

NATIONAL COUNCIL AUDITIONS

# GRAND FINALS

CONDUCTOR  
Antony Walker

HOST  
Deborah Voigt

GUEST ARTIST  
Eric Owens

Metropolitan  
Opera Orchestra

Metropolitan Opera  
National Council  
Grand Finals Concert

Sunday, March 13, 2016  
3:00PM

The Metropolitan Opera National Council  
is grateful to the **Charles H. Dyson  
Endowment Fund** for underwriting  
the Council's Auditions Program.

The 2016 Grand Finals Concert is dedicated  
to the memory of James S. Marcus.

GENERAL MANAGER  
Peter Gelb

MUSIC DIRECTOR  
James Levine

PRINCIPAL CONDUCTOR  
Fabio Luisi

# The Metropolitan Opera

2015–16 SEASON

NATIONAL COUNCIL AUDITIONS

## GRAND FINALS

CONDUCTOR

**Antony Walker**

HOST

**Deborah Voigt**

GUEST ARTIST

**Eric Owens**

“Largo al factotum” from *Il Barbiere di Siviglia* (Rossini)  
**Brian Vu**, Baritone

“Contro un cor” from *Il Barbiere di Siviglia* (Rossini)  
**Emily D’Angelo**, Mezzo-Soprano

“Di Provenza il mar” from *La Traviata* (Verdi)  
**Sol Jin**, Baritone

“Das war sehr gut, Mandryka” from *Arabella* (Strauss)  
**Lauren Feider**, Soprano

“Bella siccome un angelo” from *Don Pasquale* (Donizetti)  
**Sean Michael Plumb**, Baritone

“Ich baue ganz auf deine Stärke” from  
*Die Entführung aus dem Serail* (Mozart)  
**Jonas Hacker**, Tenor

“Mein Sehnen, mein Wähnen” from *Die Tote Stadt* (Korngold)  
**Theo Hoffman**, Baritone

Today’s concert is being recorded for future broadcast over many public radio stations. Please check local listings.

Sunday, March 13, 2016, 3:00PM

"I know a bank where the wild thyme blows" from  
*A Midsummer Night's Dream* (Britten)

**Jakub Józef Orliński**, Countertenor

"Come scoglio" from *Così fan tutte* (Mozart)

**Yelena Dyachek**, Soprano

### *Intermission*

"Avant de quitter ces lieux" from *Faust* (Gounod)

**Brian Vu**, Baritone

"Must the winter come so soon?" from *Vanessa* (Barber)

**Emily D'Angelo**, Mezzo-Soprano

"Ya vas lyublyu" from *The Queen of Spades* (Tchaikovsky)

**Sol Jin**, Baritone

"Embroidery in childhood was a luxury of idleness"  
from *Peter Grimes* (Britten)

**Lauren Feider**, Soprano

"Kto mozhet sravnit'sja s Matil'doj moje"  
from *Iolanta* (Tchaikovsky)

**Sean Michael Plumb**, Baritone

"Prendre le dessin d'un bijou" from *Lakmé* (Delibes)

**Jonas Hacker**, Tenor

"Dieux! qui me poursuivez" from *Iphigénie en Tauride* (Gluck)

**Theo Hoffman**, Baritone

"A dispetto d'un volto ingrato" from *Tamerlano* (Handel)

**Jakub Józef Orliński**, Countertenor

"Puskai pogibnu ya" from *Eugene Onegin* (Tchaikovsky)

**Yelena Dyachek**, Soprano

"O tu, Palermo" from *I Vespri Siciliani* (Verdi)

**Eric Owens**, Bass-Baritone

GUEST ARTIST

**ANNOUNCEMENT OF GRAND FINALS WINNERS**

Before the performance  
begins, please switch off  
any cell phones and any  
other electronic devices.

Yamaha is the  
Official Piano of the  
Metropolitan Opera.

Sunday, March 13, 2016, 3:00PM

## Meet the Artists



### Emily D'Angelo

MEZZO-SOPRANO (TORONTO, CANADA)

AGE 21

Winner of both first prize and the audience choice award at the 2015 Canadian Opera Company Ensemble Studio Competition, Italian-Canadian mezzo-soprano Emily D'Angelo will join the Canadian Opera Company Ensemble Studio for its 2016–17 season. She will also make her European debut in June 2016 at the Spoleto Festival under the baton of James Conlon. Her previous roles have included Sesto in *Giulio Cesare*, Nerone in *L'Incoronazione di Poppea*, Annio in *La Clemenza di Tito*, and Berta in *Il Barbiere di Siviglia*. She was a fellow at the Ravinia Steans Institute in Chicago in 2015 and will return as a fellow for the 2016 season. Also in 2016, she was invited by Carnegie Hall's Weill Music Institute to participate in *The Song Continues* workshop series with Marilyn Horne. She is currently completing her undergraduate degree at the University of Toronto. Great Lakes Region.



