

The Metropolitan Opera

2017-18
Group Rates



The Metropolitan Opera

2017-18

GREAT FOR BROADWAY LOVERS



Cosi fan tutte



Madama Butterfly

GREAT FOR FIRST TIMERS



The Merry Widow



La Bohème

GREAT FOR HOLIDAY TIME



The Magic Flute



Hansel and Gretel

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY MAT | SATURDAY EVE |
|---|--|--|---|--|--|---|
| SEP 25 NPP Norma 6:30PM * | 26 SP Les Contes d'Hoffmann 7:30PM [A] | 27 SP Die Zauberflöte 7:30PM [A] | 28 NP Norma 8PM [C] | 29 NO PERFORMANCE | 30 Les Contes d'Hoffmann 12PM [A] | 30 Die Zauberflöte 8PM [A] |
| OCT 2 SP La Bohème 7:30PM [A] | 3 NP Norma 7:30PM [C] | 4 Les Contes d'Hoffmann 7:30PM [A] | 5 Die Zauberflöte 7:30PM [A] | 6 La Bohème 8PM [B] | 7 NP Norma 1PM * | 7 Les Contes d'Hoffmann 8PM [A] |
| 9 La Bohème 7:30PM [A] | 10 Die Zauberflöte 7:30PM [A] | 11 NP Norma 7:30PM [C] | 12 SP Turandot 8PM [B] | 13 Les Contes d'Hoffmann 8PM [A] | 14 LP Die Zauberflöte 1PM [B] | 14 La Bohème 8PM [B] |
| 16 NP Norma 7:30PM [C] | 17 Turandot 7:30PM [B] | 18 Les Contes d'Hoffmann 7:30PM [A] | 19 La Bohème 8PM [A] | 20 NP Norma 8PM [C] | 21 Les Contes d'Hoffmann 12PM [B] | 21 Turandot 8PM [C] |
| 23 La Bohème 7:30PM [A] | 24 Les Contes d'Hoffmann 7:30PM [A] | 25 Turandot 7:30PM [B] | 26 MOP The Exterminating Angel 8PM * | 27 La Bohème 8PM [B] | 28 LP Les Contes d'Hoffmann 12PM [B] | 28 Turandot 8PM [C] |
| 30 NP The Exterminating Angel 7:30PM [A] | 31 Turandot 7:30PM [A] | NOV 1 La Bohème 7:30PM [A] | 2 SP Madama Butterfly 7:30PM [A] | 3 NP The Exterminating Angel 8PM [A] | 4 Turandot 1PM [C] | 4 La Bohème 8PM [B] |
| 6 Madama Butterfly 7:30PM [A] | 7 NP The Exterminating Angel 7:30PM [A] | 8 Turandot 7:30PM [B] | 9 Madama Butterfly 7:30PM [A] | 10 NP The Exterminating Angel 8PM [A] | 11 SP Thais 1PM [C] | 11 Turandot 8PM [C] |
| 13 Madama Butterfly 7:30PM [A] | 14 NP The Exterminating Angel 7:30PM [A] | 15 Thais 7:30PM [A] | 16 Turandot 8PM [B] | 17 Madama Butterfly 8PM [B] | 18 NP The Exterminating Angel 1PM [B] | 18 Thais 8PM [A] |
| 20 Madama Butterfly 7:30PM [A] | 21 LP NP The Exterminating Angel 7:30PM [A] | 22 Thais 7:30PM [A] | 23 NO PERFORMANCE | 24 SP Verdi Requiem 8PM [R] | 25 SP HP The Magic Flute 2PM [H] | 25 Thais 8PM [A] |
| 27 Verdi Requiem 7:30PM [R] | 28 Thais 7:30PM [A] | 29 Verdi Requiem 7:30PM [R] | 30 HP The Magic Flute 7:30PM [H] | DEC 1 NP Norma 8PM [C] | 2 LP Verdi Requiem 1PM [R] | 2 LP Thais 8PM [A] |
| 4 HP The Magic Flute 7:30PM [H] | 5 NP Norma 7:30PM [C] | 6 SP Le Nozze di Figaro 7:30PM [A] | 7 HP The Magic Flute 7:30PM [H] | 8 NP Norma 8PM [C] | 9 HP LP The Magic Flute 12:30PM * | 9 Le Nozze di Figaro 8PM [A] |
| 11 NP Norma 7:30PM [C] | 12 Le Nozze di Figaro 7:30PM [A] | 13 NO PERFORMANCE | 14 SP The Merry Widow 7:30PM [A] | 15 Le Nozze di Figaro 8PM [A] | 16 NP LP Norma 1PM [C] | 16 The Merry Widow 8PM [A] |
| 18 SP HP Hansel and Gretel 7:30PM [H] | 19 Le Nozze di Figaro 7:30PM [A] | 20 The Merry Widow 7:30PM [A] | 21 NO PERFORMANCE | 22 HP Hansel and Gretel 8PM * | 23 Le Nozze di Figaro 1PM [B] | 23 The Merry Widow 8PM [A] |
| 25 NO PERFORMANCE | 26 HP Hansel and Gretel 7:30PM * | 27 The Merry Widow 7:30PM [A] | 28 HP Hansel and Gretel 1PM * | 29 Le Nozze di Figaro 7:30PM [A] | 30 The Merry Widow 1PM [A] | 30 HP Hansel and Gretel 8PM * |
| JAN 1 HP Hansel and Gretel 7:30PM * | 2 The Merry Widow 7:30PM [A] | 3 NP Tosca 7:30PM [C] | 4 Le Nozze di Figaro 7:30PM [A] | 5 The Merry Widow 8PM [A] | 6 HP LP Hansel and Gretel 1PM * | 6 NP Tosca 8PM [C] |
| 8 SP Cavalleria Rusticana/Pagliacci 7:30PM [A] | 9 NP Tosca 7:30PM [C] | 10 Le Nozze di Figaro 7:30PM [A] | 11 LP The Merry Widow 7:30PM [A] | 12 NP Tosca 8PM [C] | 13 Cavalleria Rusticana/Pagliacci 12:30PM [A] | 13 Le Nozze di Figaro 8PM [A] |

