

NATIONAL COUNCIL AUDITIONS

GRAND FINALS

CONDUCTOR
Nicola Luisotti

HOST
Renée Fleming

GUEST ARTISTS
Jamie Barton
Amber Wagner
Michael Fabiano

Metropolitan
Opera Orchestra

Metropolitan Opera
National Council Auditions
Grand Finals Concert

Sunday, March 19, 2017
3:00PM

The Metropolitan Opera National Council
is grateful to the **Charles H. Dyson
Endowment Fund** for underwriting
the Council's Auditions Program.

GENERAL MANAGER
Peter Gelb

MUSIC DIRECTOR
James Levine

PRINCIPAL CONDUCTOR
Fabio Luisi

The Metropolitan Opera

2016–17 SEASON

NATIONAL COUNCIL AUDITIONS

GRAND FINALS

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"O luce di quest'anima" from *Linda di Chamounix* (Donizetti)
Natalie Image, Soprano

"Se vuol ballare" from *Le Nozze di Figaro* (Mozart)
Cody Quattlebaum, Bass-Baritone

"Parto, parto" from *La Clemenza di Tito* (Mozart)
Samantha Hankey, Mezzo-Soprano

"La fleur que tu m'avais jetée" (Flower Song) from
Carmen (Bizet)
Richard Smagur, Tenor

"Otchego eto prezhde ne znala" from *Iolanta* (Tchaikovsky)
Kirsten MacKinnon, Soprano

"Pompe vane di morte ... Dove sei, amato bene?" from
Rodelinda (Handel)
Aryeh Nussbaum Cohen, Countertenor

"Il est doux, il est bon" from *Hérodiade* (Massenet)
Gabriella Reyes de Ramírez, Soprano

Today's concert is being recorded for future broadcast over many public radio stations. Please check local listings.

Sunday, March 19, 2017, 3:00PM

"Steady! There you are! Nearly home!" (Grimes's Mad Scene)
from *Peter Grimes* (Britten)

Kyle van Schoonhoven, Tenor

"Un bel di, vedremo" from *Madama Butterfly* (Puccini)

Vanessa Vasquez, Soprano

Intermission

Snow Maiden's Aria from *The Snow Maiden* (Rimsky-Korsakov)

Natalie Image, Soprano

"Vous qui faites l'endormie" from *Faust* (Gounod)

Cody Quattlebaum, Bass-Baritone

"Da, chas nastal" from *The Maid of Orleans* (Tchaikovsky)

Samantha Hankey, Mezzo-Soprano

"Pourquoi me réveiller" from *Werther* (Massenet)

Richard Smagur, Tenor

"Ah, je ris de me voir" from *Faust* (Gounod)

Kirsten MacKinnon, Soprano

"Dawn, still darkness" (Refugee's Aria) from

Flight (Jonathan Dove)

Aryeh Nussbaum Cohen, Countertenor

"Cristóbal ¿Es esta luz la muerte?" from

Florencia en el Amazonas (Catán)

Gabriella Reyes de Ramírez, Soprano

"Allmächt'ger Vater, blick herab!" (Rienzi's Prayer) from

Rienzi (Wagner)

Kyle van Schoonhoven, Tenor

"È strano! È strano! ... Ah fors'è lui ... Sempre libera" from *La*

Traviata (Verdi)

Vanessa Vasquez, Soprano

GUEST ARTISTS

"Acerba voluttà, dolce tortura" from *Adriana Lecouvreur* (Cilea)

Jamie Barton, Mezzo-Soprano

"Es gibt ein Reich" from *Ariadne auf Naxos* (Strauss)

Amber Wagner, Soprano

"Oh! fede negar potessi ... Quando le sere al placido" from

Luisa Miller (Verdi)

Michael Fabiano, Tenor

ANNOUNCEMENT OF GRAND FINALS WINNERS

Before the performance begins, please switch off any cell phones and any other electronic devices.

Yamaha is the Official Piano of the Metropolitan Opera.