### Yelena Dyachek

SOPRANO (SACRAMENTO, CALIFORNIA)

AGE 24

Yelena Dyachek earned her master's degree and is currently completing a graduate certificate at the University of Southern California. At USC, she has performed Vitellia in *La Clemenza di Tito*, the title role of *Iphigénie en Tauride*, and Madama Cortese in *Il Viaggio a Reims*. With the Aspen Opera Theater Center, she performed Fiordiligi in *Così fan tutte* and Tatiana in *Eugene Onegin*. While an undergraduate at University of the Pacific, she appeared in a National Opera Association Award-winning production of *The Merry Wives of Windsor* as Mrs. Ford, Pamina in *The Magic Flute*, and Mrs. Peachum in *The Threepenny Opera*. In February, she won the Ana María Martínez Encouragement Award at the Eleanor McCollum Competition in Houston. Upcoming roles include the Composer in *Ariadne auf Naxos* at USC and Fiordiligi with the Merola Opera Program in San Francisco. Western Region.



### Lauren Feider

SOPRANO (NEW HOLSTEIN, WISCONSIN)

AGE 23

Lauren Feider is currently pursuing a master's degree at Florida State University, where she recently performed scenes from *Der Rosenkavalier* (Marschallin) and *Faust* (Marguerite) with the Florida State University Symphony Orchestra. She will perform Ottavia in *L'Incoronazione di Poppea* at FSU in March, Brahms's *Ein Deutsches Requiem* and Elgar's *Une Voix Dans le Désert* in April, and Annunciata in Bolcom's *Lucrezia* in June. Ms. Feider completed her undergraduate studies at the University of Minnesota, where she performed Donna Anna in *Don Giovanni*. She also appeared as Angelo Custode in Emilio de' Cavalieri's *La Rappresentazione di Anima et di Corpo* with the Gregorian Singers in Minneapolis. This summer, she will sing with the Aspen Opera Center. She previously attended the American Institute of Musical Studies in Graz, Austria, where she received a career encouragement award, and the Summer Music Academy in Siena, Italy. Southeast Region.



## Jonas Hacker

TENOR (LAKE DELTON, WISCONSIN)

AGE 27

Jonas Hacker has appeared as Ferrando in *Così fan tutte* at Annapolis Opera and the Academy of Vocal Arts, Prunier in *La Rondine* as part of Oberlin in Italy, tenor soloist in Part I of Handel's *Messiah* with the Philadelphia Orchestra, Tom Rakewell in *The Rake's Progress* at the University of Michigan, Don Ottavio in *Don Giovanni* at Seagle Music Colony, and Tamino in *The Magic Flute* at the University of Wisconsin–Eau Claire. Upcoming engagements include singing Obadiah in *Elijah* with the Columbus Symphony Orchestra and Sospiro in Gassmann's *L'Opera Seria* with Wolf Trap Opera. He holds a bachelor's degree from the University of Wisconsin–Eau Claire and a master's degree from the University of Michigan, and he continues his studies at the Academy of Vocal Arts in Philadelphia. He was the 2015 winner of the Robert F. Crosby Memorial Award from Opera Index. Middle Atlantic Region.



## Theo Hoffman

BARITONE (NEW YORK, NEW YORK)

AGE 22

This season, Theo Hoffman made his debut with Atlanta Opera as Schaunard in *La Bohème* and continues his master's-degree studies at The Juilliard School. There, he sings Papageno in *Die Zauberflöte* and Le Directeur in *Les Mamelles de Tirésias*. He will also join Arizona Musicfest for Orff's *Carmina Burana* and participate in the Marlboro Music Festival. He holds a bachelor's degree from Juilliard, where he won the 2015 Vocal Arts Honors Recital, sang Bob in Menotti's *The Old Maid and the Thief* and the Count in *Le Nozze di Figaro*, and covered Tarquinius in *The Rape of Lucretia*. He made his professional debut with the Opera Theatre of Saint Louis as Thierry in *Dialogues des Carmélites* and will return to the company in 2017 to sing the leading role in an American premiere. Among other awards, he won third prize in the 2015 Gerda Lissner Foundation's International Vocal Competition. Eastern Region.



