

THOMAS ADÈS / LIBRETTO BY TOM CAIRNS

# THE EXTERMINATING ANGEL

MET-PREMIERE PRODUCTION

SAT, NOV 18

**CONDUCTOR**

THOMAS ADÈS

**PRODUCTION**

TOM CAIRNS

**SET AND COSTUME DESIGNER**

HILDEGARD BECHTLER

**LIGHTING DESIGNER**

JON CLARK

**PROJECTION DESIGNER**

TAL YARDEN

**CHOREOGRAPHER**

AMIR HOSSEINPOUR

**LIVE IN HD HOST**

SUSAN GRAHAM

**LIVE IN HD DIRECTOR**

GARY HALVORSON

**LETICIA MAYNAR**

AUDREY LUNA

**LUCÍA DE NOBILE**

AMANDA ECHALAZ

**SILVIA DE ÁVILA**

SALLY MATTHEWS

**BEATRIZ**

SOPHIE BEVAN

**LEONORA PALMA**

ALICE COOTE

**BLANCA DELGADO**

CHRISTINE RICE

**FRANCISCO DE ÁVILA**

IESTYN DAVIES

**EDMUNDO DE NOBILE**

JOSEPH KAISER

**RAÚL YEBENES**

FRÉDÉRIC ANTOUN

**EDUARDO**

DAVID PORTILLO

**COL. ÁLVARO GÓMEZ**

DAVID ADAM MOORE

**ALBERTO ROC**

ROD GILFRY

**SEÑOR RUSSELL**

KEVIN BURDETTE

**JULIO**

CHRISTIAN VAN HORN

**DR. CARLOS CONDE**

SIR JOHN TOMLINSON

**ACT I** *A luxurious mansion.* Before a fancy party, some servants inexplicably leave the de Nobile mansion. While the guests enjoy the meal, the rest of the servants, except the butler Julio, escape the house. When it is time to depart, the guests feel no motivation to go home and instead make themselves comfortable for the night.

**ACT II** The Doctor examines Russell, who is dying. Still, no one can exit the room. Julio arrives with breakfast. Leticia entreats the butler not to enter the drawing room, but he too becomes trapped. The guests begin to panic. During the night, Russell dies.

INTERMISSION

**ACT III** A crowd of people have gathered outside, but nobody is able to enter the house. Inside, Julio and Raúl burst a pipe for water. Everyone becomes increasingly irrational. Eduardo and Beatriz take their own lives. The guests believe that a sacrifice is needed to secure their liberation. Suddenly, Leticia realizes that everyone is in exactly the same place as when their captivity began. They repeat their actions from that first night and are ultimately able to escape, but their freedom will not last long.

*A co-commission and co-production of the Metropolitan Opera; Royal Opera House, Covent Garden; Royal Danish Theatre; and Salzburg Festival*

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