

BELLINI

# NORMA

SAT, OCT 7

**CONDUCTOR**

CARLO RIZZI

**PRODUCTION**

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**COSTUME DESIGNER**

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**LIVE IN HD DIRECTOR**

GARY HALVORSON

**LIVE IN HD HOST**

SUSANNA PHILLIPS

**NORMA**

SONDRA RADVANOVSKY

**ADALGISA**

JOYCE DIDONATO

**POLLIONE**

JOSEPH CALLEJA

**OROVESO**

MATTHEW ROSE

**ACT I** *Gaul, 50 B.C. E.* Oroveso leads the druids and warriors in a prayer for revenge against the conquering Romans. Pollione no longer loves the high priestess Norma, with whom he has two children. He now loves the novice priestess Adalgisa. Norma prays for peace. Pollione finds Adalgisa crying and urges her to flee with him to Rome. Adalgisa confesses to Norma that she has a lover, and when she discovers that Adalgisa is her rival, Norma's kindness turns to fury. Adalgisa declares that she would rather die than steal Pollione from Norma.

INTERMISSION

**ACT II** Norma contemplates murdering her children but instead begs Adalgisa to take them to Rome with Pollione. Adalgisa hopes to persuade Pollione to return to Norma. The warriors learn a new commander will replace Pollione. Hearing that Pollione will not return to her, Norma urges her people to attack the conquerors. Oroveso demands a sacrificial victim, and Pollione is brought in. Norma promises him his freedom if he will give up Adalgisa. When he refuses, Norma threatens to kill both their children and Adalgisa to punish him. But when she tells the druids that a guilty priestess must die, she confesses that she is referring to herself. Pollione now asks to share her fate, and the pair throw themselves onto the pyre.

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Opera **HD**  
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**MOZART**

DIE ZAUBERFLÖTE

OCT 14

**THOMAS ADÈS/LIBRETTO**  
BY TOM CAIRNS

THE  
EXTERMINATING  
ANGEL

NOV 18

**PUCCHINI**

TOSCA

JAN 27

**DONIZETTI**

L'ELISIR D'AMORE

FEB 10

**PUCCHINI**

LA BOHÈME

FEB 24

**ROSSINI**

SEMIRAMIDE

MAR 10

**MOZART**

COSÌ FAN TUTTE

MAR 31

**VERDI**

LUISA MILLER

APR 14

**MASSENET**

CENDRILLON

APR 28

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