## Sol Jin

BARITONE (SEOUL, SOUTH KOREA)

AGE 30

Sol Jin has sung Germont in *La Traviata* at Carnegie Hall; at San Francisco Opera's Merola Opera Program, from which he recently graduated; and with Long Island Opera Company for his operatic debut in 2014. He has also appeared with the Merola Opera Program as Rodrigo in *Don Carlo*, the title role of *Gianni Schicchi*, and Prince Yeletsky in *The Queen of Spades*, and he has sung the title role of *Macbeth* at Manhattan School of Music as well as the Count in *Le Nozze di Figaro* with Long Island Opera Company. He will join Houston Grand Opera as a Studio Artist for the 2016–17 season. He holds a master's degree from the Manhattan School of Music and a bachelor's degree from Yonsei University, and he has received first prize in the Gerda Lissner Foundation International Vocal Competition and fourth prize in the Licia Albanese-Puccini Foundation's Annual International Vocal Competition, among other awards. In 2015, he was selected as one of 25 rising stars by *Opera News*. Eastern Region.

## Meet the Artists CONTINUED



### Jakub Józef Orliński

COUNTERTENOR (WARSAW, POLAND)

AGE 25

Winner of the 2015 Marcella Sembrich International Voice Competition, Jakub Józef Orliński is pursuing a graduate diploma at The Juilliard School on a Fulbright Scholarship. He holds a master's degree from the Fryderyk Chopin University of Music in Warsaw and has participated in young artist programs at both Teatr Wielki and Opera Narodowa. While in Poland, he sang Cupid in *Venus and Adonis* and Narciso in *Agrippina*. In Germany, he has sung Ruggiero in *Alcina*, Purcell songs with ballet at the Leipzig Opera House, and Philippus in *Der Misslungene Brautwechsel oder Richardus I* (Handel/Telemann). He has won special mention and special prize at Poland's International Early Music Vocal Competition, first prize at Rudolf Petrák's Singing Competition in Slovakia, and third place at Le Grand Prix de l'Opera in Bucharest, among other awards. In addition to his musical accomplishments, he is an award-winning professional breakdancer. New England Region.



### Sean Michael Plumb

BARITONE (PHILADELPHIA, PENNSYLVANIA)

AGE 24

Sean Michael Plumb studies at the Curtis Institute of Music. In addition to singing Papageno in *The Magic Flute* and Sam in *Trouble in Tahiti* at the Glimmerglass Festival, highlights of the 2015–16 season include his debut at the Bavarian State Opera in the world premiere of Miroslav Srnka's *South Pole*; *La Bohème* at Curtis Opera Theater (Marcello) and Opera Theatre of Saint Louis (Schaunard); and Rorem's *Aftermath* with Curtis's 20/21 Ensemble. His upcoming engagements include Dandini in *La Cenerentola* and Harlekin in *Ariadne auf Naxos* at the Bavarian State Opera and Oberon in *The Fairy-Queen* at the Salzburg Festival. He has been a young artist at the Glimmerglass Festival, the Festival d'Aix-en-Provence, and the Aspen Music Festival. His awards include the 2015 Sullivan Foundation Award, top prize at the 2015 Opera Index Competition, a 2015 Sara Tucker Grant, and third prize at the 2015 Gerda Lissner Foundation International Vocal Competition, among others. Gulf Coast Region.



### Brian Vu

BARITONE (LOS ANGELES, CALIFORNIA)

AGE 26

Brian Vu, a first-year 2015–16 Resident Artist with the Pittsburgh Opera, is slated to sing John Brooke in *Little Women*, Leo Stein in *27*, and Figaro in the student matinee performance of *Il Barbiere di Siviglia* at that company this season. He has performed at the Glimmerglass Festival and at Music Academy of the West, and he returns to Glimmerglass this summer to sing Schaunard in *La Bohème*. With Yale Opera, he has sung the Count in *Le Nozze di Figaro*, Dapertutto in *Les Contes d'Hoffmann*, Dandini in *La Cenerentola*, Marcello in *La Bohème* and Duke Robert in *Iolanta*. A 2015–16 Sullivan Foundation Award winner, he has received additional awards from the George London Foundation for Singers and Kurt Weill Foundation. He is a graduate of the Yale School of Music and University of California, Los Angeles. He has participated as a young artist at the Glimmerglass Festival, Music Academy of the West, and Wolf Trap Opera Studio. Southeast Region.

## Meet the Special Guests



### Antony Walker

CONDUCTOR (SYDNEY, AUSTRALIA)

**THIS SEASON** *The Barber of Seville* and *Les Pêcheurs de Perles* at the Met, *The Rake's Progress* and *The Barber of Seville* at the Pittsburgh Opera, and *Semiramide* and *La Favorite* for Washington Concert Opera.

