td>4,816</td>
</tr>
<tr>
<td>Interest cost</td>
<td>9,580</td>
<td>10,938</td>
</tr>
<tr>
<td>Actuarial (gains) losses</td>
<td>(40,702)</td>
<td>54,612</td>
</tr>
<tr>
<td>Benefits paid</td>
<td>(11,144)</td>
<td>(10,621)</td>
</tr>
<tr>
<td>Benefit obligation at end of year</td>
<td>244,333</td>
<td>280,189</td>
</tr>
<tr>
<td>Change in plan assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fair value of plan assets at beginning of year</td>
<td>151,820</td>
<td>147,354</td>
</tr>
<tr>
<td>Actual return</td>
<td>25,498</td>
<td>5,015</td>
</tr>
<tr>
<td>Employer contributions</td>
<td>10,268</td>
<td>10,287</td>
</tr>
<tr>
<td>Benefits paid and actual expenses</td>
<td>(11,605)</td>
<td>(10,836)</td>
</tr>
<tr>
<td>Fair value of plan assets at end of year</td>
<td>175,981</td>
<td>151,820</td>
</tr>
<tr>
<td>Funded status</td>
<td>$ (68,352)</td>
<td>(128,369)</td>
</tr>
<tr>
<td>Components of net periodic cost:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Service cost</td>
<td>$ 6,410</td>
<td>4,816</td>
</tr>
<tr>
<td>Interest cost</td>
<td>9,580</td>
<td>10,938</td>
</tr>
<tr>
<td>Expected return on plan assets</td>
<td>(12,574)</td>
<td>(12,406)</td>
</tr>
<tr>
<td>Other, net</td>
<td>12,581</td>
<td>8,058</td>
</tr>
<tr>
<td>Net periodic cost</td>
<td>$ 15,997</td>
<td>11,406</td>
</tr>
<tr>
<td>Items not yet recognized as a component of net periodic benefit cost:</td>
<td>$86,655</td>
<td>152,401</td>
</tr>
<tr>
<td>Unrecognized prior service cost</td>
<td>$14,471</td>
<td>18,159</td>
</tr>
<tr>
<td>Unrecognized net loss</td>
<td>72,184</td>
<td>134,242</td>
</tr>
<tr>
<td>Total</td>
<td>$86,655</td>
<td>152,401</td>
</tr>
<tr>
<td>Weighted average assumptions used to determine net periodic benefit costs:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discount rate</td>
<td>3.47%</td>
<td>5.03%</td>
</tr>
<tr>
<td>Expected long-term return on plan assets</td>
<td>8.00</td>
<td>8.00</td>
</tr>
<tr>
<td>Weighted average assumptions used to determine benefit obligations:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discount rate</td>
<td>4.84%</td>
<td>3.47%</td>
</tr>
</tbody>
</table>

(Continued)
In previous years, the discount rate used to value the liability was based on the Citigroup Pension Discount Curve. In 2013, the Met calculated a discount rate using a Dedicated Bond Portfolio, which resulted in a discount rate that is approximately 35 basis points higher than the previous method.

The net loss expected to be recognized as a component of net periodic pension cost over the next twelve months is $8,158,000. This includes the amortization of the net loss and the amortization of prior service costs.

The accumulated benefit obligation for the Plan at July 31, 2013 and 2012 was $244,333,000 and $280,189,000, respectively.

The Met expects to contribute $12,022,000 to the Plan in fiscal year 2014. Benefit payments, which reflect expected future service as appropriate, are expected to be paid as follows (in thousands):

<table>
<thead>
<tr>
<th>Year(s) ending July 31:</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>$12,750</td>
</tr>
<tr>
<td>2015</td>
<td>13,161</td>
</tr>
<tr>
<td>2016</td>
<td>13,838</td>
</tr>
<tr>
<td>2017</td>
<td>14,419</td>
</tr>
<tr>
<td>2018</td>
<td>14,924</td>
</tr>
<tr>
<td>2019–2023</td>
<td>80,124</td>
</tr>
</tbody>
</table>

The expected long-term rate of return for the Plan’s total assets is based on the Plan’s investment policy. The investment policy is to maximize the rate of return on assets with the objective of ensuring a total return that will preserve and enhance the principal and provide sufficient liquidity to meet benefit obligations. In order to minimize risks, the Plan’s assets are diversified within the fixed income and equity portions of the portfolio. The Plan’s weighted average asset allocations at July 31, 2013 and 2012 by asset category are as follows:

<table>
<thead>
<tr>
<th>Asset category</th>
<th>Target policy allocation</th>
<th>Percentage of plan assets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Domestic and international fixed income</td>
<td>0%–40%</td>
<td>25%</td>
</tr>
<tr>
<td>Domestic and international equity</td>
<td>0–50</td>
<td>70</td>
</tr>
<tr>
<td>Alternative assets and private equity</td>
<td>0–25</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>100%</td>
</tr>
</tbody>
</table>

A mutual fund with a balanced investment allocation is allocated to the respective asset category in the table above.
The following table presents the fair value hierarchy of the pension assets that are measured at fair value on a recurring basis at July 31, 2013 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013 Total</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash equivalents and short-term investments</td>
<td>$1,247</td>
<td>1,247</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Fixed income – mutual fund</td>
<td>32,805</td>
<td>32,805</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>U.S. equity:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Managed accounts</td>
<td>35,072</td>
<td>35,072</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Mutual fund</td>
<td>3,696</td>
<td>3,696</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Common trust fund</td>
<td>13,975</td>
<td>—</td>
<td>13,975</td>
<td>—</td>
</tr>
<tr>
<td>Global equity:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Limited partnership</td>
<td>14,816</td>
<td></td>
<td>14,816</td>
<td>—</td>
</tr>
<tr>
<td>Limited liability company</td>
<td>3,586</td>
<td></td>
<td>3,586</td>
<td>—</td>
</tr>
<tr>
<td>Business trust</td>
<td>14,399</td>
<td></td>
<td>14,399</td>
<td>—</td>
</tr>
<tr>
<td>Balanced fund – mutual fund</td>
<td>47,649</td>
<td>47,649</td>
<td></td>
<td>—</td>
</tr>
<tr>
<td>Other alternative investments</td>
<td>8,736</td>
<td></td>
<td>8,736</td>
<td>—</td>
</tr>
<tr>
<td>Total pension assets</td>
<td>$175,981</td>
<td>120,469</td>
<td>55,512</td>
<td>—</td>
</tr>
</tbody>
</table>

The following table presents the fair value hierarchy of the pension assets that are measured at fair value on a recurring basis at July 31, 2012 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2012 Total</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash equivalents and short-term investments</td>
<td>$1,746</td>
<td>1,746</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Fixed income – mutual fund</td>
<td>9,881</td>
<td>9,881</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>U.S. equity:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Managed accounts</td>
<td>26,835</td>
<td>26,835</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Mutual fund</td>
<td>3,056</td>
<td>3,056</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Common trust fund</td>
<td>18,397</td>
<td></td>
<td>18,397</td>
<td>—</td>
</tr>
<tr>
<td>Global equity:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Limited partnership</td>
<td>12,398</td>
<td></td>
<td>12,398</td>
<td>—</td>
</tr>
<tr>
<td>Business trust</td>
<td>11,367</td>
<td></td>
<td>11,367</td>
<td>—</td>
</tr>
<tr>
<td>Balanced fund – mutual fund</td>
<td>67,986</td>
<td>67,986</td>
<td></td>
<td>—</td>
</tr>
<tr>
<td>Other alternative investments</td>
<td>154</td>
<td></td>
<td>—</td>
<td>154</td>
</tr>
<tr>
<td>Total pension assets</td>
<td>$151,820</td>
<td>109,504</td>
<td>42,162</td>
<td>154</td>
</tr>
</tbody>
</table>

(Continued)
The redeemable alternative investment funds included in the Met’s pension asset portfolio at July 31, 2013 and 2012 are redeemable based on the following terms and conditions (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily redemption with 1 day’s notice</td>
<td>$13,975</td>
<td>$18,397</td>
</tr>
<tr>
<td>Fortnightly redemption with 1 day’s notice</td>
<td>$14,816</td>
<td>$12,398</td>
</tr>
<tr>
<td>Monthly with 6 days’ notice</td>
<td>$14,399</td>
<td>$11,367</td>
</tr>
<tr>
<td>Monthly with 30 days’ notice</td>
<td>$3,586</td>
<td>—</td>
</tr>
<tr>
<td>Quarterly with 65 days’ notice</td>
<td>$8,736</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$55,512</strong></td>
<td><strong>42,162</strong></td>
</tr>
</tbody>
</table>

The following table presents the Met’s activity for pension assets measured at fair value on a recurring basis using significant unobservable inputs (Level 3) at July 31 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning balance</td>
<td>$154</td>
<td>201</td>
</tr>
<tr>
<td>Net depreciation in fair value</td>
<td>(8)</td>
<td>(47)</td>
</tr>
<tr>
<td>Purchases and redemptions, net</td>
<td>(146)</td>
<td>—</td>
</tr>
<tr>
<td><strong>Ending balance</strong></td>
<td><strong>—</strong></td>
<td>154</td>
</tr>
</tbody>
</table>

Certain employees not covered by the Plan are covered by multi-employer plans as part of collective bargaining agreements. Amounts contributed to these union plans were $5,322,000 and $5,409,000 in 2013 and 2012, respectively. A summary of these plans follows:

- The Met participates in a multiemployer union pension plan, the Pension Fund of Local No. 1 of I.A.T.S.E. The most recent Pension Protection Act (PPA) zone status as of January 31, 2013 reports that the plan’s funded percentage is 92.5% and that it is in the green zone. The zone status is based on information from the respective unions and, as required by the PPA, is certified by the plan’s actuary. Among other factors, plans in the red zone are generally less than 65% funded, plans in the yellow zone are less than 80% funded, and plans in the green zone are at least 80% funded. The expiration of the collective bargaining agreement requiring contributions to the plan is July 31, 2014. The contributions by the Met to the union pension fund were $3,217,000 and $3,342,000 for the years ended July 31, 2013 and 2012, respectively.

- The Met participates in a multiemployer union pension plan, the Pension Fund of Local 764 I.A.T.S.E. As of the January 1, 2012 valuation, the plan’s funded percentage is 116.3% and it is in the green zone. The expiration of the collective bargaining agreement requiring contributions to the plan is July 31, 2014. The contributions by the Met to the union pension fund were $471,000 and $548,000 for the years ended July 31, 2013 and 2012, respectively.

- The Met participates in a multiemployer union pension plan, the American Federation of Musicians and Employers’ Pension Fund. As of the April 1, 2012 valuation, the plan’s funded percentage is 88.5%; however, the plan is considered to be in critical status because the plan is projected to have an accumulated funding deficiency for the Plan year ending March 31, 2019. The (Continued)
expiration of the collective bargaining agreement requiring contributions to the plan is July 31, 2014. The contributions by the Met to the union pension fund were $586,000 and $548,000 for the years ended July 31, 2013 and 2012, respectively.

- Amounts contributed to nine other union plans amounted to $1,048,000 and $971,000 for the years ended July 31, 2013 and 2012, respectively. The expiration of the collective bargaining agreements requiring contributions is July 31, 2014, with the exception of one agreement that expires December 31, 2015. One agreement expired in 2004 and a new agreement is not in place.

(7) Net Assets

(a) Temporarily Restricted Net Assets

Temporarily restricted net assets are available for specified purposes or are time restricted as of July 31 as follows (in thousands):

<table>
<thead>
<tr>
<th>Program activities:</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>A combination of new productions, tours, educational,</td>
<td>$16,217</td>
<td>3,386</td>
</tr>
<tr>
<td>or audience outreach programs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bridge/Opera Company fund (future operations)</td>
<td>8,126</td>
<td>28,004</td>
</tr>
<tr>
<td>New productions</td>
<td>23,393</td>
<td>29,546</td>
</tr>
<tr>
<td>Telecasts</td>
<td>10,172</td>
<td>12,266</td>
</tr>
<tr>
<td>Save the Met Broadcasts</td>
<td>12,071</td>
<td>15,149</td>
</tr>
<tr>
<td>Young artists and other specified activities</td>
<td>8,223</td>
<td>11,910</td>
</tr>
<tr>
<td>Golden Horseshoe and other (time restricted)</td>
<td>3,854</td>
<td>3,564</td>
</tr>
<tr>
<td>New York Season (time restricted)</td>
<td>11,056</td>
<td>16,682</td>
</tr>
<tr>
<td>Capital</td>
<td>13,800</td>
<td>4,000</td>
</tr>
<tr>
<td>Other time restrictions including interests in charitable trusts and pooled income funds</td>
<td>13,333</td>
<td>10,507</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$120,245</strong></td>
<td><strong>$135,014</strong></td>
</tr>
</tbody>
</table>

(Continued)
(b) Permanently Restricted Net Assets

Permanently restricted net assets as of July 31 consist of endowment contributions and interests in charitable trusts from which investment income is or will be available to support unrestricted or donor specified activities, as follows (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income for:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York Season (unrestricted)</td>
<td>$110,137</td>
<td>110,279</td>
</tr>
<tr>
<td>New productions</td>
<td>70,366</td>
<td>66,275</td>
</tr>
<tr>
<td>Telecasts</td>
<td>14,129</td>
<td>13,683</td>
</tr>
<tr>
<td>Young artists</td>
<td>21,128</td>
<td>20,163</td>
</tr>
<tr>
<td>Other specified activities</td>
<td>8,968</td>
<td>9,089</td>
</tr>
<tr>
<td></td>
<td>$224,728</td>
<td>219,489</td>
</tr>
</tbody>
</table>

Included in permanently restricted net assets are two donor restricted gifts that require the use of a spending rate to be applied to such funds. Investment income greater than the spending rate is required to be reinvested in the fund and, accordingly, is classified as permanently restricted. At July 31, 2013 and 2012, the value of such funds included in permanently restricted net assets was $55.2 million and $50.9 million, respectively.