Sunday, March 19, 2017, 3:00PM

Meet the Artists



Samantha Hankey

MEZZO-SOPRANO (MARSHFIELD, MASSACHUSETTS)

AGE 24

Recipient of numerous awards including a 2016 Sara Tucker Study Grant, Samantha Hankey is currently pursuing a master's degree at the Juilliard School as a recipient of a Kovner Fellowship. This season at Juilliard, she will sing the title role in Handel's *Agrippina* and Varvara in Janáček's *Kát'a Kabanová*. She has recently appeared as Diana in Cavalli's *La Calisto* and Marcellina in *Le Nozze di Figaro* at Juilliard, as well as Dorabella in *Così fan tutte* and Mercédès in *Carmen* at the Aspen Music Festival. Later this season, she will perform as a winner at Juilliard's Vocal Arts Honors Recital and sing the title role in Rossini's *La Cenerentola* as an artist with San Francisco Opera's Merola Opera Program. She has also participated in live-stream and documentary master classes with Renée Fleming, Joyce DiDonato, Thomas Hampson, and Fabio Luisi. Eastern Region.



Natalie Image

SOPRANO (TSAWASSAN, CANADA)

AGE 24

Natalie Image was a 2016 winner of the San Francisco Conservatory of Music (SFCM) Concerto Competition and will perform Barber's *Knoxville: Summer of 1915* there in May. Later this year, she will make multiple concert and recital appearances in California and sing Aurore in Massenet's *Le Portrait de Manon* at SFCM and Clorinda in *La Cenerentola* with San Francisco Opera's Merola Opera Program. She recently appeared in Jake Heggie's *Dead Man Walking* with Opera NUOVA and as Johanna in *Sweeney Todd* with Opera on the Avalon, and she has sung with the Okanagan Symphony Orchestra, Cathedral Bluffs Orchestra, Christ Church Cathedral Summer Concert Series, and the SFCM New Music Concert series. She has studied at The Glenn Gould School at Toronto's Royal Conservatory of Music and is currently pursuing a master's degree at SFCM. Western Region.



Kirsten MacKinnon

SOPRANO (VANCOUVER, CANADA)

AGE 26

A recipient of a 2016 George London Award, Kirsten MacKinnon graduated as an Alfred Greenberg Memorial Fellow from the Curtis Institute of Music last year. She performed regularly with the Curtis Opera Theatre in such roles as Elettra in *Idomeneo*, Micaëla in *Carmen*, Mimi in *La Bohème*, the Countess in *Le Nozze di Figaro*, and the title role in *Iolanta*, among others. She recently appeared as the Countess in *Capriccio* with Opera Philadelphia, Helena in *A Midsummer Night's Dream* at the Aix-en-Provence Festival, and Pamina in *Die Zauberflöte* with the Canadian Opera Company. Upcoming performances include Micaëla with Opera Philadelphia, Fiordiligi in *Così fan tutte* with the Glyndebourne Festival, the Countess in *Le Nozze di Figaro* with Garsington Opera, and Inès in *L'Africaine* with Oper Frankfurt later this year. Middle Atlantic Region.



Gabriella Reyes de Ramírez

SOPRANO (MERIDEN, CONNECTICUT)

AGE 24

Nicaraguan-American soprano Gabriella Reyes de Ramírez is in her first year at Boston University's Opera Institute. She made her debut with the Opera Institute in the fall as the soprano in Philip Glass's *Hydrogen Jukebox*, followed by the title role in Tobias Picker's *Emmeline*. She has also sung Minskwoman in Jonathan Dove's *Flight*, and a Greek Woman and Priestess in Gluck's *Iphigénie en Tauride*. In summer 2016, she debuted in OperaHub's production of Montsalvatge's *El Gato con Botas* as La Princesa and was selected by Houston Grand Opera to participate in their Young Artists Vocal Academy. Upcoming performances include the Countess in *Le Nozze di Figaro* with the Opera Institute. She received her bachelor's degree from the Boston Conservatory. New England Region



Vanessa Vasquez

SOPRANO (SCOTTSDALE, ARIZONA)