**MET APPEARANCES** *Orfeo ed Euridice* (debut, 2011).

**CAREER HIGHLIGHTS** He is music director of the Pittsburgh Opera, artistic director of Washington Concert Opera, and co-artistic director of Sydney's Pinchgut Opera. Operatic credits include performances with the Canadian Opera Company, Santa Fe Opera, Welsh National Opera, Glimmerglass Opera, Opera Theatre of Saint Louis, Opera Australia, and Bologna's Teatro Comunale. He has conducted more than 200 operas and symphonic and chamber works with companies in Europe, the U.S., and Australia. A regular guest conductor with the Sydney Philharmonia, his recent work there includes Janáček's *Glagolitic Mass* and the world premiere of Nigel Butterley's *Spell of Creation*. He is the recipient of the Sir Charles Mackerras Conducting Award and was nominated for a Dora Award for best musical direction for *Maria Stuarda* with the Canadian Opera Company.



### Deborah Voigt

HOST (CHICAGO, ILLINOIS)

**THIS SEASON** Gilbert and Sullivan's *The Pirates of Penzance* at New York City Center; the opening of a new concert hall in Orange, California, opposite Plácido Domingo; concerts and master classes in New York, Boston, and San Francisco; and performances of her solo show *Voigt Lessons* in San Francisco and Palm Beach.

**MET APPEARANCES** The title roles of *La Gioconda*, *Die Ägyptische Helena*, *Ariadne auf Naxos*, *Tosca*, and *Aida*, Marie in *Wozzeck*, Cassandra in *Les Troyens*, Brünnhilde in Wagner's *Ring* cycle, Minnie in *La Fanciulla del West*, Chrysothemis in *Elektra*, Senta in *Der Fliegende Holländer*, Isolde in *Tristan und Isolde*, Amelia in *Un Ballo in Maschera* (debut, 1991), Elsa in *Lohengrin*, Leonora in *Il Trovatore* and *La Forza del Destino*, Elisabeth in *Tannhäuser*, and the Empress in *Die Frau ohne Schatten*.

**CAREER HIGHLIGHTS** Minnie with the San Francisco Opera and Lyric Opera of Chicago, the title role of *Annie Get Your Gun* at the Glimmerglass Festival, the title role of *Salome* at Lyric Opera of Chicago, her first Isolde in Vienna followed by a 23-minute standing ovation, regular appearances as a host in the Met's *Live in HD* series, and President Clinton's visit to her Met performances as *Aida*.

## Meet the Special Guests CONTINUED



### Eric Owens

BASS-BARITONE (PHILADELPHIA, PENNSYLVANIA)

**THIS SEASON** Orest in *Elektra* at the Met, La Roche in *Capriccio* in Santa Fe, Stephen Kumalo in Weill's *Lost in the Stars* at Washington National Opera, an evening of jazz standards at the Kennedy Center, and a series of concerts as artist-in-residence at the New York Philharmonic. **MET APPEARANCES** General Leslie Groves in *Doctor Atomic* (debut, 2008), Sarastro in *Die Zauberflöte*, and Alberich in the *Ring* cycle.

**CAREER HIGHLIGHTS** Recent performances include Bach's *St. Matthew Passion* conducted by Simon Rattle and staged by Peter Sellars at the Lucerne Festival, the BBC Proms, and New York's Park Avenue Armory; Porgy in *Porgy and Bess* and the Water Sprite in *Rusalka* at Lyric Opera of Chicago; the title role of *Der Fliegende Holländer* at Washington National Opera; King Philip in *Don Carlo* in Philadelphia; the title role of *Macbeth* at the Glimmerglass Festival; the title role of Handel's *Hercules* with the Canadian Opera Company; and Alberich at the Deutsche Oper Berlin and Vienna State Opera. He has also sung General Leslie Groves with the San Francisco Opera (world premiere) and Lyric Opera of Chicago; Sharpless in *Madama Butterfly*, Ferrando in *Il Trovatore*, and Colline in *La Bohème* with the Los Angeles Opera; Oroveso in *Norma* at Covent Garden; and the Speaker in *Die Zauberflöte* with Paris's Bastille Opera.



# Remembering James S. Marcus

1929–2015



The Metropolitan Opera's 2016 National Council Grand Finals Concert is dedicated to the memory of James S. Marcus, who was a distinguished member of the Metropolitan Opera Board for more than four decades. He was elected Managing Director in 1976, served as Chairman of the Board from 1986 to 1993, and acted as Honorary Director from 1997 until his death in 2015.

