

TCHAIKOVSKY

EUGENE ONEGIN

SAT, APR 22

The Metropolitan
Opera **HD**
LIVE

CONDUCTOR

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PRODUCTION

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OLGA

ELENA MAXIMOVA

LENSKI

ALEXEY DOLGOV

ONEGIN

PETER MATTEI

GREMIN

ŠTEFAN KOCÁN

ACT I Autumn in the country. The widowed Madame Larina has two daughters: the romantic Tatiana spends her time reading novels; the spirited Olga is being courted by their neighbor, the poet Lenski. When he visits with his friend, the aristocrat, Eugene Onegin, Tatiana falls in love with Onegin and writes him a passionate letter. In response, Onegin declares he can offer only friendship and condescendingly advises her to control her emotions, lest another man take advantage of her innocence.

INTERMISSION

ACT II January. Onegin has reluctantly accompanied Lenski to Tatiana's name day celebration. Bored by the occasion, he takes his revenge by flirting with Olga. Lenski's jealousy is aroused to such a degree that he challenges Onegin to a duel. Both men are full of remorse, but neither stops the duel and Lenski is killed.

INTERMISSION

ACT III St. Petersburg, several years later. After travelling abroad, Onegin has returned to the capital. At a ball, Prince Gremin introduces his young wife. Onegin is astonished to recognize her as Tatiana and realizes that he now loves her. He sends her a letter begging her to run away with him. Tatiana admits that she still loves him but that she has made her decision and will not leave her husband. Onegin is left desperate.

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