

Giacomo Puccini

La Bohème

TRANSMITTED LIVE ON
APRIL 5, 2014

Conductor **Stefano Ranzani**
Production **Franco Zeffirelli**
Set Designer **Franco Zeffirelli**
Costume Designer **Peter J. Hall**
Lighting Designer **Gil Wechsler**
Stage Director **J. Knighten Smit**

Live in HD Host **Joyce DiDonato**

CAST IN ORDER OF VOCAL APPEARANCE

Marcello **Massimo Cavalletti**
Rodolfo **Vittorio Grigolo**
Colline **Oren Gradus**
Schaunard **Patrick Carfizzi**
Benoit **Donald Maxwell**
Mimi **Kristine Opolais**
Alcindoro **Donald Maxwell**
Musetta **Susanna Phillips**

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ACT I Paris, the 1830s. In their Latin Quarter garret, the near-destitute artist Marcello and poet Rodolfo try to keep warm by feeding the stove with pages from Rodolfo's latest drama. They are soon joined by their roommates—Colline, a philosopher, and Schaunard, a musician, who brings food, fuel, and funds he has collected from an eccentric student. While they celebrate their unexpected fortune, the landlord, Benoit, comes to collect the rent. Plying the older man with wine, they urge him to tell of his flirtations, then throw him out in mock indignation at his infidelity to his wife. As his friends depart to celebrate at the Café Momus, Rodolfo promises to join them later, remaining behind to try to write. There is another knock at the door; the visitor is a pretty neighbor, Mimì, whose candle has gone out on the drafty stairway. No sooner does she enter than the girl feels faint; Rodolfo helps her to the door and relights her candle. Mimì realizes she lost her key when she fainted, and as the two search for it, both candles are blown out. The poet takes the girl's shivering hand, telling her his dreams. She then recounts her life alone in a garret, embroidering flowers and waiting for the spring. Expressing their joy in finding each other, Mimì and Rodolfo embrace and leave for the café.

ACT II Rodolfo buys Mimì a bonnet near the Café Momus and then introduces her to his friends. The toy vendor Parpignol passes by, besieged by eager children. Marcello's former sweetheart, Musetta, makes a noisy entrance on the arm of the elderly but wealthy Alcindoro. She complains that her shoe pinches, sending Alcindoro off to fetch a new pair. The moment he is gone, she falls into Marcello's arms and tells the waiter to charge everything to Alcindoro. Soldiers march by the café, and as the bohemians fall in behind, Alcindoro rushes back with Musetta's shoes.

ACT III Dawn on the snowy outskirts of Paris. Merrymakers are heard within a tavern. Soon Mimì wanders in, searching for the place where Marcello and Musetta now live. When the painter emerges, she tells him of her distress over Rodolfo's incessant jealousy. She says she believes it is best that they part. Rodolfo, who has been asleep in the tavern, wakes and comes outside. Mimì hides nearby, though Marcello thinks she has gone. The poet first tells Marcello that he wants to separate from his sweetheart, citing her fickleness; pressed for the real reason, he breaks down, saying that her coughing can only grow worse in the poverty they share. Overcome with tears, Mimì stumbles forward to bid her lover farewell as Marcello runs back into the tavern upon hearing Musetta's laughter. While Mimì and

Rodolfo recall past happiness, Musetta dashes out of the inn, quarreling with Marcello. The painter and his mistress part but Mimì and Rodolfo decide to remain together until spring.

ACT IV Now separated from their girlfriends, Rodolfo and Marcello lament their loneliness. Colline and Schaunard bring a meager meal; to lighten their spirits the four stage a dance, which turns into a mock duel. Musetta bursts in to tell them that Mimì is outside, too weak to come upstairs. As Rodolfo runs to her aid, Musetta relates how Mimì begged to be taken to her lover to die. The girl is made as comfortable as possible, while Musetta asks Marcello to sell her earrings for medicine and Colline goes off to pawn his overcoat. Left alone, Mimì and Rodolfo wistfully recall their meeting and their first happy days. When the others return, Musetta gives Mimì a muff to warm her hands and prays for her life. As she drifts into unconsciousness, Rodolfo closes the curtain to soften the light. Schaunard discovers that Mimì is dead, and when Rodolfo realizes it, he throws himself on her body, calling her name.

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