Jim was a legendary connoisseur of opera and operatic talent and a tireless advocate for the art form, which he discovered at age 9 while attending a student production of Wagner's *Lohengrin*. His knowledge of opera was extraordinary, and he was passionate about promoting it to others. Over his many decades on the Met Board, he encouraged hundreds of friends and colleagues to attend performances and, in addition to raising millions of dollars in contributions for the Met, cultivated many future leaders for the company, including Kevin Kennedy, who served as the Met's President, and Ann Ziff, who currently serves as its Chairman.

Perhaps his most significant legacy is the time and energy he devoted to advancing the careers of young singers. He loved singers and the art of singing, and he avidly followed and supported the careers of many Met artists from their first performances (often at a National Council concert) to their Met debuts and beyond.

In addition to the Met, Jim served on many prominent boards, including those of Lincoln Center and The Juilliard School, where he and his wife created the Ellen and James S. Marcus Institute for Vocal Arts. He will be greatly missed, but his kindness and generosity to the Met will always be remembered.

# Judges

**John Fisher**  
Metropolitan Opera;  
Director of Music Administration

**Anthony Freud**  
Lyric Opera of Chicago;  
General Director

**Jonathan Friend**  
Metropolitan Opera;  
Artistic Administrator

**Michael Heaston**  
Washington National Opera; Director, Domingo-Cafritz Young Artist Program, and Advisor to the Artistic Director; The Glimmerglass Festival; Associate Artistic Director

**Gayletha Nichols**  
Metropolitan Opera;  
Director of National Council Auditions

**Robert Rattray**  
Metropolitan Opera;  
Assistant General Manager, Artistic

**Lenore Rosenberg**  
Metropolitan Opera;  
Associate Artistic Administrator

**Joshua Winograde**  
Los Angeles Opera;  
Senior Artistic Planning Director

**Brian Zeger**  
Metropolitan Opera;  
Executive Director,  
Lindemann Young Artist  
Development Program

# Administration and Staff

**Gayletha Nichols**  
Director of Auditions

**Melissa Wegner**  
Associate Director of Auditions

**Nicholas Boudreaux**  
Intern

**Nora Meyer**  
Intern

**Dennis Giauque**  
**Adam Nielsen**  
**Howard Watkins**  
Musical Preparation

**Raymond Menard**  
**Gary Dietrich**  
Stage Managers

**Paula Suozzi**  
Dramatic Coach

**Marian Torre**  
**Terra Williams**  
Makeup

**Robert Greene**  
**Tim Harvey**  
**Tom Watson**  
Hair Styling

**James Kabel**  
Wardrobe

**Rebecca Fay**  
**Ken Howard**  
Photographers

PHOTO: REBECCA FAY/METROPOLITAN OPERA



From left:  
Melissa Wegner, Associate Director;  
Mitchell Lathrop, President;  
Gayletha Nichols, Director; and  
Camille LaBarre, Chairperson

# 2016 Regional Winners

**Jeff Byrnes**

Baritone  
Great Lakes Region

**Tracy Cantin**

Soprano  
Upper Midwest Region

**André Courville**

Baritone  
Great Lakes Region

**Emily D'Angelo**

Mezzo-Soprano  
Great Lakes Region

**Alex DeSocio**

Baritone  
Midwest Region

**Yelena Dyachek**

Soprano  
Western Region

**Hunter Enoch**

Baritone  
Mid-South Region

**Lauren Feider**

Soprano  
Southeast Region

**Samantha Gossard**

Mezzo-Soprano  
Midwest Region

**Jonas Hacker**

Tenor  
Middle Atlantic Region

**Theo Hoffman**

Baritone  
Eastern Region

**Sol Jin**

Baritone  
Eastern Region

**Alison King**

Soprano  
Upper Midwest Region

**Daniel Miroslaw**

Bass  
Eastern Region

**Felicia Moore**

Soprano  
Northwest Region

**Jakub Józef Orliński**

Countertenor  
New England Region

**Kerriann Otaño**

Soprano  
Upper Midwest Region

**Sean Michael Plumb**

Baritone  
Gulf Coast Region

**Christine Price**

Soprano  
Rocky Mountain Region

**Christian Pursell**

Bass-Baritone  
Central Region

**Anthony Robin Schneider**

Bass  
Middle Atlantic Region

**Ann Toomey**

Soprano  
Central Region

**Brian Vu**

Baritone  
Southeast Region

## Grand Finals Awards

Today's concert serves as the final round of this season's competition. Those who are selected as National Winners are awarded \$15,000 each, and the remaining National Finalists receive \$5,000 to further assist in their careers.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

