

VERDI

# NABUCCO

*CONDUCTOR*

JAMES LEVINE

*PRODUCTION*

ELIJAH MOSHINSKY

*SET DESIGNER*

JOHN NAPIER

*COSTUME DESIGNER*

ANDREANE NEOFITOU

*LIGHTING DESIGNER*

HOWARD HARRISON

*REVIVAL STAGE DIRECTOR*

J. KNIGHTEN SMIT

*LIVE IN HD DIRECTOR*

BARBARA SWEETE

*LIVE IN HD HOST*

ERIC OWENS

*ABIGAILLE*

LIUDMYLA

MONASTYRSKA

*FENENA*

JAMIE BARTON

*ISMAELE*

RUSSELL THOMAS

*NABUCCO*

PLÁCIDO DOMINGO

*ZACCARIA*

DMITRY

BELOSSELSKIY

**ACT I** Jerusalem, 6th century BC. The city is under attack from Nabucco (Nebuchadnezzar), King of Babylon. His daughter Fenena, who is being held hostage by the Israelites, has fallen in love with Ismaele, nephew of the King of Jerusalem. Fenena's half-sister Abigaille also loves Ismaele but is rejected by him. The victorious Nabucco orders the destruction of the Israelites' temple.

**ACT II** Back in Babylon, Abigaille, who has found out that she is not the king's daughter but the child of slaves, swears vengeance against Nabucco. The High Priest of Baal offers her the throne and proposes to spread the rumor that Nabucco has died. The Babylonians proclaim Abigaille ruler. As she is about to crown herself, Nabucco appears and declares himself not only king but god, a blasphemy for which a thunderbolt strikes him down. Abigaille is triumphant.

INTERMISSION

**ACT III** Nabucco, in a state of half-madness, is tricked by Abigaille into signing the death warrant for the captive Israelites, including the newly converted Fenena. The Israelites, meanwhile, dream of their lost homeland.

**ACT IV** Nabucco prays to the God of Israel for forgiveness and pledges to convert himself and his people. His sanity restored, he summons his soldiers and stops the Israelites' execution at the last moment. Abigaille takes poison and Nabucco sets the prisoners free. Israelites and Babylonians are united in praise of God.

*Production a gift of Bill Rollnick and Nancy Ellison Rollnick*

*Major funding from Mr. and Mrs. Ezra K. Zilkha, Mercedes and Sid Bass, and Mr. and Mrs. Paul M. Montrone*

*Additional funding from Gilbert S. Kahn and John J. Noffo Kahn, The Eleanor Naylor Dana Charitable Trust, and the National Endowment for the Arts*

*Revival a gift of the Estate of Francine Berry*

The Met: Live in HD series is made possible by a generous grant from its founding sponsor

**The Neubauer  
Family Foundation**

Global sponsorship of The Met: Live in HD is also provided by

**Bloomberg  
Philanthropies**

The HD broadcasts are supported by

**Toll Brothers**  
AMERICA'S LUXURY HOME BUILDER

The Met  
ropolitan  
Opera **HD**  
LIVE

**COMING SOON**

*GOUNOD*

ROMÉO ET JULIETTE

*DVOŘÁK*

RUSALKA

*VERDI*

LA TRAVIATA

*MOZART*

IDOMENEO

*TCHAIKOVSKY*

EUGENE ONEGIN

*STRAUSS*

DER ROSENKAVALIER

**MEMBERS GET MORE**

To support great opera visit [metopera.org/hdmember](http://metopera.org/hdmember) or call 1.800.MET.OPERA to join today.