AGE 26

In 2016, Vanessa Vasquez received top prizes from numerous vocal competitions including the Licia Albanese Puccini Foundation International Vocal Competition and the Giulio Gari Foundation International Vocal Competition, among others. She is currently in her third year as a resident artist at the Academy of Vocal Arts (AVA), where she has sung Gilda in *Rigoletto*, Mimì in *La Bohème*, Donna Anna in *Don Giovanni*, and Giorgetta in *Il Tabarro*. Later this season, she will make her professional debut as Liù in *Turandot* with Des Moines Metro Opera. She has performed with the Philadelphia Orchestra and sung Donna Elvira in *Don Giovanni* with Opera UCLA, the Countess in *Le Nozze di Figaro* with Oberlin in Italy, and Desdemona in *Otello* with the Astoria Music Festival. She earned a bachelor's degree from the Catholic University of America and a master's degree from UCLA. Middle Atlantic Region



Aryeh Nussbaum Cohen

COUNTERTENOR (BROOKLYN, NEW YORK)

AGE 23

A 2016 participant in San Francisco Opera's Merola Opera Program, Aryeh Nussbaum Cohen recently won first prize in the Houston Grand Opera Eleanor McCollum Competition and was a finalist in the George London Foundation Competition. He made his European professional operatic debut at Vienna's Theater an der Wien as Timante in Gluck's *Demofonte* with Il Complesso Barocco and has sung Nerone in *L'Incoronazione di Poppea*, Raphael in Jonathan Dove's *Tobias and the Angel*, and Cefalo in Cavalli's *Gli Amori di Apollo e Dafne*. In 2015, he received a bachelor's degree in history from Princeton University, and this summer, he will join Wolf Trap Opera as a studio artist for Philip Glass and Robert Moran's *The Juniper Tree*. Later this year, he will join the Houston Grand Opera Studio as the first countertenor in the program's history, singing Nirenno in *Giulio Cesare* and a Maid in *Elektra*. Eastern Region



Cody Quattlebaum

BASS-BARITONE (ELLICOTT CITY, MARYLAND)

AGE 23

Cody Quattlebaum is currently pursuing a master's degree at the Juilliard School and received his bachelor's degree from the University of Cincinnati College-Conservatory of Music. He has performed Claudio in *Agrippina*, the title role in *Le Nozze di Figaro*, Lautsprecher in Ullmann's *Der Kaiser von Atlantis*, Der Fischer in Toshio Hosokawa's *Matsukaze*, and the Colonel in a premiere workshop of Daniel Catán's *Meet John Doe*. He recently performed Guglielmo in *Così fan tutte* with San Francisco Opera's Merola Opera Program and will return this summer to perform the title role in William Walton's *The Bear*. He has been awarded prizes in the Corbett Opera, James Toland, Gerda Lissner Liederkrantz, Connecticut Alliance for Music Heida Hermanns, Opera Index, and George London Foundation competitions. At the end of March, he will perform in an honors recital at Alice Tully Hall presented by the Juilliard School and in a San Francisco Opera Schwabacher Debut Recital. Eastern Region.



Richard Smagur

TENOR (CLARKESVILLE, GEORGIA)

AGE 26

Richard Smagur is pursuing a master's degree at Indiana University, where he was awarded the 2015–16 Georgina Joshi Graduate Fellowship. At IU, he has sung the title role of *Peter Grimes*, Pinkerton in *Madama Butterfly*, Don José in *Carmen*, Tamino in *Die Zauberflöte*, and Ralph Rackstraw in *H.M.S. Pinafore*. In spring 2017, he sang *Elijah* with the Tucson Desert Song Festival. He has also covered des Grieux in *Manon* at Des Moines Metro Opera and participated in the Ravinia Steans Music Institute as a vocal fellow. He has sung Tamino at the OK Mozart Festival and will be an apprentice artist at the Santa Fe Opera this summer, singing the role of Tsarevich Gvidon in Rimsky-Korsakov's *The Golden Cockerel*. Central Region.



