
SUMMER RECITAL SERIES

The Met's annual Summer Recital Series features six performances in parks throughout all five boroughs, starting June 12 at SummerStage in Central Park.

The Summer Recital Series is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and in collaboration with the Department of Parks and Recreation.

Major funding has also been provided by The Elizabeth B. McGraw Foundation, in honor of Mrs. McGraw, and the Robert Wood Johnson, Jr. Charitable Trust's Met Parks Concert Fund.

Bill de Blasio, Mayor, City of New York

Tom Finkelpearl, Commissioner, Cultural Affairs

Mitchell J. Silver, Commissioner, Parks and Recreation

Heather Lubov, Executive Director, City Parks Foundation



MON
JUN 12 | 8 PM

Central Park
SummerStage
MANHATTAN

WED
JUN 14 | 7 PM

Brooklyn Bridge Park
Pier 1
BROOKLYN

Susanna Phillips
SOPRANO

Elizabeth DeShong
MEZZO-SOPRANO

Stephen Costello
TENOR

Dan Saunders
PIANO

Mary Jo Heath
HOST

Program subject to change.

The photographing, audio
recording, or videotaping of
this performance is prohibited.

Yamaha is the Official Piano of
the Metropolitan Opera.

GERSHWIN “Summertime”
from *Porgy and Bess*
SUSANNA PHILLIPS

ROSSINI “Cruda sorte!”
from *L’Italiana in Algeri*
ELIZABETH DeSHONG

BIZET “La fleur que tu m’avais jetée”
from *Carmen*
STEPHEN COSTELLO

MOZART “Come scoglio”
from *Così fan tutte*
SUSANNA PHILLIPS

SAINT-SAËNS “Mon cœur s’ouvre à ta voix”
from *Samson et Dalila*
ELIZABETH DeSHONG

GIORDANO “Amor ti vieta”
from *Fedora*
STEPHEN COSTELLO

ROSSINI “Serbami ognor sì fido ...
Alle più calde immagini” from *Semiramide*
SUSANNA PHILLIPS
ELIZABETH DeSHONG

GOUNOD “Salut! demeure chaste et pure”
from *Faust*
STEPHEN COSTELLO

DVOŘÁK Song to the Moon
from *Rusalka*
SUSANNA PHILLIPS

ROSSINI “Nacqui all’affanno e al pianto ...
Non più mesta” from *La Cenerentola*
ELIZABETH DeSHONG

INTERMISSION

DONIZETTI “Il segreto per esser felici”
from *Lucrezia Borgia*
ELIZABETH DESHONG

MASCAGNI Cherry Duet
from *L'Amico Fritz*
SUSANNA PHILLIPS
STEPHEN COSTELLO

R. STRAUSS “Sein wir wieder gut”
from *Ariadne auf Naxos*
ELIZABETH DESHONG

MASSENET “Pourquoi me reveiller”
from *Werther*
STEPHEN COSTELLO

OFFENBACH “Belle nuit, ô nuit d'amour”
from *Les Contes d'Hoffmann*
SUSANNA PHILLIPS
ELIZABETH DESHONG

PUCCINI “Che gelida manina ...
Sì, mi chiamano Mimì ... O soave fanciulla”
from *La Bohème*
SUSANNA PHILLIPS
STEPHEN COSTELLO

FRI
JUN 16 | 7PM

Clove Lakes Park
STATEN ISLAND

SAT
JUN 17 | 7PM

Crotona Park
BRONX

FRI
JUN 23 | 7PM

Jackie Robinson Park
MANHATTAN

SAT
JUN 24 | 7PM

Socrates Sculpture
Park
QUEENS

So Young Park
SOPRANO

Petr Nekoranec
TENOR

Hyung Yun
BARITONE

Dan Saunders
PIANO

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DONIZETTI “Ah! Mes amis ... Pour mon âme!”
from *La Fille du Régiment*
PETR NEKORANEC

J. STRAUSS II “Mein Herr Marquis”
from *Die Fledermaus*
SO YOUNG PARK

BIZET “Votre toast, je peux vous le rendre ...
Toréador, en garde” from *Carmen*
HYUNG YUN

DONIZETTI “Caro Elisir! Sei mio! ...
Esulti pur la barbara” from *L’Elisir d’Amore*
SO YOUNG PARK
PETR NEKORANEC

WAGNER “O du, mein holder Abendstern”
from *Tannhäuser*
HYUNG YUN

OFFENBACH “Au mont Ida, trois Déeses”
from *La Belle Hélène*
PETR NEKORANEC

MOZART “Là ci darem la mano”
from *Don Giovanni*
SO YOUNG PARK
HYUNG YUN

DONIZETTI “Una furtiva lagrima”
from *L’Elisir d’Amore*
PETR NEKORANEC

OFFENBACH “Les oiseaux dans la charmille”
from *Les Contes d’Hoffmann*
SO YOUNG PARK

BIZET “Au fond du temple saint”
from *Les Pêcheurs de Perles*
PETR NEKORANEC
HYUNG YUN

PUCCINI “Quando m’en vo” from *La Bohème*
SO YOUNG PARK

VERDI “Cortigiani, vil razza dannata”
from *Rigoletto*
HYUNG YUN