### **\$15,000 AWARDS**

The Birgit Nilsson Award of the American-Scandinavian Foundation

Faith Geier Award

Dominique Laffont Award

Alton E. Peters Award  
METROPOLITAN OPERA GUILD

Noreen Zimmerman Award

### **\$5,000 AWARDS**

Ellie Caulkins Award

Judith Raskin Award

Gail Robinson Award

Anne de Richemont  
Smithers Award

## National Finalists Fund

The National Council would like to thank the following donors who have contributed to the National Finalists Fund. (\$1,000 or more)

R. Joseph Barnett  
Mrs. Mercedes T. Bass /  
Mercedes T. Bass Charitable Corporation  
Theodore Chu  
Carol E. Domina  
David and Lorna Gladstone Foundation  
Dr. Wayne C. and Deanna M. Johnson  
Ginger Karren in memory of  
Cantor Harold Lerner  
The Kurtz Family Foundation in memory of  
Olive Jeannette Kurtz  
Camille and Dennis LaBarre  
Fernand and Nicole Lamesch  
Ellen F. Oelsner  
Opera Showcase of the Desert  
Charles and Jacqueline Warren

### **BENEFACTORS ENDOWMENT CONTRIBUTIONS**

Harriet Bernson Memorial  
Booth-Ferris Foundation  
George and Eleanor Caulkins Endowment  
Elizabeth Taylor Dunnington Memorial Fund  
Dyson Foundation  
Estate of Eric Gordon  
Estate of Carl F. Greenway  
Igo and Edith Frank Gutman  
In Memory of Lucille S. Hays  
Rosina Hoyt Hoppin Memorial  
Corinne M. Kennedy Endowment  
Louise A. Meagher Memorial Fund  
Mrs. Jean S. H. Newell Memorial  
Judith Raskin Memorial Fund  
Douglas H. Rodie Metropolitan Opera  
Club Memorial Fund  
Anne Rosoff Memorial  
Nin Ryan Fund  
Alexander and Louise Saunderson Fund  
Mr. and Mrs. Samuel L. Tedlow  
Bruno Walter Memorial Endowment Fund  
Kate F. Wheelan Trust  
Miss E. Sue Wyatt Fund

# Education Fund

The National Council's Education Fund provides grants to former first-place region winners to enable them to continue their musical studies. The Council is grateful to the following donors. (\$250 or more)

Anonymous  
Joan Taub Ades and  
Alan M. Ades  
Jacqueline Albert-Simon  
N. Sue Barnes  
Jane C. Bergner  
Joseph Blady and  
Frances McGrogan  
Anne W. Bolz  
Leslie and Harmar Brereton  
Mrs. Donald F. Campbell  
Stephen Dilts  
Dwyla Donohue  
Suzanne B. Engel  
Ron & Barbara Glass  
Harry S. Glaze  
Dr. Veronika Grimm and  
Professor John Matthews  
Jane A. Gross  
James Heagy in memory of  
Jayne Heagy  
Mrs. Sam B. Hicks  
Betty E. Hoehne  
Sharon Karmazin  
Gerd Keuffel  
The Gerda Lissner Foundation  
Mrs. Joan C. Long  
Peggy W. McDowell  
Leonard and Sally Michaels  
Tatsuji Namba, M.D.  
Daniel and Rita Paul  
Dr. and Mrs. Jonathan Raskin  
Donald W. Richman, M.D.  
Mary Louise and Bill Rustin  
Joan L. and Reade H. Ryan, Jr.  
Frank and Lynda Sharbrough  
Mrs. William F. Sondericker  
Diane Stone & Ian Kirby  
Noreen & Ned Zimmerman

# Region and District Officers

The National Council is grateful to the nationwide network of volunteer personnel who organize and finance the district and regional auditions leading up to today's Grand Finals Concert.

## CENTRAL REGION

David O'Connor, Chairperson  
David Loewe, Executive Director  
James E. Houston, Treasurer  
Edward Reicin, Development Chair  
Robert C. Marks, Membership Chair

## ILLINOIS DISTRICT

Robert G. Miller, Co-Director  
Barbara Ann Martin Green, Co-Director

## INDIANA DISTRICT

Laurie Burns McRobbie, Honorary Chair  
Sarah J. Slover, Auditions Coordinator  
Sylvia McNair, Faculty Chair

## OHIO DISTRICT

Richard I. Lauf, Director  
Lois Brenner, Treasurer

## EASTERN REGION AND NEW YORK DISTRICT

Stefanie Van Steelandt, Chairperson  
Lara Marcon, Treasurer

## GREAT LAKES REGION

### BUFFALO/TORONTO DISTRICT

Mary Berlow, Co-Director  
Dianne Rubin, Co-Director  
Leah Schneider Wietig, Auditions Administrator  
Margaret Wietig, Auditions Administrator

