

The Metropolitan Opera

Job Description: **Section Percussion (including Timpani)**

At this time, we anticipate that the preliminary live auditions will commence on Wednesday, 10/12/2016, and continue Thursday, 10/13, and Monday, 10/17. We anticipate semi-finals to occur Wednesday, 10/19, and possibly Thursday 10/20. We anticipate finals to occur Thursday 10/20, and possibly Friday 10/21.

Prior to this, the timeline will likely include:

- April 15, 2016: Resume submission deadline.
- April 16-30: Candidates will be notified of invitation, or the requirement to submit a CD. The recorded round list should be posted on metopera.org/About/Auditions/Orchestra during this timeframe.
- June 15, 2016: CD submission deadline.
- July 1, 2016: CD-submitting candidates will be notified whether they have advanced to the live audition round. The full audition excerpt list should be posted on metopera.org/About/Auditions/Orchestra at or before this time.

The Timpani aspect of this position is unlike traditional “Assistant Timpani” positions. Specifically, it is unusual due to the nature of the MET Orchestra’s complex schedule and personnel complement. As such, the Timpani portion of this position can include the following:

- Playing Principal Timpani. In a typical season, this would be approximately 4-8 performances. It can occasionally be less; it could be more in the case of illness or absence of one of the principals.
- “Covering” Principal Timpani. This entails *learning* the majority of the Principal Timpani parts, and being prepared to step in last-minute in the event one of the principals is ill/injured/etc.
- Playing 2nd timpani parts.

For the live audition, candidates will be responsible for [*excerpt list TBD*]. Metronome indications (where provided) are only a guideline to performance tempos. Tempos may be given by the audition committee for some excerpts during the audition.

All auditions for the MET Orchestra are conducted anonymously, behind a screen.

For the live audition, all candidates will perform on bass drum, xylophone, glockenspiel, vibes, marimba, and timpani provided by the Met. The Met will also provide snare drum, cymbals, triangle, and tambourine for candidates optional use. The timpani provided will be Adams Dresden Classics, American setup only, with renaissance heads. Applicants advancing out of the semi-final round will have a chance to practice on the Met's timpani prior to subsequent timpani rounds.