(8) Endowment Funds

The Met’s endowment consists of approximately 250 individual funds established for a variety of purposes including both donor restricted endowment funds and funds designated by the Met to function as endowment funds, and related net assets are classified and reported based on the existence or absence of donor imposed restrictions.

The Met is subject to the NYPMIFA and in the case of the Trust, the New York State trust laws. The Met has interpreted NYPMIFA as allowing it to appropriate for expenditure or accumulate so much of the donor restricted endowment fund as is prudent for the uses, benefits, purposes, and duration for which the endowment fund is established, subject to the intent of the donor as expressed in the gift instrument absent explicit donor stipulations to the contrary.

The investment objective of the Met’s investment portfolio is to provide that future growth of the portfolio is sufficient to offset normal inflation plus reasonable spending, thereby preserving the constant dollar value and purchasing power of the endowment fund. The objective of the investment program is to enhance the portfolio’s long-term viability by maximizing the value of the portfolio with prudent level of risk. The assets are managed on a total return basis. The Investment Committee of the Board of Managing Directors has adopted long-term asset allocation policy mid-range targets for equities, fixed income, and alternative investments.

The Met’s Board of Managing Directors approved a spending policy under which a predetermined amount of investment return is authorized to fund current operations. This spending amount represents the Met’s determination of a prudent amount of the fair value of the endowment investments available as needed for
current operations. This determination is made in accordance with NYPMIFA and New York State trust laws.

From time to time, the fair value of assets associated with donor-restricted endowment funds may fall below the historic dollar amount of the fund. Deficiencies of this nature that are reported in unrestricted net assets totaled approximately $1.2 million and $10.3 million as of July 31, 2013 and 2012, respectively. This deficiency results from unfavorable market fluctuations subsequent to the investment of permanently restricted contributions. Subsequent gains that restore the fair value of the assets of the donor-restricted endowment fund to the required level will be classified as an increase in unrestricted net assets.

The Met’s endowment fund consists of the following at July 31, 2013 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donor-restricted</td>
<td>(1,160)</td>
<td>26,109</td>
<td>212,325</td>
<td>237,274</td>
</tr>
<tr>
<td>Board-designated</td>
<td>16,023</td>
<td></td>
<td></td>
<td>16,023</td>
</tr>
<tr>
<td>Total endowment net assets</td>
<td>14,863</td>
<td>26,109</td>
<td>212,325</td>
<td>253,297</td>
</tr>
</tbody>
</table>

The endowment fund consisted of the following at July 31, 2012 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donor-restricted</td>
<td>(10,317)</td>
<td>25,055</td>
<td>205,571</td>
<td>220,309</td>
</tr>
<tr>
<td>Board-designated</td>
<td>15,755</td>
<td></td>
<td></td>
<td>15,755</td>
</tr>
<tr>
<td>Total endowment net assets</td>
<td>5,438</td>
<td>25,055</td>
<td>205,571</td>
<td>236,064</td>
</tr>
</tbody>
</table>

Changes in endowment funds for the year ended July 31, 2013 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment net assets,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 31, 2012</td>
<td>5,438</td>
<td>25,055</td>
<td>205,571</td>
<td>236,064</td>
</tr>
<tr>
<td>Investment return, net</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>30,279</td>
<td>1,054</td>
<td>3,779</td>
<td>35,112</td>
</tr>
<tr>
<td>Contributions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>—</td>
<td></td>
<td></td>
<td>2,975</td>
<td>2,975</td>
</tr>
<tr>
<td>Appropriation for expenditure</td>
<td>(20,854)</td>
<td></td>
<td></td>
<td>(20,854)</td>
</tr>
<tr>
<td>Endowment net assets,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 31, 2013</td>
<td>14,863</td>
<td>26,109</td>
<td>212,325</td>
<td>253,297</td>
</tr>
</tbody>
</table>
METROPOLITAN OPERA ASSOCIATION, INC.

Notes to Consolidated Financial Statements

July 31, 2013 and 2012

Changes in endowment and reserve funds for the year ended July 31, 2012 (in thousands):

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment net assets,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 31, 2011</td>
<td>$ 7,470</td>
<td>38,761</td>
<td>206,623</td>
<td>252,854</td>
</tr>
<tr>
<td>Investment return, net</td>
<td>18,784</td>
<td>(13,706)</td>
<td>(1,558)</td>
<td>3,520</td>
</tr>
<tr>
<td>Contributions</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>506</td>
</tr>
<tr>
<td>Appropriation for expenditure</td>
<td>(20,816)</td>
<td>—</td>
<td>—</td>
<td>(20,816)</td>
</tr>
<tr>
<td>Endowment net assets,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 31, 2012</td>
<td>$ 5,438</td>
<td>25,055</td>
<td>205,571</td>
<td>236,064</td>
</tr>
</tbody>
</table>

(9) Commitments and Contingencies

The Met has a letter of credit with a bank in the amount of $11.6 million, which serves as security with an insurance company for unpaid workers’ compensation claims.

The Opera House is leased, under an operating lease agreement, from Lincoln Center for the Performing Arts, Inc., until the year 2016, with renewal options for two additional 25-year periods. Under the terms of the lease, the Met is obligated to pay the expenses of maintaining and operating the Opera House and the Met’s portion of the expenses for the common facilities of Lincoln Center.

(10) Related Party

The Metropolitan Opera Guild (the Guild) is an independent not-for-profit organization that, in addition to carrying out its own educational program activities, makes contributions to the Met. Certain officers of the Guild are members of the Met’s Board of Managing Directors. The Met also maintains the membership records of the Guild and the Guild remits to the Met its membership revenues less the operating expenses of its magazine. Included in contributions receivable is approximately $667,000 and $765,000 due from the Guild at July 31, 2013 and 2012, respectively. Revenues from the Guild for the years ended July 31, 2013 and 2012 were $6.4 million and $6.5 million, respectively.

(11) Subsequent Events

In connection with the preparation of the consolidated financial statements, the Met evaluated events after the consolidated balance sheet date of July 31, 2013 through December 20, 2013, which was the date the consolidated financial statements were available to be issued and has concluded that there are no subsequent events requiring disclosure.
Our Patrons
2012–13 Patrons

The Metropolitan Opera acknowledges with deep appreciation the extraordinary support of its Patrons, who each season assure continuity in the Met’s high artistic and performance standards.

CAMPAIGN FOR THE MET

$50 million
Ann Ziff and the Ziff Family

$50 million
Mercedes and Sid Bass
1 Anonymous Donor

$5 million
Karen and Kevin Kennedy
Suzie and Bruce Kovner
William C. and Susan F. Morris
Jeanette Lerman-Neubauer and Joseph Neubauer
†Dr. Agnes Varis and Karl Leichtman

$5 million
The Annenberg Foundation
Betsy and Edward Cohen/Arêté Foundation Fund for New Productions and Revivals
Judith Ann Corrente and Wm Kooyker

$5 million
Bloomberg
Mrs. Paul Desmarais Sr.
Gramma Fisher Foundation, Marshalltown, Iowa
Mary and Michael Jaharis
Fradya and George Lindemann
The Andrew W. Mellon Foundation
Howard and Sarah Solomon

$3.5 million
Hermione Foundation,
Laura Sloote, Trustee
The Jaharis Family Foundation
Mrs. Betty Wold Johnson
The Gilbert S. Kahn & John J. Nofo Kahn Foundation
Mr. and Mrs. William R. Miller
Mr. and Mrs. Paul L. Montrone
The Dr. M. Lee Pearce Foundation
Elena and Rudy Prokupets
Marvin Schein
Ambassador and Mrs. Nicholas Taubman
Robert L. Turner
2 Anonymous Donors

$3 million
Arthur F. and Alice E. Adams
Charitable Foundation
Arthur F. and Alice E. Adams
Supporting Foundation
Adrienne Arsht
Richard and Susan Braddock Family Foundation
Judy and Russell Carson
Simona and Jerome A. Chazen
Jane and Jerry del Missier
Harry and Misook Doolittle
Elizabeth M. and Jean Marie R. Evilllard
Mr. and Mrs. Anthony B. Evnin, in honor of Sarah Billinghurst
Marina Kellen French
The Horace W. Goldsmith Foundation
William Randolph Hearst Foundation
Frederick Joseph Isman
Cindy and Tod Johnson
The Kapnick Foundation
James W. Kinnear
The Kirsh Family Foundation
Dominique and Frédéric Laffont
Manhattan Borough President
Vivian Milstein
New York City Council
New York City Department of Cultural Affairs
The Lloyd E. Rigler–Lawrence E. Deutsch Foundation
William Rondina
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Arnold and Marie Schwartz Fund
†Mr. and Mrs. Paul Soros
The Starr Foundation
In memory of Edouard Stern
Mrs. Bert S. Turner
Wyncote Foundation, as recommended by Frederick R.
Haas and Daniel K. Meyer, M.D.
2 Anonymous Donors

$500,000
Jacob Burns Foundation, Inc.
Edgar Foster Daniels Foundation
The Diller–von Furstenberg Family Foundation
Richard and Elizabeth Gilbert, in memory of Ralph Gilbert
†Joseph L. Gossner
Carol Colburn Grigor
Dr. David G. Knott and Ms. Françoise Girard
Dr. Coco Lazaroff
Berlita and Guillermo L. Martinez
The Richard J. Massey Foundation for the Arts and Sciences
The Zvi and Ofras Meitar Family Foundation
Harvey R. and Ruth Miller Charitable Fund
The T Shirleyn Cohen and Rosalind Miranda Trust
The Ambrose Monell Foundation
Maria Shustorovich
Grant and Jacqui Smith
The Honorable and Mrs.
David A. Straz, Jr.
Mr. and Mrs. Ezra K. Zilkha

$250,000
American Express
T. T. & W. F. Chao Foundation

Vincent and Angelina Grimaldi Cioffi
Mr. and Mrs. David H. Elliott
Eugene and Emily Grant
Mr. and Mrs. C. H. Jenkins, Jr.
The Link Foundation
Annette Merle-Smith
Metropolitan Opera Club
Rosalind Miranda and John McIntock
Charles and Lisa Simonyi Fund for Arts and Sciences
Katherine Farley and Jerry I. Speyer
Barbara Augusta Teichert
Yves Saint Laurent

$100,000
Joan Taub Ades and Alan M. Ades
Beverly and Robert G. Bartner
Stanley and Marion Bergman Family Charitable Fund
The Booth Ferris Foundation
Mr. and Mrs. Donald Bryant, Jr.
Mr. and Mrs. Stephen L. Green
Mr. and Mrs. Ray J. Groves
Yvonne and Kenneth H. Hanna, Jr., in honor of James Levine
Mr. and Mrs. Sidney Kimmel
William and Aimée Maroney
Mr. and Mrs. A. C. McKellar
John P. and Anne Welsh McNulty Foundation
Mr. and Mrs. Corbin R. Miller
The New York State Music Fund
Socrates Nicholas and Gerard F. Bell
Mr. Juan Antonio Pérez Simón
The Peter Jay Sharp Foundation
2 Anonymous Donors