Kyle van Schoonhoven

TENOR (LOCKPORT, NY)

AGE 28

Kyle van Schoonhoven is currently an Adler Fellow at San Francisco Opera and will make his debut with the company as the Young Servant in *Elektra* later this fall. He will also cover leading roles, including Don Ottavio in *Don Giovanni*, Aegisth in *Elektra*, Froh in *Das Rheingold*, and Siegmund in *Die Walküre*. He participated in San Francisco Opera's Merola Opera Program last summer and received the Nicolai Gedda Memorial Award from the George London Foundation in 2016. His repertoire includes Don José in *Carmen*, Alfredo in *La Traviata*, Bacchus in *Ariadne auf Naxos*, Hoffmann in *Les Contes d'Hoffmann*, Lysander in *A Midsummer Night's Dream*, Oronte in *Alcina*, and Tamino in *Die Zauberflöte*, among others. In addition to participating in numerous young artist programs, he holds a master's degree from Westminster Choir College and a bachelor's degree from the Fredonia School of Music. Central Region.

Meet the Special Guests



Nicola Luisotti

CONDUCTOR (VIAREGGIO, ITALY)

THIS SEASON *La Traviata* and the National Council Grand Finals Concert at the Met; *Andrea Chénier*, *Aida*, and *Rigoletto* at San Francisco Opera; and *Pagliacci* at Teatro Regio Torino.

MET APPEARANCES *La Fanciulla del West*, *Tosca* (debut, 2006), and *La Bohème*.

CAREER HIGHLIGHTS He has been music director of San Francisco Opera since 2009 and has conducted more than 40 operas and concerts there since his company debut in 2005. Recent performances in San Francisco have included *Don Carlo*, *Lucia di Lammermoor*, and *Luisa Miller*. Recent performances elsewhere have included *Il Trittico* and *La Traviata* at Covent Garden and *Rigoletto* at La Scala and the Paris Opera. He was music director of the Teatro di San Carlo in Naples from 2012 to 2014 and principal guest conductor of the Tokyo Symphony Orchestra from 2009 to 2012. He has also led performances at the Vienna State Opera, Genoa's Teatro Carlo Felice, La Fenice in Venice, Bologna's Teatro Comunale, the Bavarian State Opera, LA Opera, Seattle Opera, and in Frankfurt, Stuttgart, Dresden, Hamburg, Valencia, and Tokyo.



Renée Fleming

HOST (ROCHESTER, NEW YORK)

THIS SEASON The Marschallin in *Der Rosenkavalier*, the 50th Anniversary Gala, and the National Council Grand Finals Concert at the Met; the Marschallin at Covent Garden and with the Boston Symphony Orchestra; and concert and recital appearances in Athens, Chicago, Hong Kong, London, Los Angeles, Madrid, New York, Paris, and Vienna.

MET APPEARANCES Nearly 250 performances in 22 roles including the title roles in *Rusalka*, *Rodelinda*, *Armida*, *Thaïs*, *Manon*, *Arabella*, and *Susannah*; Hanna Glawari in *The Merry Widow*; Desdemona in *Otello*; Violetta in *La Traviata*; Tatiana in *Eugene Onegin*; the Countess in *Le Nozze di Figaro* (debut, 1991) and *Capriccio*; Donna Anna in *Don Giovanni*; Rosina in John Corigliano's *The Ghosts of Versailles*; Imogene in *Il Pirata*; and Ellen Orford in *Peter Grimes*, among others.

CAREER HIGHLIGHTS She has appeared in all the world's leading opera houses, is a recipient of the National Medal of Arts and four Grammy Awards, and was awarded the titles of Chevalier de la Légion d'Honneur and Commandeur de l'Ordre des Arts et des Lettres by the French government. She was a 1988 winner of the Met's National Council Auditions and is currently Creative Consultant for Lyric Opera of Chicago and Artistic Advisor-at-Large at the Kennedy Center for the Performing Arts.

Meet the Special Guests CONTINUED



Jamie Barton

MEZZO-SOPRANO (ROME, GEORGIA)

THIS SEASON Fenena in *Nabucco*, Ježibaba in *Rusalka*, and the National Council Grand Finals Concert at the Met; Waltraute and Second Norn in *Götterdämmerung* at Houston Grand Opera; Eboli in *Don Carlo* at Deutsche Oper Berlin; and Fricka in *Das Rheingold* with the New York Philharmonic.