DEC 31 Gala New Year's Eve premiere of new production of *Tosca* 6:30PM *

| NPP=New Production Premiere | SP=Season Premiere | NP=New Production | LP=Last Performance | HP=Holiday Presentation | MOP=Metropolitan Opera Premiere | Performances marked with an asterisk (*) instead of a price category are not eligible for group discounts. Please contact us for full price rates available at these dates.

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY MAT | SATURDAY EVE |
|---|--|--|--|---|--|---|
| 15 NP Tosca 7:30PM [C] | 16 SP L'Elisir d'Amore 7:30PM [A] | 17 Cavalleria Rusticana/Pagliacci 8PM [A] | 18 NP Tosca 8PM [C] | 19 LP Le Nozze di Figaro 7:30PM [C] | 20 Cavalleria Rusticana/Pagliacci 1PM [A] | 20 L'Elisir d'Amore 8PM [A] |
| 22 SP Il Trovatore 7:30PM [A] | 23 NP Tosca 7:30PM [C] | 24 L'Elisir d'Amore 7:30PM [A] | 25 Cavalleria Rusticana/Pagliacci 8PM [A] | 26 Il Trovatore 8PM [A] | 27 NP Tosca 1PM * | 27 L'Elisir d'Amore 8PM [A] |
| 29 Cavalleria Rusticana/Pagliacci 7:30PM [A] | 30 Il Trovatore 7:30PM [A] | 31 L'Elisir d'Amore 7:30PM [A] | FEB 1 LP Cavalleria Rusticana/Pagliacci 8PM [A] | 2 NO PERFORMANCE | 3 Il Trovatore 1PM [B] | 3 L'Elisir d'Amore 8PM [A] |
| 5 SP Parsifal 6PM [A] | 6 Il Trovatore 7:30PM [A] | 7 L'Elisir d'Amore 7:30PM [A] | 8 NO PERFORMANCE | 9 Il Trovatore 7:30PM [A] | 10 L'Elisir d'Amore 12PM [B] | 10 Parsifal 7PM [B] |
| 12 Il Trovatore 7:30PM [A] | 13 Parsifal 6PM [A] | 14 L'Elisir d'Amore 7:30PM [B] | 15 LP Il Trovatore 7:30PM [A] | 16 La Bohème 8PM [B] | 17 Parsifal 11:30AM [C] | 17 LP L'Elisir d'Amore 8:30PM [A] |
| 19 SP Semiramide 7:30PM [B] | 20 Parsifal 6PM [A] | 21 La Bohème 7:30PM [A] | 22 Madama Butterfly 7:30PM [A] | 23 Parsifal 6PM [B] | 24 La Bohème 12:30PM * | 24 Semiramide 8PM [B] |
| 26 Madama Butterfly 7:30PM [A] | 27 LP Parsifal 6PM [A] | 28 Semiramide 7:30PM [B] | MAR 1 SP Elektra 8PM [B] | 2 La Bohème 8PM [B] | 3 Madama Butterfly 1PM [C] | 3 Semiramide 8PM [B] |