COUNCIL FOR ARTISTIC EXCELLENCE

FOUNDERS
($500,000 or more)
Mercedes T. Bass
Edward E. and Betsy Z. Cohen
Judith Ann Corrente and Wm Kooyker
Francis Goethe Trusts
Gramma Fisher Foundation, Marshalltown, Iowa
Mary and Michael Jaharis
The Gilbert S. Kahn & John J. Nofo Kahn Foundation
Karen and Kevin Kennedy
Suzie and Bruce Kovner
Jeanette Lerman-Neubauer and Joseph Neubauer
Fradya and George Lindemann
Estate of Cora M. Marks
Metropolitan Opera Club
William C. and Susan F. Morris
Estate of Donald Sisler
Mr. and Mrs. Howard Solomon
Estate of Ann Tallman
Ambassador and Mrs. Nicholas Taubman
Lila Acheson and DeWitt Wallace Endowment Fund
Ann Ziff
2 Anonymous Donors

BENEFACTORS
($250,000 or more)
Adrienne Arsht
Mr. and Mrs. Richard S. Braddock
Estate of Joseph Coan
Edgar Foster Daniels Foundation
Jerry and Jane del Missier
Mrs. Paul Desmarais Sr.
Misook Doolittle
Marina Kellen French
Beth and Gary Glynn
The Horace W. Goldsmith Foundation
Rolf Heimeyer
Marlene Hess and James D. Zirin
Frederick Isman
The Ambrose Monell Foundation
The Dr. M. Lee Pearce Foundation
Estate of James F. Petras
†Rudy and Elena Prokupets
Mr. and Mrs. Hartley R. Rogers
Estate of Jeanette S. Robatyn
Mrs. Julio Mario Santo Domingo
Estate of Priscilla M. Stafford
The Honorable and Mrs.
David A. Straz, Jr.
Mr. and Mrs. Wilmer J. Thomas, Jr.
Robert L. Turner
The Agnes Varis Trust
1 Anonymous Donor

SPONSORS
($50,000 or more)
Arthur F. and Alice E. Adams
Supporting Foundation
Elisabethe and Marcos Arbitman
The Theodore H. Barth Foundation
M. Beverly and Robert G. Bartner
Frank A. Bennack, Jr.
Glen W. Bowserock
Samantha and Nabil Chartouni
Estate of Thais Cohrane
Mr. and Mrs. Bruce Crawford
Alberto Cribraro
Dunnard Fund USA
Estate of Joseph Edlin
The Enoch Foundation
Mr. and Mrs. Gordon P. Getty
The Faith Golding Foundation
Mr. and Mrs. Stephen L. Green
Estate of Joel Grinker
Alexandra Kauke Hamill
Ekkeharts Hassels-Weiler
Perk Hixon and Marguerite Lee
Miss Gillian Attfield and
Mr. and Mrs. Thomas J. Hubbard
Betty Wold Johnson
Linda E. Johnson
Alexandra Krofta Jones
Max Kade Foundation, Inc.
The Christian Keesee Charitable Trust
Mr. and Mrs. Donald M. Kendall
The Kern Family, in memory of Ralph W. Kern
James W. Kinneer III
Dr. Herbert G. Kloiber
Dr. David G. Knott and
Mrs. Françoise Giraud
Meyer and Ellen Koplow
Dominique and Frédéric Laffont
Dr. Coco Lazarooff
Dr. and Mrs. Peter J. Linden
Trusts of Sheldon and Marilyn MacLeod
Jacqueline Badger Mars
Mr. Andrew J. Martin-Weber
The Richard J. Massey Foundation for the Arts and Sciences
The Elizabeth B. McGraw Foundation
John P. and Anne Welsh McNulty Foundation
Annette Merle-Smith
Mr. and Mrs. Corbin R. Miller
Harvey R. and Ruth Miller Charitable Fund
Linda Mireles
William E. Mitchell
Mr. and Mrs. Donald Newhouse
Mr. and Mrs. S. I. Newhouse, Jr.
Katharina Otto-Bernstein and
Nathan Bernstein
Irene Pollin
Trust of Suzanne Poole
Estate of Dwight D. Rangel
Ingeborg and Ira Leon Rennert
Jay B. Rosenberg
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Arnold and Marie Schwartz Fund
In memory of Joan and Charles Scribner, Jr. by their son Charles Scribner III
The Shubert Foundation, Inc.
Grant and Jacqui Smith
†Mr. and Mrs. Paul Soros
Mare and Eva Stern Foundation
Donna and Richard Tiedlow in loving memory of
Mr. and Mrs. Samuel L. Tiedlow
Mr. and Mrs. John J. Veronis
†Mr. and Mrs. Robert E. Wagenfeld
Ambassador Marilyn Ware
George Weiss
Mrs. Charles B. Wrightsman
Mr. and Mrs. Ezra K. Zilkha
Mr. and Mrs. M. E. Zukerman
2 Anonymous Donors

THE GOLDEN HORSESHOE

(The three-year commitments of $100,000 or more)
The Cameron and Jane Baird Foundation
Endre A. Balazs Foundation
Francine J. Berry
Joe W. Bricther III
In memoriam—Michele, Agnese and
Eclesia Cestone
Leonard S. Coleman, Jr.
Barbara and Raymond Dalio
Mrs. Charles H. Dyson
Elizabeth and Jean-Marie Eveillard
Mr. and Mrs. John French III
The L. W. Frolich Charitable Trust
Max Getty
Seif and Ellen Ghasemi
Richard Gilder
Joan Granlund
Mr. and Mrs. Ray J. Groves
Kenneth H. and Yvonne Hannan, Jr.
Francena T. Harrison Foundation
Trust
William A. Haseltine
†Mr. and Mrs. James Owen Herlands
Hermione Foundation, L.L.C.
Laurie Sloate, Trustee
Mr. Robert Huffaker
Mr. and Mrs. C. H. Jenkins, Jr.
The Honorable Thomas H. Kean
Mrs. Mariin S. Kimmel
The Kingsley Foundation
The Elroy and Terry Krumholz Foundation
†Mr. and Mrs. Laurence L. Lampert
Mr. and Mrs. Walter L. Laughery, Jr.
Mr. and Mrs. Alexander M. Laughlin
Mr. and Mrs. Mitch Leigh
Ruth and Leonard Littwin
Nancy G. and C. Richard MacGrath
Fund of the New York Community
Trust
William and Aimée Maroney
Henry and Lucy Moses Fund, Inc.
Amy and Joseph Perrella
The Lloyd E. Rigler–Lawrence E. Deutsch Foundation
Dr. and Mrs. Raymond R. Sackler
Mrs. Langdon Van Norden
John and Barbara Vogelstein
The New York Community Trust - Wallace Special Projects Fund
In Memoriam, Henry J. Witka
2 Anonymous Donors

PRESIDENT’S CIRCLE SPONSORS
($100,000 or more)
John and Robin Abbott
Joseph & Sophia Abeles Foundation
Mrs. Peter W. Allport
Elinor Appleby
Argos Fund
Mr. and Mrs. James K. Asselstine
Avery Family Trust
Mr. Lawrence T. Babio Jr.
Mr. and Mrs. Robert C. Baker
Estate of Mary Evelyn Bane
Mrs. Morris H. Bergreen
The Honorable and Mrs. Max N. Berry
Mr. Mark Bertolini
The Bodman Foundation
Mr. and Mrs. Robert Bond
Robert Brenner
Mr. and Mrs. Jeffrey K. Brinck
Mrs. Thomas S. Brush
Mr. and Mrs. Donald Bryant, Jr.
Mr. and Mrs. Van V. Burger
†Mr. and Mrs. James E. Burke
Mr. Richard A. Cantor and
Dr. Pamela Cantor
Valentino D. Carlotti
†Mr. and Mrs. George P. Caulkins, Jr.
Ms. Patrizia Cavazzoni
Patricia and John Chadwick
The Honorable Mrs. H. B. Chapin
Louise G. Chapman
Simona and Jerome A. Chazen
Mr. Christopher Cheever
Joseph M. Cohen
Bruce and Nancy Cooper
Hope A. Curtis
Mr. and Mrs. Diego De Giorgi
Mrs. Vincent de Roulet
Marie G. Dennett Foundation, Inc.
Bob Doorenbos
Mr. and Mrs. John R. Doss
Mrs. Walter G. Dunnington, Jr.
Mr. and Mrs. Brian Duperreault
Dr. and Mrs. Dean S. Edmonds, Jr.
The Einhorn Family Foundation
Stephanie and David Eisenberg
Epstein Teicher Philanthropies,
in memory of Milton S. Teicher
Richard and Donna Esteves
J. Christopher Flowers
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Fondation Rumsey-Cartier
Stephanie Porter Foster
George and Marie Fratza
Ryo Toyonaga and The Alvin e.
Dr. George Freundlich
Mrs. Irwin G. Freyberg
Mr. and Mrs. Edward A. Friedman
The Sarah and Gideon Gartner Foundation
Mrs. Maxfield S. Gibbons
Mr. and Mrs. Edward J. Glazier, Jr.
Mr. Gregory Gilman
Dr. R. Barbara Gitzenstein
and Dr. Donald Hart
Sarah and Seth Glickenhaus
Mr. Steven Goldberg
Mr. and Mrs. Charles Goodman
Nancy H. Green
Mrs. Robert M. Greenhood
Ms. Carmen Grossman
Marsha and Michael Gustave
Dr. Brett A. Gutsche
Robert and Caroline Halmi
Kaye Handley
Dr. Edward Hanin
Robert Hanley and George Sneed
Dr. and Mrs. James M. Hartsuck
Mr. and Mrs. Carlos M. Hernandez
Ms. Huguette M. Hersch
Dr. Carol Hiller
Joel and Gloria Hoffman
Dr. Ingrid Hollinger
Lawrence Inserra, Jr.
Mr. and Mrs. Maurice Jacobs
Susan W. Jacobs
Mr. and Mrs. John A. Johnson
James P. Jones
Mike and Joan Kahn
Mr. Aron Katz
Henry and Elaine Kaufman
Foundation
Mr. Joan E. Kend
William G. Kirkland
Sidney R. Knafeh and Londa Weisman
Aalan Kobritz
Frederick R. Koch
Maureen K. Koeppel
Joyce Lowinson Kootz
Evelyn K. Kossak
Latifa Kosta
Frederick D. Kroon
Selwyn and Marilyn Kudisch
Nancy L. Lassalle
Alexandra H. Lee and Peter C. Kim
Joan C. Lessing
Cathy Lincoln
Mary D. Lindsay
Mr. and Mrs. Herbert M. Lobl
Mr. Mark Loewen
Paul Lombardi & Jeff Soref Fund of the Stonewall Community Foundation
Mr. and Mrs. Nelson J. Luria
Mr. and Mrs. A. M. Maiole
Patricia Cosgrove Mangini
Dr. Aram Maree
Mrs. William and Deborah McGuire
Mr. and Mrs. Leroy M. McLeod
Mr. Gerard M. Meistrell
Vincent A. Memoli, M.D.
Mr. Eugene Mercer, Jr.
Mrs. Rosamaria Merino
Ken Miller
Don Mills
Gale and Vil Mirzayanov
The Anna-Maria Moggio Foundation
Dr. and Mrs. Edbert Morales
Etsuko O. Morris
Ms. Maryanne Mott
Ellen B. Nenner
Lizabeth and Frank Newman
Christopher and Mary Nicholas
Otto Schirin/Szegednick
David and Edie Owen
Barbara Patocka
Mr. and Mrs. Adolfo Patron
Ms. Penelope Petrone
Anne and Bertram Price
Peter E. Quijano
Pascale and Ernest Raab
Susan and Arthur Rebell
Mehulam Riklis
Mary Rodgers and Henry Guettel
Mr. Vincent Rogers
Mr. and Mrs. Sidney S. Rosdethener
Margitta Rose
Dr. Beth Sackler
Ms. Barbara S. Samuelson
The Schiff Foundation
Jay Schwarm
Laurel Schwartz
Joan and Arnold Seidel,
Kantor Charitable Trust
†Harris and Shirley Shapiro
Stephen Shreashian
and Helga L. Shreashian
Richard and Jeannette Sias
Jack Silversin and
Mary Jane Snaacki
Mrs. David B. Skinner
Mr. Eric Sloan and Dominique Bravo
Mr. and Mrs. Jan K. Smeets
Ellsworth George Stanton, III
Dr. Joseph and Lillian Stiefel
Foundation, Inc.
David and Linda Strauss
Margaret M. Szmyczak
Mr. David and Lois Taubman
Mr. and Mrs. Charles M. Tifar
Mrs. Alice Toonk
Mr. and Mrs. Lyman H. Treadway III
Patricia Trusselli and E. N. Ellis IV
Judith Tuchman
S. Utkus and A. R. MacFarlane
Carl and Dawndra Bernnhard
Ms. Elaine Weis
Henrietta and David Whithcomb
Alan and Frances Wiener
Mr. and Mrs. Alfred G. Wilke
Mr. and Mrs. Horace H. Wilson
Jean and Charles O. Wood
Mrs. Migs Woodside
Prudence and Stephen Younger
13 Anonymous Donors