### MICHIGAN DISTRICT

Theodore Fellenbaum, Co-Director  
Barbara Wiltsie, Co-Director  
Megan McDonald, Auditions Coordinator  
Sheu-Jane Gallagher, Treasurer

### PITTSBURGH DISTRICT

Annette Condeluci, Co-Director  
Christopher Scott, Co-Director

## GULF COAST REGION

Diane S. Dupin, Co-Chairperson  
Philip Straub, Co-Chairperson  
Melissa Gordon, Auditions Director

### HOUSTON DISTRICT

Rhonda Sweeney, Director  
Jane Egnor, Treasurer

### NEW ORLEANS DISTRICT

Michelle Schlafly, Co-Director  
Michael Wallace, Co-Director

## PUERTO RICO DISTRICT

Ada Sofia Esteves, Director

## MIDDLE ATLANTIC REGION

Eleanor M. Forrer, Chairperson  
Carol Pierson, Auditions Co-Director  
Donna Wolverton, Auditions Co-Director  
Ruth Shaw, Treasurer

## PHILADELPHIA DISTRICT

Brian Boyle, Co-Director  
Madelyn Mignatti, Co-Director

## WASHINGTON, D.C. DISTRICT

Brian Boyle, Director

## MID-SOUTH REGION

Mark Ensley, Chairperson  
Lucia Outlan, Chief Financial Officer

## ARKANSAS DISTRICT

Martin and Melissa Thoma, Co-Directors

## KENTUCKY DISTRICT

Kris Gilbert, Co-Director  
Louise Shouse, Co-Director  
Clifton Smith, Co-Director

## MIDDLE/EAST TENNESSEE DISTRICT

Phyllis Driver, Co-Director  
Jocelyne McCall, Co-Director

## WEST TENNESSEE DISTRICT

Kyle Ferrill, Director

## MIDWEST REGION

Barbara and Ronald Glass,  
Co-Chairpersons and Audition Directors

## KANSAS CITY DISTRICT

Wilma Wilcox and Melinda J. Cannady, Directors  
Ann Hauser, Assistant Director

## ST. LOUIS DISTRICT

Mary Susman and Tom Herm, Directors  
Phoebe and Spencer Burke, Assistant Directors

## TULSA DISTRICT

Susan and Timothy Young, Directors  
Kathleen and Leonard Pataki, Assistant Directors

**NEW ENGLAND REGION  
AND BOSTON DISTRICT**

Pauline Ho Bynum, Chairperson  
Barbara and John VanScoyoc, Co-Directors  
Margot Holtzman, Treasurer and Web Mistress  
Robert and Susan Eastman,  
Registration Chairpersons

**CONNECTICUT DISTRICT**

Robin Valovich, Director

**NORTHWEST REGION**

Melvyn Poll, Chairperson  
Angela DeSimone, Auditions Director  
Richard Johnson, Treasurer

**IDAHO/MONTANA DISTRICT**

Diana Livingston Friedley, Co-Director

**OREGON DISTRICT**

Jutta Allen, Director

**WESTERN CANADA DISTRICT**

Dawne Dye, Director

**WASHINGTON DISTRICT**

Maxine Levy, Director

**ROCKY MOUNTAIN REGION  
AND COLORADO/WYOMING DISTRICT**

Stephen Dilts, Chairperson  
Mary Ann Ross, Auditions Director  
Barbara Bell, Treasurer and Secretary

**NEVADA DISTRICT**

Elaine and Tod Fitzpatrick, Co-Directors  
Alphonse Anderson, Co-Director

**NEW MEXICO DISTRICT**

Renato Estacio, Director

**UTAH DISTRICT**

Julie McBeth, Director  
Carol and Gunter Radinger, Co-Directors  
Natalie Cope, Auditions Coordinator  
Drew Browning, Development Director

**SOUTHEAST REGION**

Margaret Talmadge Howell, Chairperson  
Bradley Howard, Auditions Director  
J. Barry Schrenk, Director of  
Finance and Membership

**FLORIDA DISTRICT**

Swantje Knye-Levin, Director  
Joan Travis, Auditions Manager

**GEORGIA DISTRICT**

Christina Thompson Howell, Co-Director  
Alexis Lundy, Co-Director

**NORTH CAROLINA DISTRICT**

Leslie Paliyenko, Director

**SOUTH CAROLINA DISTRICT**

Bettie and Van Edwards, Co-Directors

**UPPER MIDWEST REGION  
AND MINNESOTA DISTRICT**

Connie Fullmer, Co-Chairperson and  
District Co-Director  
Jimmy Longoria, Co-Chairperson (Finance) and  
District Co-Director