MET APPEARANCES Giovanna Seymour in *Anna Bolena*, Adalgisa in *Norma*, and Second Lady in *Die Zauberflöte* (debut, 2009).

CAREER HIGHLIGHTS She was the winner of the 2015 Richard Tucker Award and the 2013 BBC Cardiff Singer of the World competition, and was a 2007 winner of the Met's National Council Auditions. She has recently sung Fenena at Covent Garden and the Seattle Opera, Adalgisa at the LA Opera and San Francisco Opera, Waltraute at the Washington National Opera, Cornelia in *Giulio Cesare* in Frankfurt, Elizabeth Proctor in Robert Ward's *The Crucible* at Glimmerglass Opera, Giovanna Seymour with Lyric Opera of Chicago, Fricka in *Das Rheingold* with Houston Grand Opera, and Azucena in *Il Trovatore* with the Cincinnati Opera. She has also appeared at Japan's Saito Kinen Festival, with Opera Memphis, the Bavarian State Opera, Canadian Opera Company, and Opera Theatre of St. Louis.



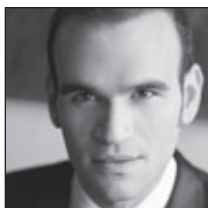
Amber Wagner

SOPRANO (SANTA BARBARA, CALIFORNIA)

THIS SEASON Senta in *Der Fliegende Holländer* and the National Council Grand Finals Concert at the Met; Sieglinde in *Die Walküre* with Opera Australia; the title role in *Ariadne auf Naxos* in Nancy, France; and a recital in New York.

MET APPEARANCES Amelia in *Un Ballo in Maschera* and Anna in *Nabucco* (debut, 2011).

CAREER HIGHLIGHTS Recent performances include Sieglinde in Frankfurt; Ariadne with the Bavarian State Opera, Minnesota Opera, Palm Beach Opera, and in Paris; Elisabeth in *Tannhäuser* and Leonora in *Il Trovatore* with Lyric Opera of Chicago; and Mahler's Symphony No. 4 with Orquesta Filarmónica de Jalisco. She has also sung Senta with the Chicago Symphony Orchestra; Leonora in *La Forza del Destino* with Washington National Opera; Ariadne with Lyric Opera of Chicago, the Canadian Opera Company, and in concert in Valencia; Elsa in *Lohengrin* at Lyric Opera of Chicago; Brangäne in *Tristan und Isolde* in Prague; Elsa and Senta at the Savonlinna Opera Festival; and the Verdi Requiem in Nice and with the Los Angeles Master Chorale, Milwaukee Symphony Orchestra, and Melbourne Symphony, among others. She was a 2007 winner of the Metropolitan Opera National Council Auditions and was featured in the documentary film, *The Audition*, about that competition.



Michael Fabiano

TENOR (MONTCLAIR, NEW JERSEY)

THIS SEASON Rodolfo in *La Bohème*, Alfredo in *La Traviata*, the 50th Anniversary Gala, and the National Council Grand Finals Concert at the Met; the title role of *Faust* for his debut with Houston Grand Opera; and Jean in Massenet's *Hérodiade* with Washington Concert Opera.

MET APPEARANCES Alfred in *Die Fledermaus*, Raffaele in *Stiffelio* (debut, 2010), and Cassio in *Otello*.

CAREER HIGHLIGHTS Recent performances include Rodolfo in *Luisa Miller* and the title role of *Don Carlo* at San Francisco Opera, Lenski in *Eugene Onegin* at Covent Garden, Jacopo in *I due Foscari* in Madrid, the Duke in *Rigoletto* at the Paris Opera, and Rodolfo in *La Bohème* in Zurich. He has also sung Rodolfo in *La Bohème* at the San Francisco Opera, Canadian Opera Company, and Deutsche Oper Berlin; the title role of *Faust* at the Paris Opera, Dutch National Opera, and Opera Australia; Edgardo in *Lucia di Lammermoor* at the Paris Opera, Alfredo at the Glyndebourne Festival; and Gennaro in *Lucrezia Borgia* at the San Francisco Opera and English National Opera. He was a 2014 winner of the Beverly Sills Artist Award and the Richard Tucker Award and a 2007 winner of the Met's National Council Auditions.