SPONSOR PATRONS ($6,000 or more)

Mrs. Hyonja Lee Abrams
Alan and Anne Agle
Carolyn P. Aldredge, M.D.
Dr. and Mrs. Richard Ancona
John T. Andrews, Jr.
and Elizabeth Lambert
Walter Arnheim and Marsha Rehns
Mr. and Mrs. Otto P. Badenhausen
Susan Barbara and Eric Katz
Mr. and Mrs. Jeffrey Barist
Sam and Marion Bass
Jane C. Bergner
Mr. and Mrs. Mortimer Berkowitz III
P. M. Billings
Marian and Lutz Birnbaum
Dr. and Mrs. William C. Black
Mr. Bruce Blackwell
Susan L. Blair
Dr. and Mrs. Melvyn Bleiberg
The Cornelius N. Bliss Memorial Fund
in memory of Anthony Bliss
Samuel and Paulette Bobrow
H. S. Beau Bogan and
Elliott M. Friedman
Mr. and Mrs. Alan Bowers
Elizabeth Brody
Elizabeth A. R. and Ralph S.
Brown, Jr.
Carol F. Buck
Mrs. John C. Burton
Dr. and Mrs. Irving Buterman
Clifford P. Case and Karen B. Dubno
Dr. Zeno Chicarilli and
Maureen Corcoran
Dr. Lori Christensen
Steven A. and Alexandra M. Cohen
Foundation
Frederick and Joan Cohen
Dr. Martha A. Cotter
The Frederic R. Coudert Foundation
Mrs. Lauri Crockett
Richard Cunniff
Lesser J. Cusak
Ms. Sylvia Danovitch
Arnold and Selene Davis
Mr. John Deans
Mrs. Joyce C. Denman
Mr. and Mrs. Jerome Deutsch
Charles L. Dimmler, III and
Angela Rossetti
Dr. Dennis W. and Marie Radna
Donnelly
Richard R. Downey and
Mary Ann Serra
Kathleen Dressel and Todd Petzel
Ms. Diane C. Dunne
Joan Elisabeth, M.D.
Mr. and Mrs. Paul J. Elston
Estate of Bradford Ewing
Arthur F. Ferguson
Ms. Nancy Dotier Field
Ms. Elinor Tombback Fine
†Dorothea A. and James A. Fisher
David Fitzgerald
Dr. Evan L. Flatow
Dr. Marilena Fotino
Mr. Baryn Futa
Dr. and Mrs. John N. Gardner
Mr. Prosser Gifford
James Gill
Ms. Margaret Gilliam
Dr. Sue M. Gilvin
Ms. Elaine Glass
Mark R. and Patricia A. Gordon
Jane Graham
John A. Graham
Mary and Nicholas Graves
Joel and Julie Greenblatt
Ms. Barbara Grose
Dr. and Mrs. Michael L. Gross
Gunilla N. Haac
Elizabeth Fisher Hadley
Judith and Itzhak Haimovice
John Hasker and Nancy Newcomb
Ruby P. Hearns
Joel Herman and Milt Sleeter
Mr. and Mrs. Reinaldo Herrera
Lucille and Charles Hess
Mr. and Mrs. Arie Hochberg
Susan Hoehle-Ward and
Craig W. Ward
Brian R. Holt and Jeffrey M. Langham
Susan Horowitz and Harvey A. Weiss
Ms. Lily Hsieh
Dr. and Mrs. James E. Hughes
Marion Hillery and Carol Gillespie
Patricia Hyde
Elihu and Harriet Inselbuch
J. E. Isler and Heather Jeltes
James and Mary Ellen Jacobs
Theodore “Ted” H. Jacobsen
Dr. Michael and Sally Johnston
Irene and Jacob Judd
Mr. John Kallir
William Kalush
Lawrence and Jacobyn Kamin
Ms. Gilla Kaplan
Helene and Mark Kaplan
Sylvia R. Karasu, M.D.
Lynee Karen
Dr. Joseph Kass
Mrs. John Kazanas
Alfred G. Kelley
Alfred D. Kennedy and
William R. Kenny
Mr. and Mrs. Gerd H. Keuffel
Dr. and Mrs. Edward Kirby
Helene and Charles Klein
Susan and Peter Klock
Mr. and Mrs. Daniel F. Kolb
Joel and Sharon Keppelman
Mr. and Mrs. Alvin Krauss
Judith and Douglas Krupp
Terence J. Kyle and Charles T. Stanley
Mr. Francois Lang
Dr. Carolyn L. Lear
Stephen and Suzanne Lernson
Nathan Levenshall and
Katherine E. Brown
Dr. and Mrs. Clinton N. Levin
Dr. and Mrs. Jerome H. Levy
Nancy V. Lewis
Erik and Lisa Lindzaeter
Jill and Jean-Pierre Linder-Rensnick
Walter H. Lippincott, Jr.
Anita Lobel
Mr. and Mrs. James E. Loer, Jr.
Alan Lopez and Georgia Blair
Miss Caroline Lowndes
Dayna Lucas
Lucy Foundation
Dr. Catherine Macleod
John and Carolyn McCallery
Dr. Robert H. McDowell
Mr. and Mrs. J. Kent McHose
Mr. James Meagher
Mrs. Isaac O. and Mary Mehrer
Mr. James Moffitt
Mr. and Mrs. Richard K. Moore
Mr. and Mrs. Javier Moreno-Valle
Mr. and Mrs. Edward L. Morse
The Vincent M. Mullford Foundation
Helena Nash
Drs. George and Marilyn Nereo
Mrs. Bobbi Newman
Mrs. Elliot C. Nolen
Ms. Constance O’Brien
Mr. John F. Olson
Dr. Faith Ottery
Mr. and Mrs. Aldo Papano
Kazuyo T. Parch
Mr. and Mrs. J. Geddes Parsons
Christa Perpoco
Mr. Stephen Peterson
Peter and Nancy Phillips
Peter Pilotti
Emily S. Pines
Mr. and Mrs. William A. Raabe
Mary B. Radigan  
Dr. and Mrs. Peter B. Randolph  
Lynn and Michael Reichgott  
Kathryn Reis  
Jim and Nancy Remis  
Alix L. L. Ritchie  
Mr. and Mrs. Roman Rome  
Peter and Laraine Rothenberg  
Howard J. Rubenstein  
David M. Rubin and Tina Press  
Ms. Alice Saligman  
Mr. and Mrs. Martin Sanders  
Mr. and Mrs. Andrew S. Sardanis  
Mr. Fuad Sawaya  
Jack Schenker  
Dr. Tamar Schild  
Ms. Colleen A. Sexsmith  
Ms. Jean L. Shafiroff in honor of Mercedes T. Bass  
Leslie and Stephen Shatz  
Estate of Dorothy N. Shaw  
Robert V. Sillars and Mildred G. Worthington  
Ben Silverman Foundation, Inc.  
Floyd and Jane Smith  
Frederick R. M. Smith  
Mrs. Charles F. Smithers  
Paget and Gary Stanoce  
Mary Stone  
Dr. and Mrs. Fouda Surrur  
Ambassador Bienvenido Tantoco  
Ms. Marilyn Taylor  
Mr. and Mrs. Ann F. Thomas and Mr. Daniel L. Rabinowitz  
Ms. Terry A. Thompson  
Mr. Theow Tow  
Mr. William Travis  
Dr. and Mrs. Joseph S. Turi  
Ms. Beth Uffinden  
Mr. John Walsh  
Dr. Michael Warhol  
James G. Wells  
Nina W. Werblow Charitable Trust  
Larry Whitson  
J. Randall and Beverly C. Wilson  
Mr. and Mrs. Frederic G. Whitington  
Ms. Ninnon S. Witt  
Reverend Wendy Young and Dr. Mark R. Killingsworth  
Ms. Nadia Zilkha  
Claire and Albert Zuckerman  
11 Anonymous Donors

($5,000 or more)

Ms. Colleen A. Sexsmith  
Dr. Tamara Seidmann  
Jack Schenker  
Ms. Alice Saligman  
Robert V. Sillars and Estate of Dorothy N. Tate  
Dr. and Mrs. Peter B. Randolph  
Lynn and Michael Reichgott  
Kathryn Reis  
Jim and Nancy Remis  
Alix L. L. Ritchie  
Mr. and Mrs. Roman Rome  
Peter and Laraine Rothenberg  
Howard J. Rubenstein  
David M. Rubin and Tina Press  
Ms. Alice Saligman  
Mr. and Mrs. Martin Sanders  
Mr. and Mrs. Andrew S. Sardanis  
Mr. Fuad Sawaya  
Jack Schenker  
Dr. Tamar Schild  
Ms. Colleen A. Sexsmith  
Ms. Jean L. Shafiroff in honor of Mercedes T. Bass  
Leslie and Stephen Shatz  
Estate of Dorothy N. Shaw  
Robert V. Sillars and Mildred G. Worthington  
Ben Silverman Foundation, Inc.  
Floyd and Jane Smith  
Frederick R. M. Smith  
Mrs. Charles F. Smithers  
Paget and Gary Stanoce  
Mary Stone  
Dr. and Mrs. Fouda Surrur  
Ambassador Bienvenido Tantoco  
Ms. Marilyn Taylor  
Mr. and Mrs. Ann F. Thomas and Mr. Daniel L. Rabinowitz  
Ms. Terry A. Thompson  
Mr. Theow Tow  
Mr. William Travis  
Dr. and Mrs. Joseph S. Turi  
Ms. Beth Uffinden  
Mr. John Walsh  
Dr. Michael Warhol  
James G. Wells  
Nina W. Werblow Charitable Trust  
Larry Whitson  
J. Randall and Beverly C. Wilson  
Mr. and Mrs. Frederic G. Whitington  
Ms. Ninnon S. Witt  
Reverend Wendy Young and Dr. Mark R. Killingsworth  
Ms. Nadia Zilkha  
Claire and Albert Zuckerman  
11 Anonymous Donors

($5,000 or more)

Mrs. Vicki Abrams  
Linda and Stephen Agus  
Mr. and Mrs. M. Bernard Aidinoff  
Mimi and Barry J. Alperin  
Mr. John Walsh  
Dr. Michael Warhol  
James G. Wells  
Nina W. Werblow Charitable Trust  
Larry Whitson  
J. Randall and Beverly C. Wilson  
Mr. and Mrs. Frederic G. Whitington  
Ms. Ninnon S. Witt  
Reverend Wendy Young and Dr. Mark R. Killingsworth  
Ms. Nadia Zilkha  
Claire and Albert Zuckerman  
11 Anonymous Donors

($5,000 or more)

Mrs. Vicki Abrams  
Linda and Stephen Agus  
Mr. and Mrs. M. Bernard Aidinoff  
Mimi and Barry J. Alperin  
Mr. John Walsh  
Dr. Michael Warhol  
James G. Wells  
Nina W. Werblow Charitable Trust  
Larry Whitson  
J. Randall and Beverly C. Wilson  
Mr. and Mrs. Frederic G. Whitington  
Ms. Ninnon S. Witt  
Reverend Wendy Young and Dr. Mark R. Killingsworth  
Ms. Nadia Zilkha  
Claire and Albert Zuckerman  
11 Anonymous Donors

($5,000 or more)

Mrs. Vicki Abrams  
Linda and Stephen Agus  
Mr. and Mrs. M. Bernard Aidinoff  
Mimi and Barry J. Alperin  
Mr. John Walsh  
Dr. Michael Warhol  
James G. Wells  
Nina W. Werblow Charitable Trust  
Larry Whitson  
J. Randall and Beverly C. Wilson  
Mr. and Mrs. Frederic G. Whitington  
Ms. Ninnon S. Witt  
Reverend Wendy Young and Dr. Mark R. Killingsworth  
Ms. Nadia Zilkha  
Claire and Albert Zuckerman  
11 Anonymous Donors

($5,000 or more)

Mrs. Vicki Abrams  
Linda and Stephen Agus  
Mr. and Mrs. M. Bernard Aidinoff  
Mimi and Barry J. Alperin  
Mr. John Walsh  
Dr. Michael Warhol  
James G. Wells  
Nina W. Werblow Charitable Trust  
Larry Whitson  
J. Randall and Beverly C. Wilson  
Mr. and Mrs. Frederic G. Whitington  
Ms. Ninnon S. Witt  
Reverend Wendy Young and Dr. Mark R. Killingsworth  
Ms. Nadia Zilkha  
Claire and Albert Zuckerman  
11 Anonymous Donors

($5,000 or more)