| 5 Elektra 7:30PM [B] | 6 Semiramide 7:30PM [B] | 7 La Bohème 7:30PM [A] | 8 Madama Butterfly 7:30PM [A] | 9 Elektra 8PM [B] | 10 Semiramide 1PM * | 10 LP La Bohème 8:30PM [B] |
| 12 Elektra 7:30PM [B] | 13 Madama Butterfly 7:30PM [A] | 14 Semiramide 7:30PM [B] | 15 NPP Cosi fan tutte 7:30PM * | 16 LP Madama Butterfly 8PM [B] | 17 Elektra 1PM [C] | 17 LP Semiramide 8PM [B] |
| 19 NO PERFORMANCE | 20 NP Cosi fan tutte 7:30PM [B] | 21 Turandot 7:30PM [C] | 22 SP Lucia di Lammermoor 7:30PM [A] | 23 LP Elektra 8PM [B] | 24 Turandot 1PM [C] | 24 NP Cosi fan tutte 8PM [B] |
| 26 Lucia di Lammermoor 7:30PM [A] | 27 NP Cosi fan tutte 7:30PM [B] | 28 Turandot 7:30PM [C] | 29 SP Luisa Miller 7:30PM [B] | 30 Lucia di Lammermoor 8PM [A] | 31 NP Cosi fan tutte 1:00PM * | 31 Turandot 8:30PM [C] |
| APR 2 Luisa Miller 7:30PM [B] | 3 Lucia di Lammermoor 7:30PM [A] | 4 NP Cosi fan tutte 7:30PM [B] | 5 LP Turandot 8PM [C] | 6 Luisa Miller 7:30PM [B] | 7 Lucia di Lammermoor 12:30PM [B] | 7 NP Cosi fan tutte 8PM [B] |
| 9 Luisa Miller 7:30PM [B] | 10 NP Cosi fan tutte 7:30PM [B] | 11 Lucia di Lammermoor 7:30PM [A] | 12 MOP Cendrillon 8PM * | 13 NP Cosi fan tutte 8PM [B] | 14 Luisa Miller 12:30PM * | 14 Lucia di Lammermoor 8PM [A] |
| 16 NP Cosi fan tutte 7:30PM [B] | 17 NP Cendrillon 7:30PM [B] | 18 Luisa Miller 7:30PM [B] | 19 NP LP Cosi fan tutte 7:30PM [B] | 20 NP Cendrillon 8PM [B] | 21 LP Luisa Miller 12PM [C] | 21 NP Tosca 8PM [B] |
| 23 SP Roméo et Juliette 7:30PM [A] | 24 NP Cendrillon 7:30PM [B] | 25 Lucia di Lammermoor 7:30PM [A] | 26 NP Tosca 8PM [C] | 27 Roméo et Juliette 8PM [A] | 28 NP Cendrillon 1PM * | 28 Lucia di Lammermoor 8PM [A] |
| 30 NP Tosca 7:30PM [C] | MAY 1 Roméo et Juliette 7:30PM [A] | 2 Lucia di Lammermoor 7:30PM [A] | 3 NP Cendrillon 8PM [B] | 4 NP Tosca 8PM [C] | 5 Roméo et Juliette 1PM [B] | 5 Lucia di Lammermoor 8PM [A] |
| 7 NP Cendrillon 7:30PM [B] | 8 NP Tosca 7:30PM [C] | 9 Roméo et Juliette 7:30PM [A] | 10 LP Lucia di Lammermoor 7:30PM [A] | 11 NP LP Cendrillon 8PM [B] | 12 LP Roméo et Juliette 1PM [B] | 12 NP LP Tosca 8PM [C] |