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PHOTO: REBECCA FAY/METROPOLITAN OPERA



From left:
Melissa Wegner, Associate Director;
Mitchell Lathrop, President;
Gayletha Nichols, Director; and
Camille LaBarre, Chairperson

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Mezzo-Soprano
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Mezzo-Soprano
Upper Midwest Region

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Soprano
New England Region

Samantha Hankey
Mezzo-Soprano
Eastern Region

Summer Hassan
Soprano
Western Region

Alan Higgs
Bass-Baritone
Southeast Region

Natalie Image
Soprano
Western Region

Alasdair Kent
Tenor
Southeast Region

Josh Lovell
Tenor
Great Lakes Region

Kirsten MacKinnon
Soprano
Middle Atlantic Region

Iain MacNeil
Baritone
Midwest Region

Andrew G. Manea
Baritone
Midwest Region

Aryeh Nussbaum Cohen
Countertenor
Eastern Region

Cody Quattlebaum
Bass-Baritone
Eastern Region

Gabriella Reyes de Ramirez
Soprano
New England Region

Richard Smagur
Tenor
Central Region

Pascale Spinney
Mezzo-Soprano
Northwest Region

Jacquelyn Stucker
Soprano
Southeast Region

Eric John Taylor
Tenor
Rocky Mountain Region

Kyle van Schoonhoven
Tenor
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Vanessa Vasquez
Soprano
Middle Atlantic Region

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Grand Finals Awards

Today's concert serves as the final round of this season's competition. Those who are selected as National Winners are awarded \$15,000 each, and the remaining National Finalists receive \$5,000 to further assist in their careers.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

\$15,000 AWARDS

The Birgit Nilsson Award of the American-Scandinavian Foundation

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METROPOLITAN OPERA GUILD

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\$5,000 AWARDS

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The National Council would like to thank the following donors who have contributed to the National Finalists Fund. (\$1,000 or more)

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The National Council's Education Fund provides grants to former first-place region winners to enable them to continue their musical studies. The Council is grateful to the following donors. (\$250 or more)

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The National Council is grateful to the nationwide network of volunteer personnel who organize and finance the district and regional auditions leading up to today's Grand Finals Concert.

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UTAH DISTRICT

Julie McBeth, Director
Carol and Gunter Radinger, Co-Directors
Natalie Cope, Auditions Coordinator
Drew Browning, Development Director

SOUTHEAST REGION

Margaret Talmadge Howell, Chairperson
Bradley Howard, Auditions Director
J. Barry Schrenk, Director of
Finance & Membership

FLORIDA DISTRICT

Swantje Knye-Levin, Director
Joan Travis, Auditions Manager

GEORGIA DISTRICT

Christina Thompson Howell, Co-Director
Alexis Lundy, Co-Director

MIDDLE/EAST TENNESSEE DISTRICT

Phyllis Driver, Co-Director
Jocelyne McCall, Co-Director

NORTH CAROLINA DISTRICT

Leslie Paliyenko, Director

SOUTH CAROLINA DISTRICT

Bettie and Van Edwards, Co-Directors

WEST TENNESSEE DISTRICT

Kyle Ferrill, Co-Director
Benjamin Smith, Co-Director

UPPER MIDWEST REGION AND MINNESOTA DISTRICT

Connie Fullmer, Co-Chairperson and
District Co-Director

Jimmy Longoria, Co-Chairperson (Finance) and
District Co-Director

IOWA DISTRICT

Sara Compton, Co-Director
Donald Simonson, Co-Director

NEBRASKA DISTRICT

Laura Franz, Co-Director
Adrienne Dickson, Co-Director
James Hewitt, Treasurer

NORTH DAKOTA-MANITOBA DISTRICT

Royce Blackburn, Co-Director
Louise Pinkerton, Co-Director
Tiffany Ford, Treasurer

WISCONSIN DISTRICT

Colleen Brooks, Co-Director
Kathy Pyeatt, Co-Director
Tanya Kruse Ruck, Co-Director