Mrs. Vicki Abrams  
Linda and Stephen Agus  
Mr. and Mrs. M. Bernard Aidinoff  
Mimi and Barry J. Alperin  
Mr. John Walsh  
Dr. Michael Warhol  
James G. Wells  
Nina W. Werblow Charitable Trust  
Larry Whitson  
J. Randall and Beverly C. Wilson  
Mr. and Mrs. Frederic G. Whitington  
Ms. Ninnon S. Witt  
Reverend Wendy Young and Dr. Mark R. Killingsworth  
Ms. Nadia Zilkha  
Claire and Albert Zuckerman  
11 Anonymous Donors

($5,000 or more)
CONTRIBUTING PATRONS
($5,000 or more)
Harold Abrams and Nina Maksoudova
Earl F. Aldon
Kashi and Peter Arnow
Dorothy and Lawrence Aronsten
Edwin Baker and Johanna Weber
Ms. Margaret K. Baldwin
Ms. Catherine E. Bambrick
Jean and Ralph Baruch
Mr. and Mrs. G. Kenneth Bamm
Ms. Florence Baumol
Frank and Katherine Baxter
Charlotte Bean
Daniel H. Beers
Mr. Christopher Beattie
Mr. Barry Beaver
Dieter F. Beintrexler
Darel Manocherian Benaïm and Carlos Banaïm
Susan Bender
Barbara Benjaminson
Robert R. Berger
Leonard and Laura Berlik
Mr. Robert H. Bernstein
James C. P. Berry
Edwin and Jane Bescherer
Ms. Frosco Beys
Gail Binderman
Linda and Maurice Binkow
Mr. and Mrs. Louis E. Black
Ed Blauemeier
James L. Blum
Ellen Rossi and James Bly
Ms. Joanna Boher
Ms. Anne Boder
Susanna Borphese
Ms. Ann Borowiec
Irvin Borowsky and Laurie Wagman
Amanda Brainerd
Naomi Breslau
Mr. and Mrs. Edward Brewster
Maris Brody and Barbara Mesher
Edward Brown
Ms. Karen G. Brown
Mr. and Mrs. Evan Buck
Thomas W. Buckner
Ms. Melva Buckstein and Mr. Raymond J. Learys
Thomas and Rosemarie Buhrer-Schiller
Dennis and Susan Bunder
Mr. and Mrs. George Bunn
Ms. Coleman P. Burke
Mr. and Mrs. John Bush
Giovanni Cafforio
Peter Canellos
The Barbara S. and Benjamin M. Cardozo Foundation
Judith and Stanley Zabar
Mark D. and Barbara A. Zand
Judy Francis Zander
Baronessa Maruccia Zerilli-Marinò
Mr. and Mrs. Barry L. Zubrow
Uzi Zucker
Mrs. Janice Zuckerman in memory of Dr. Herman Zuckerman
36 Anonymous Donors

Dr. and Mrs. Kenneth G. Swan
†Mr. and Mrs. Morris Sussman
Mrs. Louise Starch
Dr. and Mrs. Kenneth R. Woodcock
Chip and Jean Wood
Drs. Harvey and Mary Wolfman
Ms. Corinne Troiano
The Rudolph and Lentilhon G. Apfelbaum Toll
Malcolm Thomson
John C. Thomas, Jr.
Mr. and Mrs. Kenneth R. Woodcock

Dr. and Mrs. Nathaniel Wisch
Dr. and Mrs. Kenneth R. Woodcock
Chip and Jean Wood
Mr. and Mrs. Kenneth R. Woodcock

Mr. and Mrs. C. Angus Wurtele
Ms. Tacie Yoon and Kevin Kamshroer

Mr. and Mrs. Lester Weindling
Ms. Marilyn Weitzman and Julie Weisman and Stephen Friedman
Richard Winger and Michael Lucas
Mr. Joseph Stewart
Margaret and Trevor R. Stewart
Dr. and Mrs. Mack C. Stirling
Nancy and Robert Stone
Mr. Caeser T. Storlazzi
Carol and Hans Storr
Mary Stowell
Bente L. Strong
Melinda and Paul Sullivan
Ms. Nina Sundell
†Mr. and Mrs. Morris Sussman
Dr. and Mrs. Kenneth G. Swan
William Sweeny
Robert W. Taft and J. Philip Moloney
Mr. and Mrs. Kevin Tagami
Mr. and Mrs. Gerard Taillon
Mr. and Mrs. David J. Tananbaum
Richard B. Thaler and Sonia Ratnki-Thaler
Mr. Charles E. Thomas
John C. Thomas, Jr.
Mrs. Amy Thompson
Malcolm Thomson
Charles and Diane Apfelbaum Toll
David and Joan Traetel
Ms. Conrline Troiano
Ellen Trokel
Mihaela Maria Tufa
Drs. Thomas and Carol Venanzi
Raymond and Priscilla Vickers
Mr. and Mrs. Klaus D. Vogt
The Rudolph and Lenzilhion G. von Fleugge Foundation, Inc.
Baron and Baroness Mortimer von Zitzewitz
Mr. and Mrs. Howard L. Walker, Jr.
Nora Ann Wallace and Jack Nusbaum
Mrs. Stark Ward
Jill and Ronald John Warfield
Stephanie Rie Waran
Mr. and Mrs. Stanford Warshawsky
Andrea Watt and Robert Teitelbaum
†Janan and Josephle Weber
William and Joane Weitz
Dr. and Mrs. John G. Weiger
Elaine and Alan G. Weiler
Mr. Adam Weinberg and Ms. Lorraine Ferguson
Mr. and Mrs. Lester Weindling
Charles M. Weiss
Julie Weissman and Stephen Friedman
Ms. Marilyn Weitzman and Mr. Thomas Kahn
Arvin R. Wells
Bert Wells and Laura Walker
Charles S. Whitman III
Leonard A. Wilf
Richard Winger and Michael Lucas
Dr. and Mrs. Nathaniel Wisch
Drs. Harvey and Mary Wolfman
Chip and Jean Wood
Mr. and Mrs. Kenneth R. Woodcock
Ann Eden Woodward Foundation
Richard B. Worley
Mr. and Mrs. C. Angus Wurtele
Ms. Tacie Yoon and Kevin Kamshroer

Mrs. Colette Spears
Mrs. Eryk Spektor
Karen Sproat
Sébastien Squire
Anna Wozniak Starch
Dr. and Mrs. Glenn Steele, Jr.
Patricia and Andrew Steffan
Cita and Irwin Stelzer
Mrs. Louise Stephahiz
Mr. Joseph Stewart
Margaret and Trevor R. Stewart
Dr. and Mrs. Mack C. Stirling
Nancy and Robert Stone
Mr. Caeser T. Storlazzi
Carol and Hans Storr
Mary Stowell
Bente L. Strong
Melinda and Paul Sullivan
Ms. Nina Sundell
†Mr. and Mrs. Morris Sussman
Dr. and Mrs. Kenneth G. Swan
William Sweeny
Robert W. Taft and J. Philip Moloney
Mr. and Mrs. Kevin Tagami
Mr. and Mrs. Gerard Taillon
Mr. and Mrs. David J. Tananbaum
Richard B. Thaler and Sonia Ratnki-Thaler
Mr. Charles E. Thomas
John C. Thomas, Jr.
Mrs. Amy Thompson
Malcolm Thomson
Charles and Diane Apfelbaum Toll
David and Joan Traetel
Ms. Conrlne Troiano
Ellen Trokel
Mihaela Maria Tufa
Drs. Thomas and Carol Venanzi
Raymond and Priscilla Vickers
Mr. and Mrs. Klaus D. Vogt
The Rudolph and Lenzilhion G. von Fleugge Foundation, Inc.
Baron and Baroness Mortimer von Zitzewitz
Mr. and Mrs. Howard L. Walker, Jr.
Nora Ann Wallace and Jack Nusbaum
Mrs. Stark Ward
Jill and Ronald John Warfield
Stephanie Rie Waran
Mr. and Mrs. Stanford Warshawsky
Andrea Watt and Robert Teitelbaum
†Janan and Josephle Weber
William and Joane Weitz
Dr. and Mrs. John G. Weiger
Elaine and Alan G. Weiler
Mr. Adam Weinberg and Ms. Lorraine Ferguson
Mr. and Mrs. Lester Weindling
Charles M. Weiss
Julie Weissman and Stephen Friedman
Ms. Marilyn Weitzman and Mr. Thomas Kahn
Arvin R. Wells
Bert Wells and Laura Walker
Charles S. Whitman III
Leonard A. Wilf
Richard Winger and Michael Lucas
Dr. and Mrs. Nathaniel Wisch
Drs. Harvey and Mary Wolfman
Chip and Jean Wood
Mr. and Mrs. Kenneth R. Woodcock
Ann Eden Woodward Foundation
Richard B. Worley
Mr. and Mrs. C. Angus Wurtele
Ms. Tacie Yoon and Kevin Kamshroer

Linda Rose Carlozzi
Joseph C. Caruso
Lucy Ann Caruso
Dr. and Mrs. David and Jean Case
Mr. Kevin Cassidy
Mr. and Mrs. Thomas A. Cassily
Dr. and Mrs. Thomas H. Cawthern
†Mr. and Mrs. Al C. Carnochi
Mr. and Mrs. Lionel Chaikin
Diana and Gordon Chapman
Leonard Chazen
Mr. Edward Chorley
David Chou
Ms. Claudia Cisneros
Mr. David Clarke
Yoron Cohen
Judge Marie Collins
Marcia and John Cooper
Marina Coulouscoudis
Mrs. David Cranston
Ms. Cynthia Cross
Stephen E. Darnell
Ms. Sally Davidson and Ms. Olga Davidson
Beth Ann Day
David Day
Ms. Dianna De Martino
Pablo G. Debenetena
Mrs. Emilie deBrigard
Dr. and Mrs. Vincent De Caprio
Saul and Ellyn Dennison
G. H. Dennison Jr and Christine Thomas
Charles DeVegvar
Marta G. Dezapata
Ms. Wendy DiChristina
Leo A. Dohn
Arden D. Down
Edmund C. Duffy
Dr. Janice P. Duzcher
Oded E’Dan
W. Allan Edmiston, M.D.
†Mr. and Mrs. Herbert H. Egli
Donald and Janice Elliott
Mr. Robert Elliott
Mark Ellman
Mr. and Mrs. Stephen Embry
Mrs. Talon Embry
Richard Emerson
Helen W. Drutt English and H. Peter Stern
William H. Epstein
Mr. and Mrs. Frederic A. Epting
James F. Evans, M.D.
Michelle Everett
Don Eyles
Ms. Marilyn Ezri
Norman Falk
Mr. Eugene Farber
Francoise Favre
Dr. John M. Ferguson
Mr. and Mrs. M. Carr Ferguson
Paul Jay Fink, M.D.
Nancy Fischbach and Martin Wolman
Mr. Winston C. Fisher
Richard and Melanie Flaminio
Ms. Katie Ford
Dr. Charles Foussard
Rhoda L. Frank
Mr. Edward J. Fred
Mr. David F. Friedman
Adaline Frelinghuysen
Peter M. Frenzel
Alice L. and Lawrence N. Friedland
Mrs. Milton J. Friedman