Need additional suggestions? Email groupsales@metopera.org

Welcome to the Met's 2017-18 season!

With five new productions and 19 revivals, including special performances of the Verdi Requiem conducted by Music Director Emeritus James Levine, there has never been a better time to share the magic of the Met with your groups.

New production highlights include the season opener of Bellini's masterpiece *Norma* starring Sondra Radvanovsky, Puccini's *Tosca* premiering on New Year's Eve featuring Kristine Opolais and Anna Netrebko sharing the title role, and Massenet's *Cendrillon* starring Joyce DiDonato and directed by Laurent Pelly whose imaginative storybook production brings the Cinderella story to life.

Gems from the repertory include beloved productions of Puccini's *La Bohème*, Mozart's *Le Nozze di Figaro*, and Verdi's *Il Trovatore*. Be sure to note special holiday pricing for two of our popular English language productions that are perfect for families, Engelbert Humperdinck's *Hansel and Gretel* and Mozart's *The Magic Flute*.

Whether your groups are making first visits to the Met or are opera fans looking to rediscover a classic, the 2017-18 season is the ideal time to plan your visit. Great rates up to 25% off standard pricing are available for groups of 10 or more, plus extraordinary offers exclusive for Student Groups.

Photos: Paola Kudacki/Metropolitan Opera (*Norma*, *Così fan tutte*); Ken Howard/Metropolitan Opera (*Madama Butterfly*, *Magic Flute*); Marty Sohl/Metropolitan Opera (*The Merry Widow*, *La Bohème*); Cory Weaver/Metropolitan Opera (*Hansel and Gretel*)