WESTERN REGION

Molly Siefert, Chairperson
Fred Dear, Co-Chairperson
Eleanor Pott, Treasurer
Marianne Grant, Associate Co-Chairperson
Susan Heard, Associate Co-Chairperson
Elisa Justice Holdridge, Auditions Co-Director
Ann Mosser, Auditions Co-Director

ARIZONA DISTRICT

Kimberley Smith, Director
Dorothy Lincoln-Smith, Associate Director
Judith Wolf, Treasurer

LOS ANGELES DISTRICT

Susan Malinowski, Director

SAN DIEGO DISTRICT

Karen Pennix, Director

SAN FRANCISCO DISTRICT

Khori Dastoor, Director
Andrew Whitfield, Deputy District Director
Monica Covitt, Auditions Coordinator
Jake Lake, Treasurer
Amrit Dhir, Judge Liaison

Alumni

These artists on the 2016–17 season roster were participants in the National Council Auditions.

SOPRANOS

Jennifer Black
Kathryn Bowden
Janai Brugger
Jennifer Check
Marina Costa-Jackson
Tracy Cox
Ellie Dehn
Elizabeth DeShong
Mary Dunleavy
Renée Fleming
Meredith Hansen
Wendy Bryn Harmer
Holli Harrison
Haeran Hong
Hei-Kyung Hong
Jihee Kim
Dísella Lárusdóttir
Kathryn Lewek
Caitlin Lynch
Clarissa Lyons
Amanda Majeski
Angela Mannino
Angela Meade
Latonia Moore
Erin Morley
Marjorie Owens
Ailyn Pérez
Susanna Phillips
Patricia Racette
Jennifer Rowley
Amy Shoremount-Obra
Nadine Sierra
Amber Wagner
Amanda Woodbury

MEZZO-SOPRANOS

Jamie Barton
Nicole Birkland
Elizabeth Bishop
Stephanie Blythe
Jane Bunnell
Rihab Chaieb
Kirstin Chávez
Marianne Cornetti
Sandra Piques Eddy
Susan Graham
Jennifer Johnson Cano
Edyta Kulczak

Maya Lahyani
Sarah Larsen
Margaret Lattimore
Daniela Mack
Megan Marino
Michaela Martens
MaryAnn McCormick
Sarah Mesko
Mary Phillips
Rebecca Ringle
Carolyn Sproule
Cassandra Zoé Velasco
Virginie Verrez
Dolora Zajick
Maria Zifchak

COUNTERTENOR

David Daniels

TENORS

Paul Appleby
Noah Baetge
René Barbera
Corey Bix
Ben Bliss
Zach Borichevsky
Richard Cox
Adam Diegel
Michael Fabiano
Bryan Hymel
Joseph Kaiser
Ian Koziara
Yi Li
Jamez McCorkle
Jay Hunter Morris
Ronald Naldi
John Osborn
Sean Panikkar
Matthew Polenzani
David Portillo
Gregory Schmidt
Mark Schowalter
Scott Scully
Diego Silva
Bruce Sledge
Roy Cornelius Smith
Garrett Sorenson
Tony Stevenson

BARITONES

Mark Delavan
Anthony Clark Evans
Thomas Hampson
John Hancock
Keith Harris
Joseph Lim
Malcolm MacKenzie
Elliot Madore
John Moore
Edward Parks
Kyle Pfortmiller
Mark Rucker
Michael Todd Simpson
David Won
Hyung Yun

BASS-BARITONES

Joseph Barron
Nicholas Brownlee
Patrick Carfizzi
David Crawford
Bradley Garvin
Ryan Speedo Green
Christopher Job
Kyle Ketelsen
Brian Kontes
Ao Li
Eric Owens
Philip Skinner
Daniel Sumegi

BASSES

Matthew Anchel
Richard Bernstein
Philip Cokorinos
Scott Conner
Paul Corona
Jeremy Galyon
Oren Gradus
David Leigh
Ricardo Lugo
Liam Moran
Paul Plishka
Morris Robinson
Matthew Rose
Stefan Szkafarowski
Christian Van Horn
Christian Zaremba