Dr. Tong-Ming Fu
William and Sarah Fuller
Dr. Lena M. Furgert
Mr. Robert and Mrs. Betty Gates
Mr. Charles D. Geiger
Donald N. Gellert and Elaine Koss
Edes P. Gilbert
Alberto Goldsberg
Dr. William M. Goldberg
Carl and Gay Goldman
Terina Golfinos and Robert Lisi
Ms. Marian Goodman
Ms. Susan Goodman and Dr. Bruce Cronstein
Lois J. and Joseph A. Gottlieb
Mrs. Marianne Gourary
Dr. Lowell and Gloria Greenbaum
†Mr. and Mrs. Burton G. Greenblatt
Dr. Ruth B. Greer
Mr. and Mrs. Guenther Greiner
Mr. Charles G. Grisham
Jane A. Gross
Dr. Arthur A. Gufanti
Mr. and Mrs. Joseph A. Gugliandolo
Gloria Guix
Mr. and Mrs. John H. J. Guth
Ms. Paula Gutshmit
Mr. John Hanzmeker
Lillian S. Hardy
Mr. Harrington and Ms. Cohen
Phyllis V. Harris
Marion G. Hart, M.D.
Ms. Chi-Mi Hayward
Mr. Leonardin Hendriks
Wolf and Julia Hengst
Judy O. Higgins
David Hirsch
Linda Hirshman
Mr. and Mrs. Robert Hobart
Dale and Stephen Hoffman
Lawrence Holdridge
Holly Hollingsworth
Craig Howie
Deirdre Howley and Ira Eisenstadt
Ms. Julie L. Hsu
Elizabeth B. Hubbard
Mr. Richard Hubbell
Mr. and Mrs. Robert L. Hull
Dr. and Mrs. James Hurley
Madeline Hurster
Ms. Anne Hyatt
Warren F. Ichman
Dr. Anthonyl L. Imbenho
David K. and Kaye Duke Ingalls
Mr. Horace H. Irvine II
Ms. Judith Jacobs
Jo Kurth Jagoda
Ms. Jerome R. Jakubovitz
Ms. Elizabeth J. Johnson and Dr. Leslie Rose / CCAr
Ms. Daniel Johnson
Ms. Lavonne Johnson
Darrell Jones
Mr. and Mrs. Arnold Jurden
Mr. Jiro Kamimura
Ms. Adele Kam
Mr. and Mrs. Robert Kaplan
Janet Kardon
Esther Kaschik and Dr. Kenneth Kaschik
Mrs. Nancy M. Kassaro
Phyllis Katz
Richard and Ruth Katz
Mr. Norman K. Keller
Leigh Piper Remy
Mr. and Mrs. Guillermo Retchikman
Mr. Gary Rhein
Ms. M. J. Reuter
Eleanor Z. Revson
Ms. Eleanor Reznik
Ms. Martha D. Rhein
Samuel Rhodes
David L. Rhody
Simon Rich
Mrs. A. J. Richards, Jr.
†Dr. and Mrs. Ernest Richards
Mr. and Mrs. Richard Richardson
John L. Richter
Mr. and Mrs. David Rider
Mr. Juegren Richter
Stuart Riggsby
Dr. and Mrs. Robert S. Rigolosi
Ms. Monique Rinere
Dr. Dagmar Ringe
Ms. Kathleen Ritch
Daniel G. Ritter
Mr. and Mrs. David W. Rivkin
David Robbins
Marcia and Richard Robinson
Ms. Linda Robinson
Stephen and Victoria Robinson
Joseph W. Rocce, Jr.
Ms. Diana Rockefeller
Dr. and Mrs. Howard Rodin
Michael and Marisol Rodino
Mr. Ramon Rojas
Mr. Eulogio Roldan
Dr. Dan Romanescu
Mr. Mark Ronald
Mr. William Ronayne
Elizabeth Ronis
Michael and Berenice Ronthal
Mr. Robert E. G. Ronus
Mary Rooney
Edwin G. Ross and Maryann Evans
Rosalind H. Roosevelt
Mrs. Janet Rosen
Vernon J. and Shifra Rosen
William and Patricia Rosenberg
Dr. and Mrs. Isadore Rosenfeld
Mr. and Mrs. Jack Rosenfield
Dr. Hanan Rosenfield and Dr. Rich Albert
Jay and Gladys Rosenthal
Evy and Jerry Rosenthal
Dr. Daniel F. Ross
Mr. and Mrs. David Rosinson
The Alfred and Jane Ross Foundation
Mr. Geir Ketil Roste
Iris and Gene Rotberg
Irwin and Clara Roth
Mrs. Susan Roth
Meredith and Michael Reeko
Mr. and Mrs. Thomas H. Roulston II
Dr. Allan Rubenstein and Dr. Jane Halperin
Hon. Alice Fisher Rubin and Mr. Lowell M. Rubin
Herbert Rubin and Justice Rose L. Rubin
Valerie Rubinsamen and Cedormir Cnkovic
Mr. Stanley Ruchelman
Martin G. Rueckel
Ms. Rosalind Ruf
Carol Lynne Ruhl
Lawrence R. Rush
Jennifer Russell
Mr. and Mrs. William C. Rustin, Jr.
Miss Eleanor Ruth
Mrs. George Rutigliano
Ms. Marja Saari
Meryl and Joel Sachs
Mr. Bryan Sacht
Richard Sadai
Ms. Patricia Saigo
Mr. Noel Saines
Mr. and Mrs. Karl Saks
Mr. Bernard Salanoe
Valerie Salenbier and Paul Block
Christie Calder Salomon
Mr. Alan E. Salz
Drs. S. and S. Samuels
Ms. Judith Sandegren
P. Layton Sanders, Jr.
Mrs. Webster Sandford and Lancinda Landreth
Randal and Liz Sandler
Mr. Allan Sandlin and Mrs. Gretchen Nagy
Ms. Mary Bryna Sanger & Mr. Harry A. Katz
Mr. John Sansing
Kenneth Sanson
Vincente Santistevan
Ms. Yolanda Santos
Phyllis Ann Saxty
Lynn Joy and Meyer Sapoff
Eiliane Sargent
Mr. Sergei Satchkov
Dr. Lisa Satlin
Mr. Matthew Sato
The Sartley Family
Mr. Joel Saturn
Mrs. Pietrana Saxton
Ms. Lilly Scarpetta
Mr. and Mrs. Edward J. Schadler
Mr. Valentine Schaffner
Mr. Walter Schamu
Martin Schanback
Mr. David E. Schanupp
Nancy Schloss
Peter Schmalzer
Mr. Donald A. Schmidt
Maybelle Schneider
Ms. Lynn Schneider
Dr. Roslyn Schneider
Ms. Marianne B. Schnell
Mr. Lawrence Schnurr and Mr. Frank Fazio
Silve Schnur
Elizabeth Scholz
L. A. Schoolman
Ainslee Schreiber
Mr. Thomas Schueller
Nancy Schulman
In Memory of Seymour Schulman
Lucinda and David Schultz
Mrs. Carolina Palermo Schulze
Mr. John Schumacher
Mrs. Christa Schutz
Bob and Lori Schuery
Dr. Donald I. Schwab
†Marvin and Joyce S. Schwartz Fund
Cipora O. Schwartz
Dr. and Mrs. Robert S. Schwartz
Barry Schwarz
Dr. Donald Schwarz
Robert D. Scinto
Mr. and Mrs. E. Socimari
Ms. Barbara Scott
Ms. Kathleen Scott
Beth Seelig and Michael Fanucchi
Mr. Alexander Segal
Mr. Paul Seid
Dr. and Mrs. Enzo J. Stella
Salvatore and Candace Seneca
Hiromi and Hiroshi Senju
Mr. and Mrs. James Ian Serota
Ms. Ann Selle
Mrs. Sybil Shainwald
Ms. Deborah Shakotko
Jane and Barton Shalat
Michael Shanahan
Mr. and Mrs. John S. Shannon
Dr. Wades Shao
Joel E. Shaprio
Amy Attas and Stephen Shaprio
Drs. Sally and Bennett A. Shaywitz
Timothy and Mary Jane Sheehan
Mrs. Donald Sheff
Jacqueline Steinberg and Jay Morganstern
Timothy C. Shepard
Dr. Warren Shepell
Jesse and Rochelle Shereff
Dr. Howard Sherman
Ms. Rita M. Sherr
†Dr. and Mrs. Vincent Shiel
Irina Shifrin and Alexander Shifrin
Ms. Yachun Shih
Dr. Mark Shikowitz
Ann Shipley
Mr. Lee Shiffer
Mr. James R. Shorter, Jr.
Heidi Munzinger and John Shott
Michael Showe
Mr. David Shustak
Mr. and Mrs. Richard A. Shuster
In memory of Sidney and Stella Siben
Dr. Cleo I. Siderside
Robert L. Siebel
Mr. and Mrs. Gerald Sigal
Ms. Lesley Sigall
Linda Silberman
Alice Silvonth and Vincent Smith
Kenneth Sills
Mr. and Mrs. Arthur B. Silverman
Marc and Lori Silverman
Allan B. Silverstein Family Foundation
Mr. and Mrs. Frederick J. Simon
Mr. and Mrs. Sanford R. Simon
Mrs. Mindy Sims
Joyce Singer and Peter Milburn
Mr. and Mrs. James F. Sirak
Mr. John Sirak
James Baker Sirnick
Mr. Robert J. Sivertsen
Loren Skeist and Marlene Marko
Mrs. James C. Slaughter
Walter and Sabina Slavin
Mr. John Slayk
Riva Riko Slifka & The Alan B Slifka
Edith in memory of Alan B Slifka
Mr. and Mrs. Howard J. Slotnick
William Slusarchyk
Charles Slutzky
Mr. David Smatko
Mr. and Mrs. Baker A. Smith
Ms. Berrie Deming Smith
George and Angela Maria Smith
Mr. Harold Smith
Drs. Jean B. and Barry F. Smith
Ms. Nora Smith
Ms. Sharon Smith
Mr. and Mrs. Stanton Smith
Ms. Suzette Smith
W. Stanton Smith and Rosalind Lewis-Smith
Mr. Howard Smythe
†Mr. and Mrs. Harold Snyder
Mr. Robert Sobel
Richard and Elizabeth Sobelle
Mr. and Mrs. Peter B. Sobol
Mr. James K. Sokol
Dr. and Mrs. Robert J. Sokol
Mr. Alf Sollev
Sheldon and Penny Solomon
Ms. Florence Soosnow
John D. Sourlis
Jane G. and Sandra Ann Spafford
Arthur Spangel and Donald Jensis
Paula Michemont Spanier
Judge Joyce L. Sparrow in memory of Richard S. Laskin, MD
Esther W. Spaulding
Mr. William G. Spears
Art Sperry
Marlene Lamm Spigner
George Sponhalz
Ellen and Sam Sporn
Ms. Jill Spring
The Stainbrook Foundation
Jonathan and Chitra Staley
Mr. and Mrs. James Stalzer
Ms. Joanna Stamatopoulos
Thomas and Diane Stanley
Ms. Donna Stanton
Mrs. Nancy Steffen-Flurh
Mr. Michael Steffes
Stephen R. Steigch
Ellen and Seth Stein
Jean Stein, JKW Foundation
Dr. Bette Steinberg
Mrs. Nancy C. Steiner
Dr. Robert M. Steiner
Ms. Susan Stemple
Aaron and Betty Lee Stern
Foundation
Howard S. and Linda B. Stern
Jamie Stern and Michael Connolly
Margot K. Stern
Mrs. Stanley H. Sternberg
Mrs. Margaret L. Stevens
Mrs. Barbara D. Stewart
Mr. Elizabeth Stewart
Daniel and Kathleen Stezko
Ms. Helaine Stifel
Ms. Deborah F. Stiles
Bruce Stillman
Jane and R. L. Stine
Dr. Judith H. Stokos and Dr. Richard J. Miller
Mr. and Mrs. Arthur P. Stolar
Toby and Herbert Stolzer
Ms. Francoise Stone
Mr. Harlan Stone
Janet T. Stovin
Dr. Robert L and Mrs. Jane Strang
Dr. and Mrs. Arnold Strashun
Mr. and Mrs. Jerome Strassler
David P. Stuhl
Mr. Raoul J. Suarez
Mr. Beno Suchodolski
Patricia F. Sullivan
Dr. Narayan Sundaresan
Bryna and Michael J. Sweeder
Dr. H. Lee Sweeney
Mr. James J. Sweeney
Mr. Michael Swisher
Richard Sylla
Nancy Symonds
Lynn and Shy Sym
Mrs. Diane E. Tachmindji
Mr. Akio Tagawa
The Theodore H. Barth Foundation
Estate of Viola Dunn

The Bank of Tokyo–Mitsubishi UFJ, Ltd.
Eleanor N. Caulkins
Fondation Rumsey-Cartier
Estate of Richard Joel
Jephson Educational Trusts
Daniel and Janet Mordecai Foundation, Inc.
Epstein Teicher Philanthropies

Susan A. Babson Opera Fund for Emerging Artists
The Hildegard Behrens Foundation
Louise G. Chapman
Ms. Susan Petersen Kennedy
Jeannette and H. Peter Kriendler Charitable Trust
Margaret Mellon Hitchcock Foundation
Nichols Foundation, Inc., in memory of C.W. Nichols and Adelaide B. Nichols
Edward John Noble Foundation, Inc.**
Natalie and Howard Shawn
C. F. Roe Slade Foundation
Mrs. Walter Taussig, in memory of Maestro Walter Taussig
Hans J. Heinz and Tatiana Troyanos Memorial Fund**

THE MET: HD LIVE IN SCHOOLS

THE MET OPERA INTERNATIONAL COUNCIL
Mr. and Mrs. Bengt Agerup
Modesto and Clotilde Álvarez
Elisabeto and Marcos Arbaíman
Luciano and Giancarla Berri
Carla Bosetti-Cornielli and Marco Pecori
Alfonso and Myriam Cortina
Teresa A. L. de Bulgheroni
Dame Vivien Duffield
Nesrin & Ahmet Esirigen
Mr. and Mrs. J. A. Esteve
Mrs. Maria A. Fontana
Madeleine and Erik Hartmann
Dr. Clive Potter and Harry T. Lee
William and Helen Yee Little
Mr. Peter Luerssen and Mrs. Heike Luerssen
Mr. and Mrs. Pedro Magalhães