Groups of 10+

PRICE PER SEAT

| SEAT LOCATION | PRICE CATEGORY | | | | |
|------------------------|----------------|--------|--------|--------|--------|
| | A | B | C | H | R |
| ORCHESTRA PREMIUM | \$262.50 | 287.50 | 317.50 | 142.50 | 302.50 |
| ORCHESTRA PRIME | \$162.50 | 186.50 | 214.50 | 92.50 | 178.50 |
| ORCHESTRA FRONT SIDE | \$130.50 | 146.50 | 166.50 | 92.50 | 102.50 |
| ORCHESTRA BALANCE | \$94.50 | 114.50 | 138.50 | 73.75 | 102.50 |
| ORCHESTRA REAR | \$70.50 | 78.50 | 106.50 | 62.50 | 82.50 |
| STUDENT ORCHESTRA* | \$65.00 | 75.00 | 85.00 | 55.00 | 65.00 |
| GRAND TIER PREMIUM | \$238.50 | 254.50 | 274.50 | 133.75 | 162.50 |
| GRAND TIER PRIME | \$158.50 | 182.50 | 210.50 | 96.25 | 122.50 |
| GRAND TIER BALANCE | \$106.50 | 126.50 | 150.50 | 77.50 | 82.50 |
| STUDENT GRAND TIER* | \$65.00 | 75.00 | N/A | 55.00 | 65.00 |
| DRESS CIRCLE PREMIUM | \$138.50 | 154.50 | 184.25 | 77.50 | 62.50 |
| DRESS CIRCLE PRIME | \$102.50 | 118.50 | 147.00 | 62.50 | 50.50 |
| DRESS CIRCLE BALANCE | \$78.50 | 94.50 | 121.50 | 62.50 | 42.50 |
| BALCONY PREMIUM | \$82.50 | 98.50 | 125.75 | 47.50 | 50.50 |
| BALCONY PRIME | \$70.50 | 78.50 | 96.00 | 40.00 | 42.50 |
| BALCONY BALANCE | \$62.50 | 70.50 | 87.50 | 40.00 | 34.50 |
| STUDENT BALCONY* | \$50.00 | 57.50 | 65.00 | 35.00 | 30.00 |
| FAMILY CIRCLE PREMIUM | \$37.50 | 44.50 | 54.50 | 37.50 | 27.50 |
| FAMILY CIRCLE PRIME | \$32.50 | 39.50 | 49.50 | 32.50 | 27.50 |
| FAMILY CIRCLE BALANCE | \$27.50 | 32.50 | 39.50 | 27.50 | 27.50 |
| STUDENT FAMILY CIRCLE* | \$20.00 | 25.00 | 30.00 | 20.00 | 20.00 |

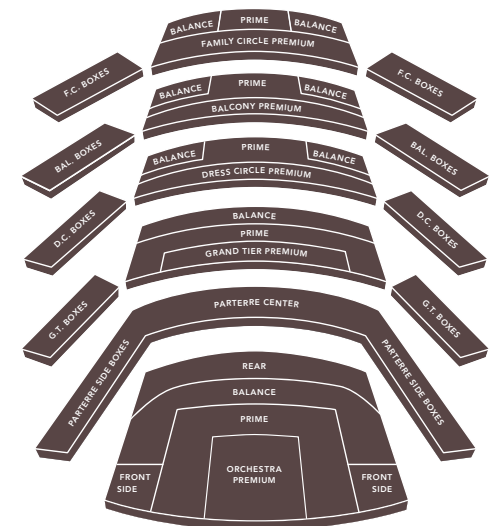
Locate the category for your performance on the inside of this brochure.

The Magic Flute and Hansel and Gretel Holiday Performances

Verdi Requiem

HOW TO ORDER GROUP TICKETS

Email GroupSales@metopera.org
 Phone 212.501.3410
 Web metopera.org/groups
 Mail Group Sales
 The Metropolitan Opera
 Lincoln Center
 New York, NY 10023



GROUP PAYMENT POLICIES

Payment for groups is due 60 days prior to the performance. If the performance is less than two months from confirmation, full payment is due within 2 (two) weeks. If the performance is less than one month from confirmation, full payment is due immediately. A non-refundable deposit of 25% is required within 2 weeks of confirmation for orders totaling 100 seats or more at a single performance. Confirmed orders unpaid by their assigned due date will be subject to automatic cancellation.

All group rates are subject to availability, and may be revised or revoked at any time. Blackout dates may apply. All sales are final, and there are no refunds or exchanges. Group rates cannot be combined with any other discounts, offers or

promotions, and may only be valid on select seating in each part of the house. A \$2.50 Facility Fee is included in all prices.

Due to limited availability, there are no group discounts available in Orchestra Premium, Parterre or Box seating sections. Met Patrons receive priority confirmation and seating in these parts of the house. Please contact us for more information about the Patron program.

*Student Group rates are limited in availability, and are seated at the discretion of the Box Office on a Best Available basis among Prime, Balance, and Rear seating in the offered sections.