**IOWA DISTRICT**

Sara Compton, Co-Director  
Donald Simonson, Co-Director

**NEBRASKA DISTRICT**

Laura Franz, Co-Director  
Adrienne Dickson, Co-Director  
James Hewitt, Treasurer

**NORTH DAKOTA DISTRICT**

Royce Blackburn, Co-Director  
Louise Pinkerton, Co-Director  
Tiffany Ford, Treasurer

**WISCONSIN DISTRICT**

Colleen Brooks, Co-Director  
Kathy Pyeatt, Co-Director  
Tanya Kruse Ruck, Co-Director

**WESTERN REGION**

Molly Siefert, Chairperson  
Fred Dear, Co-Chairperson  
Eleanor Pott, Treasurer  
Marianne Grant, Associate Co-Chairperson  
Susan Heard, Associate Co-Chairperson  
Elisa Justice Holdridge, Auditions Co-Director  
Ann Mosser, Auditions Co-Director

**ARIZONA DISTRICT**

Kimberley Smith, Director  
Dorothy Lincoln-Smith, Associate Director  
Judith Wolf, Treasurer

**LOS ANGELES DISTRICT**

Kate Cook, Co-Director  
Susan Malinowski, Co-Director

**SAN DIEGO DISTRICT**

Carol and Ted McLaughlin, Co-Directors  
Karen Pennix, Co-Director

**SAN FRANCISCO DISTRICT**

Khori Dastoor, Director  
Andrew Whitfield, Deputy District Director  
Monica Covitt, Auditions Coordinator  
Jake Lake, Treasurer  
Amrit Dhir, Judge Liaison

# Alumni

These artists on the 2015–16 season roster were participants in the National Council Auditions.

## **SOPRANOS**

Anne-Carolyn Bird  
Jennifer Black  
Janinah Burnett  
Jennifer Check  
Marina Costa-Jackson  
Leah Crocetto  
Ellie Dehn  
Julianna Di Giacomo  
Mary Dunleavy  
Renée Fleming  
Hollie Harrison  
Hei-Kyung Hong  
Jiheeh Kim  
Dísella Lárusdóttir  
Mary-Jane Lee  
Caitlin Lynch  
Clarissa Lyons  
Amanda Majeski  
Olga Makarina  
Angela Meade  
Marjorie Owens  
Ailyn Pérez  
Susanna Phillips  
Sondra Radvanovsky  
Jennifer Rowley  
Nadine Sierra  
Deborah Voigt  
Claudia Waite  
Rachel Willis-Sørensen  
Amanda Woodbury

## **MEZZO-SOPRANOS**

Jamie Barton  
Jane Bunnell  
Rihab Chaieb  
Elizabeth DeShong  
Michelle DeYoung

Sandra Piques Eddy  
Susan Graham  
Theodora Hanslowe  
Jennifer Johnson Cano  
Edyta Kulczak  
Maya Lahyani  
Megan Marino  
MaryAnn McCormick  
Susanne Mentzer  
Sarah Mesko  
Rebecca Ringle  
Carolyn Sproule  
Cassandra Zoé Velasco  
Virginie Verrez  
Dolora Zajick  
Maria Zifchak

## **COUNTERTENOR**

Andrey Nemzer

## **TENORS**

Paul Appleby  
Noah Baetge  
Ben Bliss  
Zach Borichevsky  
Lawrence Brownlee  
Paul Groves  
Bryan Hymel  
Robert McPherson  
Ronald Naldi  
John Osborn  
Matthew Polenzani  
Brenton Ryan  
Gregory Schmidt  
Mark Schowalter  
Scott Scully  
Bruce Sledge  
Tony Stevenson

## **BARITONES**

Keith Harris  
Quinn Kelsey  
Elliot Madore  
John Moore  
Brian Mulligan  
Nicholas Pallesen  
Edward Parks  
David Pershall  
Mark Rucker  
Michael Todd Simpson  
David Won  
Hyung Yun

## **BASS-BARITONES**

Joseph Barron  
Patrick Carfizzi  
Brandon Cedel  
David Crawford  
Bradley Garvin  
Christopher Job  
Brian Kontes  
Ryan McKinny  
Daniel Mobbs  
Eric Owens  
Tyler Simpson  
Jeffrey Wells

## **BASSES**

Richard Bernstein  
Philip Cokorinos  
Paul Corona  
Andrew Gangestad  
Oren Gradus  
Ricardo Lugo  
Nicholas Masters  
Morris Robinson  
Stefan Szkarafowsky  
Hao Jiang Tian  
Christian Van Horn