BERITA AND GUILLERMO L. MARTINEZ
ZVI AND OTRA METZ
DAFNA MEISTR-NECHMAD AND AMIR NECHMAD
RALPH MICHAEL AND SABINA NAGEL
JUAN ANTONIO PÉREZ SIMÓN
MARIA GUASCH AND MARIANO PUIG
HELENA REVOREDO
MICHELLE ROHE
MRS. FAANYA ROSE
DR. KURT AND CHIONA SCHWARZ
CARMEN TONANNI
NINA AND LOSARTH OF MALTA
EISI AND GEES WESSEL
ULRIK WINKLER AND FAMILY
SATOMOKI YAHATA

ARRON BARON VAN SALIS-SAMADEN
DIRECTOR
ÁLVARO CAÑIL
ADVISOR

RUSH TICKETS

AGNES VARIS TRUST
BETSY AND EDWARD COHEN
JUDITH-ANN CORRENTE AND WIM KOYKER
MARENE HESS AND JAMES ZIRIN
KAREN AND KEVIN KENNEDY
HOWARD AND SARAH SOLOMON
AMBASSADOR AND MRS. NICHOLAS F. TAUBMAN
ANN ZIFF

THE RUSSELL BERRIE FOUNDATION

MET TITLES

DOLCE & GABANNA

MR. AND MRS. STEFANO ACUNTO
FRANK BISIGNANO AND FAMILY
COLUMBUS CITIZEN FOUNDATION
ALBERTO CRIBIORE
THE DESENA-TRENNERT FAMILY
MASSIMO AND CHIARA FERRAGAMO
THE HON. FRANK J. GUARINI

NIAF – NATIONAL ITALIAN AMERICAN FOUNDATION
NOIAW – NATIONAL ORGANIZATION OF ITALIAN AMERICAN WOMEN
LUCIO A. NOTO
OSIA – NYS GRAND LODGE FOUNDATION, INC.
AMY AND JOSEPH R. PERELLA
BARONESSA MARIUCIA ZERILLI-MARIMÓ

1 ANONYMOUS DONOR

THE RUSSELL BERRIE FOUNDATION

** ANNUAL CONTRIBUTIONS AND INCOME ON DESIGNATED ENDOWMENT FUNDS
† IN MEMORIAM
THE COMMITTEE FOR THE MET ORCHESTRA
LEAD UNDERWRITER OF THE MET ORCHESTRA CONCERT SERIES
Hermione Foundation, Laura Sloate, Trustee

Frayda and George Lindemann
Beth and Gary Gynn
Yvonne and Kenneth Hannan, Jr., in honor of Maestro James Levine
Mercedes T. Bass
Alexa and Michael Chae
Judith-Ann Corrente and Win Kooyker
Alberto Cribsore
John Noffo Kahn
Mr. and Mrs. Paul M. Montrone
The Dr. M. Lee Pearce Foundation
Mr. and Mrs. Howard Solomon
Ann Ziff

$25,000 or more
Gould Family Foundation, in memory of Jo Copeland
Trust of Robert W. Schafer
†Chads C. Skinner
Wallis Foundation
†Anonymous Donor

$100,000 or more
The †Reeverend and Mrs. Victor L. Baer, DD
Mr. and †Mrs. John R. Doss
Robert K. Johnson Foundation
Ann Tenenbaum and Thomas H. Lee
Trust of Suzanne Poole
The Robins Family Foundation
In memory of
Elizabeth D. Schumacker
†Dr. Agnes Varis, in memory of Beverly Sills
†Mrs. Mona Webster

$50,000 or more
Steffi Berne, in memory of Rhoda Mokotoff
Estate of Henry C. Bryant
Michael and Miriam Burnside, in memory of Anne M. Burnside
Hope A. Curtis
†James W. Ellington
The Farkas Family Foundation, in memory of Florence Roth Farkas
In memory of Anna R. Harns
Estate of Louis Hilgerman
The Geoffrey C. Hughes Foundation
Jane Stieren Lacy, in memory of Arthur T. Stieren
Mr. and Mrs. Edward Merrin
The Dr. M. Lee Pearce Foundation
Estate of Virginia R. Sayre
Estate of Phyllis Kyle Stephenson
Professor Richard S. Telow and Dr. Donna M. Staton
Mrs. John Todd
2 Anonymous Donors

$25,000 or more
Arnhold Foundation
Richard and Carol Boas, in memory of Edith Marks Baldinger and Ruth Boas
Theodore Chu
Emily and John Corry
Estate of Norma E. Gross
Reuben Herzfeld Fund of The Greater Cincinnati Foundation
Christian A. Johnson Endeavor Foundation
The Kligerman Family Foundation
Mr. and †Mrs. Dennis W. LaBarre
Joseph Masteroff, in memory of Beverly Sills
Mr. and Mrs. Corbin R. Miller
Trust of Robert W. Schafer
The Cynthia R. Tremblay Foundation
1 Anonymous Donor

$10,000 or more
Edward M. Acton
Joan Taub Ades and Alan M. Ades
Stanley Asrael, in memory of Evelyn Asrael
Nancy and Jim Barton
Mrs. Walter F. Brissenden
M. Elizabeth Brothers
Mr. and Mrs. Evan Buck
Mr. and Mrs. Henry Christensen III
Malcolm H. and Ann Cole
Jane and Jerry del Mesier
Joan and Donald Fried
Gled Family, Toronto and New York
Meredith Griffiths, in memory of Anne K. Dahl and Clarence Klopstock
Maura Harway and Richard Mark
Dr. George S. Heyer, Jr.
Mrs. Halina Jamner
Alfred G. Kelley
†Selwyn and Marilyn Kudisch
Mrs. James F. Lincoln, Jr.
C. Jerome Lombardo Family Foundation, in memory of Louis D’Angelo and Louise D’Angelo Lombardo
Elizabeth McFall
Dr. Arthur M. Mellor
Leonard and Sally Michaels, in memory of Sylvia and Seymour Rosenberg
Dr. Thomas H. Powell,
in memory of Dr. William W. More Prince Charitable Trusts
Mr. and †Mrs. Patrick T. Quagliano
In memory of Mona McMillan Reid
Mr. and Mrs. William B. Rutner
Ann Schwindener
Marcia Spruiles
John G. Turner and Jerry G. Fischer, in honor of Robert Turner
H.B. Wehrle Foundation
Mr. and Mrs. Horace H. Wilson
Trust of Judith C. Wolf
Ralph and Toni Wyman
Urside Phaeton Yates, in memory of Savari A. Phaeton
2 Anonymous Donors

$5,000 or more
Marilyn Adams, in honor of Raymond Carlyle
William D. Adams
Anderson-Pafford Foundation
Mr. and †Mrs. Robert Arnow
Gail Asper, in memory of my mother, Babs Asper
N. Sue Barnes
James F. Barnett, Jr., in memory of Bessie and Jim Barnett
Robert E. Beck
Mr. and Mrs. William Cammack
Jacques and Emy Cohenca Foundation
Ronald E. Compton
Robert J. Cook, in honor of Birgit Nilsson and the Music of Richard Wagner
Thomas Doran
Mrs. Myron H. Downs
Joel Eaton
Donna Z. Eden
Suzanne B. Engel
Gonzalo Escalante, in memory of Martha B. Escalante
Firestone Family Foundation
William A. Fleig
Mary A. Flynn, M.D.
Steve Forrester
Rhoda L. Frank
Lorraine Gallard
Janie Giacomini and Peter Van Olinda
Lance J. Goiko and Paul A. Caddell
Mort Greenberg, in honor of James King
Dr. Mona June Hagyard
Rebecca Hansen
Gary Harris
Barbara Shifrin Hass, in memory of William K. Hass
Jerry Hawke
Barbara Haws and William Josephson, in memory of Beverly J. Ross
Susan W. Herring, in honor of Ira Weller
Mrs. Margaret Holbrook,
in memory of Morton Holbrook
Mrs. H. Earl Hoover
Mr. and Mrs. John R. Hupper
Bruce and Kathleen Johnson
Franklin P. and Catharine H. Johnson
Mr. and Mrs. Paul D. Kaplan
Mr. and Mrs. Stephen E. Kitchen
Mrs. Thomas S. Knight, Jr., in memory of Mary Lee Craig
Nancy Krakow, in memory of Charles Kullman - Tenor
Pamela S. Kunlemueker
Nancy Langsam, in memory of Lillian and Ira Langsam
Michael A. Leone, in memory of Marion Talley, coloratura soprano
Walter H. Lippincott, Jr.
Mr. and Mrs. A. Bruce Mainwaring
Jacqueline Badger Mars
Dr. and Mrs. Mark Mergen
The Mosaic Foundation, in honor of the MET Opera Lovers, Peter and Stella Sichel
Stewart Pearce and Kevin Kellogg
James L. Perzik, in honor of Judi Perzik
Anna M. Pontecorvo
Lia and William Poorvu
Edward J. Quinlan
Mrs. Jack L. Ratzkun
Anna K. Reimann
Claire Richardson
Donald W. Richman, M.D.
Mr. and Mrs. Harry A. Russell
Dr. and Mrs. Thomas P. Seulco
Antoinette Farrar Seymour
Jesse and Rochelle Shereff
Ellen Sherman
Richard and Jeanette Sias
Mr. and Mrs. Harry M. Siegfried
Ruth Silver, in honor of Ginny Maes
Jill S. Slater
Floyd Smith
Lynn G. Strauss
Barbara Augusta Teichert
Hedy M. Theimer
Heidi Ulrich, in memory of Ursula Biscoiner
Mrs. Langdon Van Norden
In memory of Gertrude K. Voss
Mr. and Mrs. Norman R. Wagner, in memory of Josefine Ebner
Watters Family Fund of the Community Foundation of New Jersey
Lucille Welinich
Michael Williams
Marguerite A. Wyman
Julia Yang
2 Anonymous Donors

$2,500 or more
Madeleine and Stephen Anbinder, in memory of Gussie Anbinder
Ann Askew
T. R. Baird
Dianne Balfour

SUPPORT THE MET BROADCASTS CAMPAIGN
2012-13 CORPORATE SPONSOR TOLL BROTHERS - METROPOLITAN OPERA INTERNATIONAL RADIO NETWORK
Toll Brothers, Inc.

CAMPAIGN LEADERSHIP
The Annenberg Foundation
The Neubauer Family Foundation
The Vincent A. Stable Endowment for Broadcast Media

$1,000,000 or more
Charles Simonyi Fund for Arts and Sciences
The Alice Tully Foundation
†Dr. Agnes Varis and †Karl Leichtman

$500,000 or more
Estate of Alan D. Aberbach
Rita Allen Foundation, in memory of Milton and Louise Cassel
The Cameron and Jane Baird Foundation
The Bauman Foundation
Judith and Russell Carson
The E.H.A. Foundation
Gramma Fisher Foundation, Marshalltown, Iowa
The Starr Foundation
In memory of Frank E. Taplin, Jr.
Estele Maury Auga
1 Anonymous Donor

$100,000 or more
Ashland Foundation
Richard and Carol Boas, in memory of Edith Marks Baldinger and Ruth Boas
Theodore Chu
Emily and John Corry
Estate of Norma E. Gross
Reuben Herzfeld Fund of The Greater Cincinnati Foundation
Christian A. Johnson Endeavor Foundation
The Kligerman Family Foundation
Mr. and †Mrs. Dennis W. LaBarre
Joseph Masteroff, in memory of Beverly Sills
Mr. and Mrs. Corbin R. Miller
Trust of Robert W. Schafer
The Cynthia R. Tremblay Foundation
1 Anonymous Donor

$50,000 or more
Edward M. Acton
Joan Taub Ades and Alan M. Ades
Stanley Asrael, in memory of Evelyn Asrael
Nancy and Jim Barton
Mrs. Walter F. Brissenden
M. Elizabeth Brothers
Mr. and Mrs. Evan Buck

