The Metropolitan Opera

Recorded Round Excerpt List: **Section Percussion (including Timpani)**

For some candidates, our audition procedure will include the submission of a CD for the preliminary screening of applicants. Recordings should be submitted on CD-R; mini-discs and CD-RWs are not acceptable. There should be no speaking or announcing of any kind. When recording, stopping between excerpts is permitted, but each excerpt must be recorded as a whole.

Please record the following excerpts in the order given:
[Parts for these excerpts will be made available to candidates after 4/16/2016.]

1. Snare Drum: Zuber (Roll Exercise)

2. Snare Drum: Delecluse Etude #9 from Douze Etudes: mm. 1- downbeat of 27 (please play all ornaments open)

3. Shostakovich: Lady Macbeth of Mtsensk: Act I Entr'acte: [113] – 5th mm. of [127]

4. Xylophone: Gershwin Porgy and Bess: Overture opening passage

5. Tambourine: Dvorák Carnival Overture: beginning – 15th mm of [B]

6. Snare Drum: Prokofiev Birth of Kijé from Lt. Kijé Suite: Rehearsal Nr. 1-2

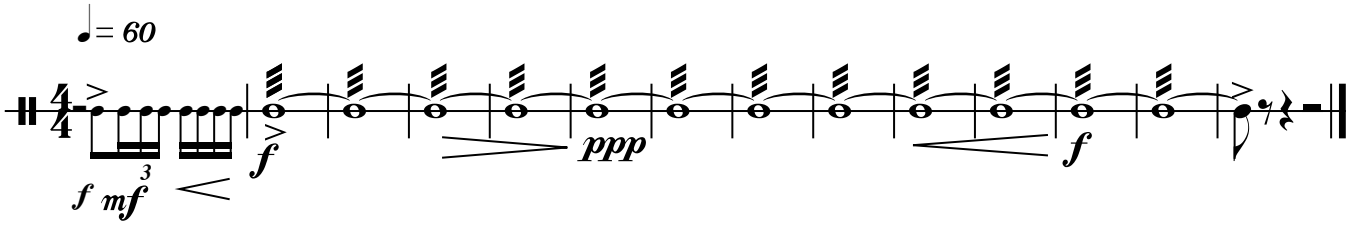
7. Snare Drum: Rimsky-Korsakov Scheherazade: [P] – [U]

For candidates who are asked to submit a recording, it should be mailed to the address listed below:
Metropolitan Opera House, **attn.**: Orchestra
30 Lincoln Center Plaza, New York, NY 10023

Be certain your name is clearly marked on the CD, and indicate "Section Percussion (including Timpani)" on the outside of the envelope. To be considered, your recording must be mailed in time to reach the MET by Wednesday, June 15, 2016.

You will be advised as to your acceptance to the live audition on or shortly after July 1, 2016.

2016 SD Roll Exercise

Snare Drum (snares on)

Zuber