64 patrons
The Barker Welfare Foundation

Celia Bartreau
Mr. and Mrs. John Baumgardner
Mr. and Mrs. Avie Bennett
Jane C. Bergner, in honor of the staff of the Metropolitan Opera
Elizabeth E. Bowman
Mr. and Mrs. Richard Bullen
Caroline Walker Bynum
Dr. Sharron M. Capen, in memory of Charles C. Capen
Gregory and Marcia L. Coleman
Mr. and Mrs. Fred Colen
C. W. and Dorothy A. Comer, in memory of Richard F. Monges, Jr.
Mr. and Mrs. John Craig
Rigney and Robert J. Cunningham, in memory of Rita S. Rigney
Maude S. Davis
Igor Dawid
Julia W. Dayton
Mrs. Vincent de Roulet
Amos Deinard
Joy Denman
Betsy Lou Dubois
Linda Durham, Ph.D., in memory of
Joy Denman
Betty Lou Dubois
Linda Durham, Ph.D., in memory of
Betty Lou Dubois
Ellen and Rod Eyster
William S. Felbrun and Robert W. Peterson
Marvin Fletcher, in memory of Hilary Fletcher
Rosemary Franck, in memory of Robert Bagar
Dr. Stuart L. Fuld
Thomas Gahlion, in memory of Emerson Cammack
Theodore Garelis
Pat and Ralph Gilby
Joan Goldberg, in memory of 
Pat and Ralph Gilby
Dr. Herman Helpern
Mary and Gordon Gould
Marianne Gosaray, in honor of Jeannette Streit Robyn
Laurie Graham
Kathleen Grierson
Charles J. Haughney
Richard L. Hay
Nancy L. Hayward
Dorothea H. Hoffmann
Eva Holzer, in memory of Erich Holzer
Mrs. Lyman Hoover
Maisie Houtchon
Spencer C. Hunt
Deirdre D. Kieckhefer
George M. Knauf
C. A. Kuper
Christian Lange
Dr. and Mrs. John C. La Rosa
Jack Lehman
Louise Stillman Lehman, in memory of Ada Latimer Stillman
LTG David Lindauer, U.S. Army Retired, in memory of Colonel Harry Lindauer, U.S. Army Retired
Dr. Leonard M. Lipman
Rebecca Lipman
Robert Littman, in memory of Helene MacLean
Mr. and Mrs. Herbert M. Lobb, in memory of Minnie Lobb
Robert T. Long
Susan Lynner, in memory of Helen Dalby
Elizabeth L. McKeever
Perry McLelland
Mr. and Mrs. Philip B. Miller
Karl Moller
William and Susan Morris, in memory of R. Bryan Miller
Marc E. Nicholson
Diane A. Nixon, in honor of Gilian Attfield
John F. Olson
Mr. and Mrs. Gerald W. Padwe
Jane Pak
William J. Pananos
Joseph and Victoria Persky
C. J. Pinnell
Dr. and Mrs. Peter I. Pressman
Laura Rainey
Jane Raworth, in memory of Helen P. Foster
Mary S. Risleay
Karen and Gary Rose
Sandra F. Rose
Seymour S. Rubak, in memory of Jane Rubak
Dr. and Mrs. Hans P. E. Sachs
Beverly Sackler, in memory of Mildred Gardner
Lillian T. Savage
Patsy Savage
William and Gerie Schumann
Melvin and Susan Schwartzwald
Joan and Arnold Seidel, Kantor Charitable Trust
Jeanne Serrill
Mr. and Mrs. Keith Severin
Arthur Siler
Edith D. Sillman
Dr. and Mrs. Joel L. Siner
Wolfram Skibe, in honor of Christine Weidinger and Catherine Gayer
Fred Smith
Dr. Virginia Smith, in memory of Roslyn Saretsky
David Sommerfeld
Albert Spengler, in memory of Russell B. Behrens and Russell S. Behrens
Heidi Steffen, in honor of Dmitri Hvorostovsky
Gary L. Strawn
Arthur J. Sullivan
Mrs. Frances M. Sullivan
Dr. Norrie Thomas
Suzanne Trassoff
Virginia Tse
Margrit W. Vanderlyn
Mr. and Mrs. Ralph B. Wagner
Thomas C. Wallace
Charles S. and Jacqueline M. Warren
Gerald L. Webb
Barbara Weldon
Mrs. W. J. Wilkinson
2 Anonymous Donors
Mr. Alexander Burns
Mr. Joy Chin
James R. Copland
Anibal Dams and Gioram Iglesias
Mr. Rituraj Deb Nath
Bob Doorenbos
Matt and Kristina Enos
Pauline Ewellard
Michelle Everett
Mr. Frank Expósito
Mr. and Mrs. R. Gordon Faux
Ms. Hannah Feeney
Sarah Jane and Trevor Gibbons
Mr. Alexander R. Goldberg
Mr. John Stuart Gordon
Mr. and Mrs. Brian Greff
Mr. Carlton Greer
Ms. Leslie Hirsch
Bill Hoover
Brian E. Jorde
Ms. Janice Kang
Nancy Karpf and Scott Brady
Mr. Raymond Ko and Ms. Rebecca Wui
Brian Larusso and Bechi Currier
Ms. Hanna Lee and Mr. Michael Anstendig
Amy and Sung Lee
So-Chung Shin Lee and Tony W. Lee
Mr. and Mrs. Dante Leone
Ms. Marion Leydier
Dr. Frank Lombardo
Peter Luongo
Lara Marcion and J.V. Kodali
Ms. Stella Mattzari
Ms. Christine M. McCann
Mr. and Mrs. Matthew McAskin
Bryan L. McCalister
Dr. Jay Minotostaw
Philip Mungur
Mr. James Murano
Ms. Michelle Murphy
Ms. Corri Dollette Peele
Elizabeth S. and Peter S. Perenbo
Kathleen Kimiko Phillips
Leigh Piper Remy
Ms. Danielle M. Riley
Chris Risleay
Lauren Rose
Mr. Martin Rozenblum
Mr. Roland Seabill
Chad Shampine
Carson Lundquist Sieving
Benjamin Small
Kristen Spensieri
Mr. Suvirans Sundaresh
Charles Thomas
Ms. Amanda Topaz
Mihaela Maria Tufa
Marisa Rose van Bokhorst
Mr. and Mrs. Langdon Van Norden, Jr.
Shivani and Mahir Vora
Mr. David Waldes
Daniel Watts
Dr. Matthew Witten
1 Anonymous Donor

GOOD FRIEND ($1,250 or more)

Mr. Jason Banfielder
Ms. Jennifer Brown
Ms. EveAnn Cassis
Suzanne Dance
Mr. Matthew Dank
Megan Davis
Mr. Thomas Dixon
Michael S. Emanuel and Christine Gibson
Mr. Edward Fishman
Mr. Nikolaj Gammeltoft
Scott and Stephenie Handler
Ms. Lindsay Hoffner
Bogdan Kulik
Michael C. Lee
Vita Levatino
Mr. Evaristus Mainahs
Mr. Andy Nahas
Andrea Theresa Sanseverino Galan
Stephen and Jessica Sinaiko
Mr. Edward Stringham
Mr. Robert Stump
Ms. Tina Tang
Mr. Gero Wittemann

FRIEND ($600 or more)

Ms. Jill E. Abramson and Mr. Jonathan Malamy
Mr. Joseph Amodio
Ms. Rena Andoh
Ms. Sara Arlin
Mr. Morris Arlos
Mark Ballerini
Deborah and Kenneth C. Baron
Ms. Lucia Benabentos
Ms. Catherine Bernardo
Mr. Raymond Biehn
Ms. Yana Blackwelder
Mr. Michael Blount
Mr. Carl Bolletta
Mr. Jonathan Boschetto
Lisa Brichita-Treter
Ms. Katherine Brown
Ms. Page Cassin
Ms. Juliana Chillemi
Victor Chiu
Ms. Alyssa Cigarroa
Meghan Julia Clark
Mr. Joseph Claro
Katherine Commodore
Ms. Catherine Cox
Ms. Maureen Angeles Deboo
Sean Deneppey
Mr. Edouard Derom
Mr. Richard Dower
Ms. Irina Dragulev
Mr. Miriam Drapkin
Mr. Robin D'ourza
Colleen Cusick Endick and Daniel Endick
Benjamin Evans
Dr. Yao Chen Fang
Mr. and Mrs. David Finkelstein
Mr. Deno W. Fischer
Desire Fish
Claire and John Flynn
Ms. Julia Q. Flynn
Ms. Kristine Foldats
Mr. Jeffery Fowler
Mr. Dino Frankovic
Mr. Howard Friedman
Mr. and Mrs. Thomas Dixon
Ms. Francesca Fulchignoni
Mr. Tony Fung
Ms. Ava Galeva
Alexandra Garrison
Mr. and Mrs. Stephen W. Gauster
Mr. Dan Geoghe
In memory of Gustavo Flores Gonzalez
Ms. Michelle Grassapril
Mr. Dominik Grau

patrons 65

YOUNG ASSOCIATES

BEST FRIEND ($5,000 or more)

Martin Arzac
Jennifer Bancroft and Thomas Payne

GOOD FRIEND ($1,500 or more)
OHIO
Mr. and Mrs. Henry Barratt
Margaret Kunca Conner
Milada and Duane Dunlap
Jeremiah T. Herrilby
Mr. and Mrs. Dennis W. LaBarre
Lyman L. Leathers
Cathy Lincoln
Mrs. James F. Lincoln, Jr.
Lois Anton Mann
Joan Lee Parsons
Mary Jane Riddle
Mr. and Mrs. Jerome A. Weinberger
Charles M. Weiss
1 Anonymous Associate

OKLAHOMA
Dr. and Mrs. James M. Hartsuck
Mrs. John R. Potts, Jr.
Carroll C. Staton
Mr. and Mrs. Milton E. Wallace
Louiezon Young

OREGON
Mrs. Henry M. Shafer
D. Angus Vail
1 Anonymous Associate

 PENNSYLVANIA
The Reverend and
Mrs. Victor J. Baer, DD
Dr. Luther W. Brady
George P. Brinklis
James W. Coultrap, Jr.
Robert H. Devoe
Edward S. Feldman
M. E. Fetsko
Janet R. Frick
Gene Gladstone, in loving memory of
Kaki Gladstone
Robert Dodd Greene
Dr. Brett B. Gutsche
Mr. and Mrs. Oliver Hazan
Dr. Marilyn E. Hess
Mr. and Mrs. James H. Hudson
Wallis and Marshall Katz
Arthur J. Kerr, Jr.
Virginia B. Kerr
Michael Lauver and friend
A. Bruce Mainwaring
Margaret Mainwaring
Jim McClelland
Mrs. Skeffington S. Norton 3rd
Dr. Harry Rosenthal
Donald A. Schmidt
Mrs. Philip J. Sheridan
Dr. and Mrs. M. J. Stamatakos
Susan Teiser and Patrick Giacomini
Honorable Gerald M. Tierney and
Mrs. Sarah M. Tierney
Richard B. Warren
John R. Wilson, Jr.
Ursele Yates Wolski
7 Anonymous Associates

PUERTO RICO
Fernando H. Caso

RHODE ISLAND
J. Allan Cain
Mrs. Eva-Maria Coffey
Carl H. Feldman
Heather Hanna

SOUTH CAROLINA
Sue T. Borland
Dr. Betty Bramlett, in memory of
Mr. and Mrs. George E. Gayles
Mr. and Mrs. Delman Maepheron
June and Clinton C. Marshall
Mr. and Mrs. W. Stanton Smith
Mrs. Irma L. ten Kate

TENNESSEE
Dr. Allen Overton Battle
Mr. and Mrs. Leonard W. Frey
Dorothy M. J. McCaw
Dr. Arthur M. Mellor

TEXAS
Lt. Col. James M. Alfonte
Dr. Mona Hersh-Cochran
Scott H. Cytron
Marilyn Randle Davis
Dr. James E. Eastman
Dr. and Mrs. Harvey Evans
Gabriele B. Gruschkus
Mrs. Z. Hoffman
Rosemarie McCulloch Hughes
Heidi E. Hutter
Stirling Swanson Miller
Richard E. Norris
Robert J. Saccacio
Celia Storm
Sandra Tucker
CDR Jack O. Walker, USN (Ret.)
2 Anonymous Associates

UTAH
Dr. Nancy Futrell

VERMONT
Patricia C. Compton
Kay and Richard Ryder, MD

WASHINGTON
Doug Burnett
Mr. and Mrs. Lawrence W. Clarkson
Mrs. Bryant Reeve Dunn

WEST VIRGINIA
Carol Bryan

WISCONSIN
C. T. Bundy 2d
Emily Burrows
Lois A. Draves

WYOMING
Sylvia L. Warsaw
1 Anonymous Associate

INTERNATIONAL

THE BAHAMAS
Stuart and Robin Ray

CANADA
Ms. Laura Arpiainen
Drs. Carol and David Cass
Robert and Marian Cumming
Dr. and Mrs. Dean G. Dover
James W. Healy
†Frances G. Jackson
1 Anonymous Associate

CHINA
Dorette P. S. Luke

DENMARK
Donald Spoto

FRANCE
Susan S. Kuntz

ITALY
Garner Tullis

JAPAN
Dr. and Mrs. Yoshiaki Kitazawa
Hiroshi Okano

MEXICO
Jerry Lester, MD

SWITZERLAND
Robert J. Cubitto
Ellen R. Nadler
Dora Tassopoulos
1 Anonymous Associate

UNITED KINGDOM
J. Robert Brown